

May/June 2010

# The Bulletin

Volume 64, Number 3

Whole Number 622

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## \* \* Convention Update \* \*

Now is the time to finalize your plans to attend the 2010 Annual Convention in Burlington, VT. The official dates are August 3-7, with Early Birds on the 2nd. Call the hotel at 866-716-8120 (toll free) or 802-865-6620 by July 1 to reserve your room. The special PSS Convention rate is \$109 per night, at least a 30% savings compared to the hotel's Internet rate.

Phil Cayford, PSS Convention Chairman, advises that the only bridge over Lake Champlain, at Crown Point, NY, has been demolished for safety reasons. A free ferry service has been implemented at Crown Point to help with the traffic load. Also, there are currently four other ferry services across the lake; a small one at Ticonderoga, NY, and three larger ones north of Crown Point. Hopefully, these will be enough. In any case, plan for a little extra time.



## Hallock Card Award and Floyd Walker Award Nominations

If you have not already done so, please forward your nominations for this year's Hallock Card Award and Floyd Walker Award as soon as possible (May 15 at the latest) so all deserving members may be considered. The Hallock Card Award should be sent to Bob Schwerdt, 9 Memory Lane, Poughkeepsie NY 12603-5231; or Kurt Oppenheimer, 462 W. Walnut,

Long Beach NY 11561-3133, [oak462@optonline.net](mailto:oak462@optonline.net); or Paul Mistretta, 4148 Commodore Dr., Atlanta GA 30341-1533, [pamistretta@earthlink.net](mailto:pamistretta@earthlink.net).

The Floyd Walker Award information should be sent to Ken Masters, Editor, *The Perfins Bulletin* at his contact information shown on page 58.

## Officer Elections

For those who may have missed this announcement in the last *Bulletin*, the Offices of Vice-President and Secretary will be filled this year at the Burlington Convention. The term for both of these offices will run from 2011 through 2013 inclusive. Current Vice-President Doug Turner has decided to not seek re-

election. Secretary Ken Rehfeld has agreed to continue. Anyone who is willing to help the club by serving as a club officer, particularly Vice-President, please contact President Bob Szymanski by May 15 or before. Bob's mail, email and phone information are on page 58.

## Volunteers Wanted For APS Stamp Show

The next American Philatelic Society (APS) stamp show at which the Perfins Club will be staffing an Affiliate Booth will be held in Richmond, VA, Thursday, August 12 through Sunday, August 15, 2010. This is the week following The Perfins Club Annual Convention in Burlington, Vermont. If you

plan to attend the Richmond APS Stamp Show and have a couple of hours to volunteer staffing the Perfins Club Booth, please contact Jerry Hejduk at P. O. Box 490450, Leesburg, FL 34749-0450, by email at [flprepers@comcast.net](mailto:flprepers@comcast.net) or by telephone at (352) 326-2117.

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**The *Perfins Bulletin* is the official journal of The Perfins Club - Founded 1943**

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Jerry Hejduk - New Members Q&A  
Doug Turner - Foreign Perfins  
Myra Walker - Proofreader

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The Perfins Club membership is open to all persons interested in the collection and study of Perforated Initials and Insignia in postage stamps. Yearly dues are \$15 for U.S., \$18 for Canada and \$25 for Foreign. Since the club is on a June to July dues year, appropriate dues adjustments are made the first year based on the actual date of membership. Annual dues include a subscription to *The Perfins Bulletin*, mailed bulk rate printed matter. Mailing by 1st Class (air to Canada and Foreign) for an additional postage charge. Applications are available at [www.perfins.org](http://www.perfins.org) or from the Secretary listed above.

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Please submit *Bulletin* articles, news, or advertisements to:

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Visit The Perfins Club web site at <http://www.perfins.org> -- Mike Hynes, Webmaster ([mike@precancels.com](mailto:mike@precancels.com))

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## New Members Q & A

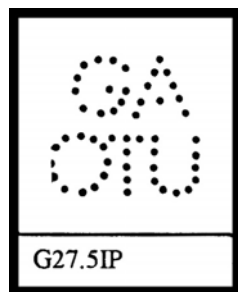
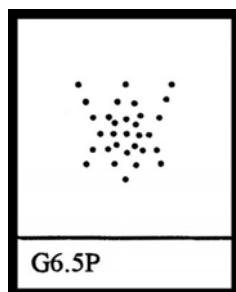
Members are continually encouraged to write articles for *The Perfins Bulletin*.  
How and where do new members start on that path?

Whenever you are presented with a philatelic problem/question and then research it and come up with an answer, you may ask yourself if other perfin collectors might have the same question. If so, would they be interested in learning about the answer you have postulated? It has been the author's experience that there are very few coincidences in life. Most outcomes/results happen for a reason and, in most cases, they can be attributed to little known efforts or applications.

In collecting perfins, the presence of a corner card, postmark and the issue/denomination of the postage stamp enhances the definition of the perfin pattern. Sometimes this additional information provides previously unknown answers to the question at hand and occasionally it presents new questions to be answered.

To those of you that like puzzles, and the search for information to solve them, we on the *Bulletin* Editorial Staff would like to offer you an opportunity to start down the "path" referenced in the title of this article.

On page 131 of the November/December 2009 issue of the *Perfins Bulletin* [63:131], reference is made to "the recent increased interest in the identification and collection of personal perfins." An updated checklist of U. S. Personal Perfin Punches was offered to members who had an interest in the topic.



If one is both a collector of U. S. perfins and a reader of current fiction, a review of the personal perfin images on page G-28, Appendix G of the *Catalog of*

*United States Perfins* will likely give them pause regarding patterns **G6.5P** and **G27.5IP** shown near the bottom of the previous column. Both are attributed to John Cunningham, Washington, DC.

At the time the previously mentioned *Bulletin* article appeared, Dan Brown (author of *The DaVinci Code*) published his third novel, *The Lost Symbol*. Both of these perfin patterns can be found in this latest novel. However, they are not presented as perfin patterns, but rather as a symbol and a saying of the Masonic Lodge. Furthermore, one of the central characters of the novel is Warren Bellamy, the Architect of the United States Capitol Building. Is it possible that John Cunningham, owner of the personal punches in question, is/was among other things an architect? Is this a coincidence?

The conundrum: Who is/was John Cunningham? The available club records do not show that he was ever a member of The Perfins Club. Do any of you members remember him or have any information about him? What is the significance of these two personal punches? Are they personal to Cunningham or are they a message from the Ancient Free and Accepted Masons?

To help answer this question and present each of you with a challenge, the *Bulletin* Editorial Staff is offering a special prize/reward of \$45 in "Perfins Club Bucks" to the Club member who presents a reasonable explanation of the above puzzle/riddle in the form of a draft article for publication in the *Bulletin*. These Perfins Club Bucks may be used to pay your annual dues, or purchase auction lots, stamps, covers and/or publications that are sold by The Perfins Club.

*If new members have questions they would like to have answered, or other members have suggestions or alternative answers to this or previous questions, please forward them to Jerry Hejduk, PO Box 490450, Leesburg, FL 34749-0450 or [flprepers@comcast.net](mailto:flprepers@comcast.net).*

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### \*\* Correction \*\*

Rudy Roy (#1124) spotted an error in the article "Paquebot Cover with Perfin" that was published in the March/April 2010 *Bulletin* [64:34-35] regarding the statement that "Joe (Balough), along with his wife Dorothy, prepared the first *Catalog of United States Perfins*". Rudy writes that the first catalog of U.S. Perfins was the "Mimeographed Catalog" which

began publication serially in the April/May 1957 issue of the *Bulletin*. The first illustrated *Catalog of U.S. Perfins* was published in 1966. This makes the Balough catalog the third U.S. catalog and second illustrated catalog. Thanks, Rudy, for setting the record straight.

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## Meet a Member

### Dan Baugher - #3825

I was born in Louisville, Kentucky - the middle of 5 children, all boys. In those days, you played baseball in the summer and basketball in the winter (especially in Kentucky). I graduated from Trinity High School and went on to a small business and engineering college in Memphis, TN; at that time called Christian Brothers College and now it is Christian Brothers University. I graduated as an electrical engineer and went to work for McDonnell Douglas (now part of Boeing) in St. Louis, MO.

My first assignment was working on the Navy's F/A-18 fighter jet. Little did I know then, that 32 years later I would still be working on the F/A-18 and having fun.

I started out as the new engineer that they needed in the field. So they sent me on the road in support of the flight test development of the F/A-18 where I worked on the computers that go into the aircraft.

Early on, I journeyed to Southern Maryland and landed at the Naval Air Test Center at Pax River. However, before I left for that 4-year assignment, I met my wife in St. Louis. We commuted for a few months and then got married. Being in a small town in a rural southern Maryland was a challenge for both of us, but we met some great friends who we still keep in touch with today. During this time, I was able to go on four 2-week tours aboard aircraft carriers in support of the program. This was a lot of fun, but it was definitely controlled chaos watching the aircraft take off and land.

From there, I took an assignment in Australia to support the Australians who bought the F/A-18 and were co-producing them. Working outside the United States was a great experience. We did a lot of sightseeing and met some really nice folks. We were able to visit some exotic places traveling back and forth between Australia and the U.S. Also, our first son was born in Australia and that was an experience.

After this assignment, I returned to St. Louis, except for a 2-year stint in Dallas. My current job is to help manage software updates for the F/A-18, interfacing a lot with the Navy engineers at the test center in China Lake, CA. So, I have been very lucky to work on a great project that has lasted so long and have also been able to travel around the world as part of it.

My wife and I have 2 boys. For the past two years, one has worked in the Kansas City, MO area for a Civil Engineering firm. The other one is a 3<sup>rd</sup> year student at Mizzou (University of Missouri for those outside of Missouri). He wants to be a software

engineer, but also majors in math.

I started collecting stamps, probably like everyone else, when I was young. My dad would take me to a local stamp dealer and we would wander around his shop. I kept it up until girls and cars got in the way. The next time I picked it up was in Australia when I collected for a few years, but then kids took most of my time. I returned to it again when the kids started high school and when my father died. He left me his U.S. and worldwide collections. He had a pretty good U.S. collection that I worked to fill in the holes.

As the boys were getting older, I knew I would need a hobby when I retire. So, I joined the local stamp club which met once a month at my son's high school. The club has a great bunch of guys. I mentioned to one of them once that I was struggling with my U.S. collection because I had to spend \$20 or more to fill one stamp hole. He suggested that I look into perfins and precancels. Little did I know that I was talking with Gary Hendren (#2490), one of the directors at large for both the perfins and precancel clubs.

Gary has been a great help and mentor. I started a general collection of perfins, trying to collect all the C's thru F's (I still need about 160). Then with both boys in college, I started collecting college perfins and started buying covers with college perfins on them.

I went to my first perfin convention when it was in St. Louis in 2008 and met a lot of folks. Being the new guy with only a few years of collecting and feeling kind of proud of having about 20 or so different college covers, I said something to one of the experienced perfin collectors about what I had. He said that was great, and then suggested that I try to collect all the departments and schools within each of the colleges. My bubble was deflated, but not empty.

Fast forward to today and I have many more college covers on my way to collecting one from each department and school. It's quite a challenge. I tell my wife I am a modern day treasure hunter.

I also wanted to be more active in The Perfins Club. So I offered to become treasurer and was selected. I hope I can do as good of a job as Steve did before me.

In closing, all the people I have met in The Perfins Club have been great to me. They have patiently answered all my beginner questions, have helped me greatly with collecting stamps and are good friends. I am looking forward to all the conventions and renewing old friendships and making new ones in person.

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## New Revenue Perfins Found

Jack Brandt (LM#14)

The perfins **HRW**, **NU**, **OXF** and **S-C/MCo** shown in Figures 1-4 below were all included in a lot that I recently won in the Perfins Club Auction #116. They are all listed in the *Catalog of United States*



Figure 1  
Postal: H167  
Revenue: HA0425 (New)



Figure 3  
Postal: O99  
Revenue: OA0076 (New)

*Perfins* with C or D ratings. However, the point is that these are not in U.S. postal issues. The image of the stamp shown on the right side of each figure reveals that they are all in U.S. revenue stamps of the Documentary type. After checking the *2007 Catalog of Revenue Perfins*, Volume 1, Section A, only pattern **S-C/MCo** is listed as "SA0220". So, it appears three new patterns have been found.

The Editor forwarded scans of these perfins to Art Mongan (LM#3443), U.S. Revenue Catalog Chairman, for his review. Art confirms that these patterns are new additions - **HRW** will be "HA0425", **NU** will be "NA0171" and **OXF** will be "OA0076". All three will be rated "Scarce". This information has also been forwarded to the U.S.

Catalog Chairman for possible inclusion in that catalog's next A&C.

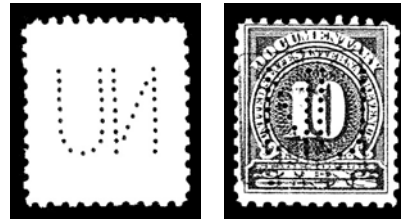


Figure 2  
Postal: N166  
Revenue: NA0171 (New)

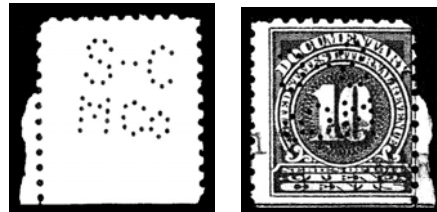


Figure 4  
Postal: S76  
Revenue: SA0220

Where does one go to get nice revenues? As mentioned above, this lot came from the club's Auction #116, Lot 79 that was described as "US Revenue Mix - 140". To a U.S. Revenue perfin collector, such a lot could be worth anything from \$1 to \$100. Some are good and some are not. So, I bid \$11 and hoped for the best. I won the lot at \$6. In addition to the four new patterns for me and three new patterns for the catalog, I was able to add about 25 new issues and replace several less desirable copies in my collection. The duplicates will go to a trading partner. So, after adding it all up, this was one of the "good ones" and I would have paid a lot more. If you see a lot that interests you, send in a bid. You never know what treasures you might find.

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## Another new pattern from Mexico!

Bruce Brunell (#2831)

Another pattern has surfaced from Mexico. This is a revenue perfin (not an Aduana) from Rio Tonalá, a small port on the southwest coast of Mexico. Its period of use is c. 1890. The pattern number is **B16.5**.



B16.5 - RIO TONALA  
(partial)

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# Canal Zone Cover with Christmas Tree Perfin

## The Mystery Deepens

Bruce Brunell (#2831)

John Lyding's (LM#116) very scholarly review of his Paquebot cover in the March/April 2010 *Bulletin* [64:34-35] has opened up a few more questions, such as why was a Canal Zone stamp used to mail a cover in Sacramento, CA? John's description of Sacramento having a deep water port is correct. Sometime in the early 1960's deepwater canals were dug to both West Sacramento and Stockton, CA. Both of these ports are about 80 miles "as the fish swims" from San Francisco Bay and they handle many shipments of rice and other California agricultural products every year.

The cover shown in Figure 1 below indicates that we have not reached the bottom of this story yet. This cover is also franked with the Canal Zone 15-cent 1978 Towing Locomotive Ship in Lock stamp (Scott #165) that has been perfinned with U.S. perfin pattern **Des. 44.5P**. However, this cover bears a May 14, 1979, postmark from Balboa, Canal Zone.

Upon closer inspection of the Paquebot cover illustrated in John's March/April 2010 article, the West Sacramento, CA, CDS is May 26, 1979. So, assuming the stamps used on both of these particular covers were perfinned at the same time, the difference in their postmark dates indicates that it took 12 days to make the passage from the Panama

Canal to Sacramento. This also helps explain the usage of a Canal Zone stamp on a Paquebot mailing from West Sacramento.

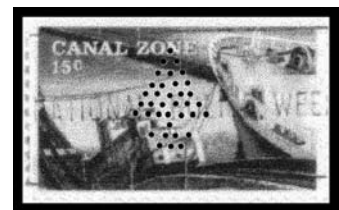
The addressee on the cover shown below is simply "Doyle", a name I do not recognize. Perhaps some of you long time members of the Perfins Club might. He apparently mailed the cover to himself at the Balboa, CZ, Post Office. Those of you who also collect precancels will recognize this "trick" where you put the stamp on the envelope and mail it to yourself at General Delivery so that you can take the cover with you. This avoids uncooperative postal clerks who will not just cancel the cover and return it immediately.

The Canal Zone Postal Authority closed on September 30, 1979, with subsequent postal service supplied by Panama. Thus, the usage of this stamp is very close to the end of Canal Zone postage.

This "Christmas Tree" perfin will be listed in the next America's catalogue as a pattern that was used in the Canal Zone. I would presume from these two covers that several more must exist. If you have one of these covers or any information about "Doyle", please mail or email it to me or the Editor. Our contact information is on page 58 of this *Bulletin*.



**Figure 1**  
Canal Zone cover with U.S. Des. 44.5P perfin  
"Doyle" apparently mailed the cover to himself on May 14, 1979  
(75% of actual size)



**Figure 2**  
Stamp from cover  
Perfin darkened  
(actual size)

# Postcard leads to New User & Town Identifications - Pattern K54.5

Bob Szymanski (LM#145)

Postcards are so neat to collect because they usually have pretty pictures! However, some post cards do not have pictures and were sent for various reasons other than to advertise a product or send a greeting.

Several years ago I ran several articles on advertising postcards in the *Bulletin* depicting various companies that printed a series of advertising cards and I will be following that up with some of the postcards that were used for other purposes - all of which have perfin.

Both sides of such a postcard use are illustrated below in Figure 1.

This is a self addressed trade card to the F.W. Heitmann Company that corrects the *Catalog of United States Perfins* spelling of Heitman(n) for pattern **F211** "FWH". However, there is one problem. F.W. Heitmann did not frank the postcard with their own perfin. Why? Maybe by the date of the reply postcard they had already ceased using their perforator or they just did not judge the card important enough to have the WWI war period rate adjusted 2-cent stamp

attached and expected the returner to pay the postage.

So what is the perfin? While it may be difficult to see on the postcard, when viewed up close, it is clearly pattern **K54.5** "K-R", a "B" rate for which the US Perfins Catalog has neither a user or city of use! (See Figure 2.)

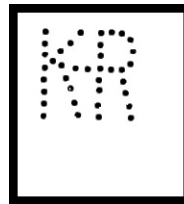
The opposite, response side of the postcard clearly shows King Ryder Lumber Co. with a signature of W.M. Harrison, Purchasing Agent. Although the cancel is illegible, the Post Office is listed as "Bon Ami, La". I did not find a current listing for the lumber company in Bon Ami (about 35 mi. north of Lake Charles, LA), but a King Ryder saw mill was in operation in this town in the past.

You will find that after reading the card, it is a query about the wartime use and hoarding of materials - an interesting insight into the WWI period!

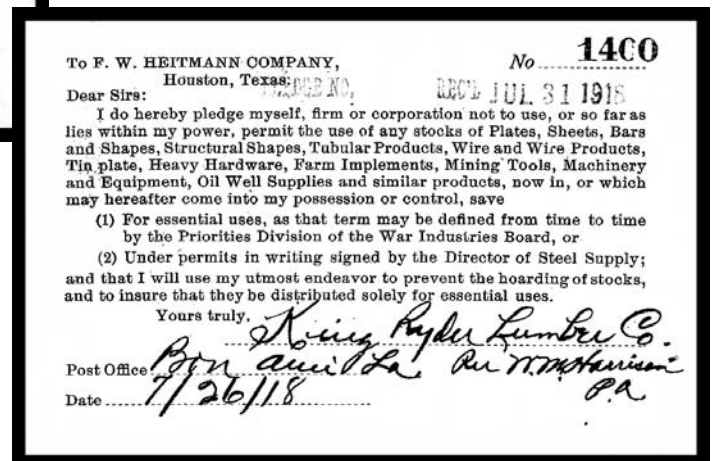
This information was forwarded to the U.S. Catalog Editor. He agrees that this postcard provides positive identification of "King Ryder Lumber Co., Bon Ami, LA" for pattern **K54.5** and this new information will be included in the next A&C.



**Figure 1**  
Address side (above) and response side (at right) of postcard.  
Sent to: "F.W. Heitmann Company, Houston, TX"  
Sent by: King Ryder Lumber Co., Bon Ami, LA"  
(70% of actual size)



**Figure 2**  
Perfin electronically lifted from postcard.  
Verifies pattern K54.5  
(Actual size)



# Ed Haack: Multi-punch Perfin Producer

Bob Schwerdt (#505-L)

Most collectors of personal perfins know that Edwin C. Haack, former Perfins Club member #770, was one of the most prolific U.S. designer/makers of private perfins.

The first two illustrated here: pattern **E22.5P** “Ed” and pattern **H11.5P** “Flag(H)” identify him, and the second two: pattern **Des. 52P** “Beaver” and pattern **Des. 53P** “Rose” are tributes to his hometown and state Portland, Oregon.



Figure 1  
Pattern E22.5P



Figure 2  
Pattern H11.5P

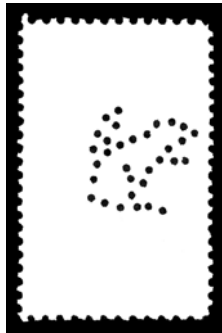


Figure 3  
Pattern Des. 52P



Figure 4  
Pattern Des. 53P

Some of his patterns were punched as singles, others as se-tenants in blocks of four. Ed also incorporated an acquired pattern **B33** “B.B.” (a former Butler Brothers perfin) and pattern **O70.5P** “[O/SS]” (the Oregon Stamp Society logo) into his productions (Figure 5 & 6). Labels and Christmas seals did not escape Ed’s various punches!

While arranging my accumulation of personal perfin types in one location, (I had grown weary of checking them according to catalog location after each letter), I discovered an unlisted “ED” perfin. Since the Multnomah County, Oregon punch equipment was available to Ed, he was able to create a new personal type by punching the last two letters

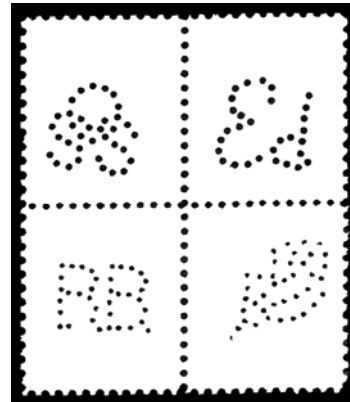


Figure 5  
Block of 4 with Patterns  
O70.5P & B33 added

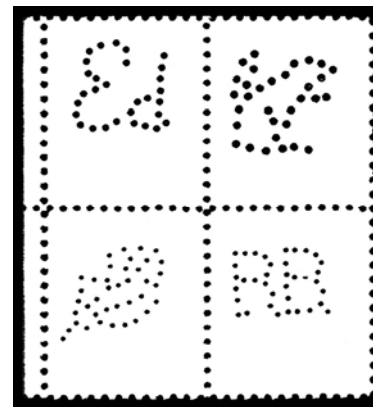


Figure 6  
Block of 4 with Pattern  
B33 added

of “APPROVED”. My only evidence is a cover. Ed used the 1977 Colorado Statehood (Scott #1711) stamp. The vertical format of the issue provided ample space for “ED” in large letters at the top and a “725” at the bottom, probably a partial code or document number. This cover is illustrated on page 65 along with a complete Multnomah County punch. An added bonus located on the back of the cover is a strip of five S&H green stamps with the complete “APPROVED” punch. Ed liked variety, and, I suppose, anything unpunched was an anathema to him!

Another one of Ed’s creations is a stamp I have on cover. In this one he placed pattern **E70.5P** “EL/PEX” as top ornament for the pattern **Des. 44.5P** “Christmas Tree” in Scott #1781, the Boston

*Continued on page 65*



## Ed Haack: Multi-punch Perfin Producer (cont.)



Figure 7  
 “ED” perfin in Colorado  
 Statehood stamp.  
 Stamp electronically lifted  
 from cover and perfin  
 enhanced.  
 (Stamp actual size.)  
 (Cover 75% of actual size.)

Figure 8  
 Back of cover showing S&H  
 Green stamps with  
 “APPROVED” perfin.  
 S&H Green stamps  
 electronically lifted from cover  
 and perfin enhanced.  
 (Stamps actual size.)  
 (Cover 75% of actual size.)

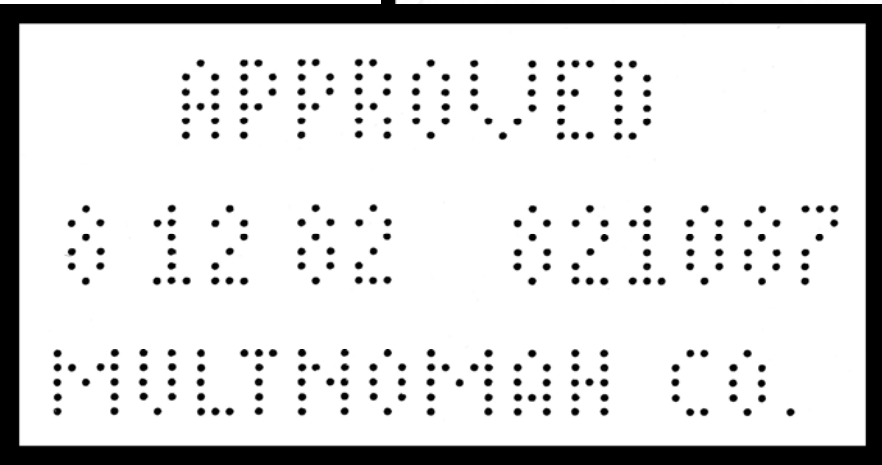
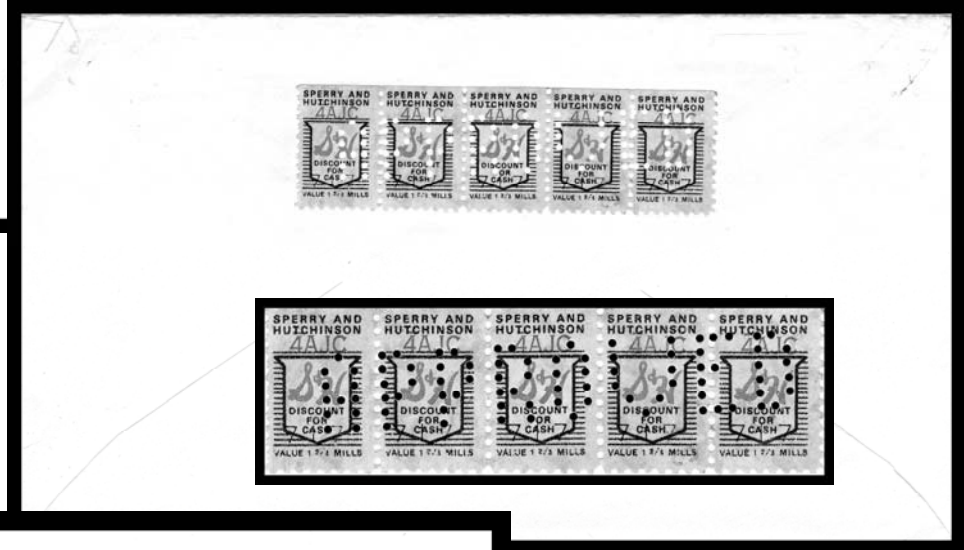


Figure 9  
 Multnomah County  
 “APPROVED” punch.  
 Note: “ED” matches “ED” on  
 Colorado Statehood stamp  
 above.  
 (Actual size)

State House stamp from the American Architecture Series. (See Figure 10 on page 66.)

Normally, with U.S. perfins, I collect one of each type. Since I had so many personal perfins, I have developed a semi-issue collection. For each personal type, I arranged examples of each of the following: small definitive, large commemorative, coil, booklet stamps, airmail, etc. This arrangement provides me with lots of varieties of Ed’s personal perfins.

Had it not been for Jerry Hejduk’s (LM#3710) offer in the November/December 2009 *Bulletin* [63:131] of a complete listing of personal perfins, I probably would never have started this project and would never have discovered Ed’s improvised, unlisted perfin.

As a result of checking some old correspondence, I was able to phone Ed’s daughter, Marcia, who still lives in Portland. She informed me that Ed had been

*Continued on page 66*

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## Ed Haack: Multi-punch Perfin Producer (cont.)

a carpenter for 25 years, and then became a building inspector before passing away in August, 2006.

For a first-hand account of Ed's "Beaver" creation,

see the July/August 1984 *Bulletin* [37:131] or contact the Editor and he will email or mail you a copy.

**Figure 10**  
"EL/PEX" over "Christmas Tree".  
Stamp electronically lifted from  
cover and perfin enhanced.  
(Stamp actual size.)  
(Cover 75% of actual size.)



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## United States Perfins Catalog – Additions & Corrections

Steve Endicott (LM#2284)

In addition to assembling information for a future Additions and Corrections document (A&C#3) to *The Catalog of United States Perfins*, we have been working on a new approach to presenting the additions and corrections information. The results of this work will be a single Addendum to the published catalog that consolidates all of the A&C information into one document. Members that I have spoken to agree that it will be very helpful to have one master addendum to the published catalog rather than to have to search through several sets of revision documents.

My plan is that future Additions and Corrections documents will be made available in the integrated consolidated Addendum as well as being available as a stand alone document (for those members who wish to easily review the new changes). Furthermore, these documents, in both forms, will be made available in electronic as well as paper modes. Computer-knowledgeable members will then be able to search these documents in any way that they wish!

Producing a consolidated Addendum document has

been more work than was initially recognized. Items that needed to be considered included: 1) a standardized format that works in paper and electronic form, 2) a way to document changes for individual items between/amongst additions and corrections publications, and 3) electronic delivery mechanisms that will be universally useful. I want to thank Paul Mistretta (LM#111) and Harold Scott (#3898) for brainstorming organizational ideas with me and the many hours they have spent proofreading my work.

**A draft of the first consolidated Addendum containing A&C#1 and A&C#2 will be available this year at the convention in Burlington, Vermont.** I look forward to sharing it with you and obtaining your reactions to it. The published version will then be available later this year.

There is not yet enough new information to warrant the publication of A&C#3 at this time. I expect that will probably happen at next year's convention, when A&C#3 only and a consolidated Addendum will be available.

# Dated Perfined Precancels

Dave Smith (#1514)

On July 1, 1938, the Post Office required any mailer to apply his initials and the month and year date to any precancelled postage stamp over 6-cents in value that he used. The intent was to prevent reuse of higher value precancels.

Only permit holders could use the precancelled stamps and they could only use those of the city in which they held the permit. There is no known case of misuse to cause the Post Office Department to take the action. Thus, we have government in action to create work.

Most users obtained handstamps to hand date the stamps. The larger users had the initials and date printed on each stamp. The most noted among these was Montgomery Ward with its "MW" dates and Sears Roebuck with its "SRC". At first, Sears Roebuck used a hand press on a 50-stamp plate. Later they used a mimeograph in several cities while in others they continued to use the large hand press.

In an emergency, or when a stamp was missed, manuscript dated controls were accepted. Manuscripts were also used in other instances where the company was too small to get a "dating" device or that particular office did not use precancel stamps very often.

Currently, 385 different manuscript dated controls have been identified on precancels in the Precancel Stamp Society's handstamp database. They cover 95 towns in 32 states.

Several perfined precancel types with handstamp

dates have been reported. More unusual are those perfined precancel types with manuscript dates.

An example of the manuscript date usage is shown in Figure 1. Because International Harvester did not use many stamps in Baltimore, a manuscript name and date were applied because either this was the first time IHC needed to use a higher value precancel in Baltimore or no printed ones were available and someone forgot until the last minute that the date was needed. Thus we have an attractive manuscript date over the perfin and precancel.



**Figure 1**  
Perfin I43.7G-18  
Precancel Type 61  
June '39 IHC Manuscript

Examples of several printed handstamp dated perfined precancels are shown below in Figures 2 thru 7.

Obviously the three different manners in which "controls" were utilized make these stamps very interesting. They combine a perfin, precancel and a dating control. If you have other examples of this triple control that you would like to share with other club members, please forward a scan or photocopy to the Editor. He will be sure to show it off in a future edition of the *Bulletin*.

[The author and Editor extend a huge "thank you" to Precancel Stamp Society member Gene Byers for his input into and review of this article.]



**Figure 2**  
Perfin N147  
Precancel Type 71  
Dec '45 NSB Printed



**Figure 3**  
Perfin W88  
Precancel Type 61  
Jul '38 WFH Printed



**Figure 4**  
Perfin W88  
Precancel Type 61  
Aug '38 WFH Handstamp



**Figure 5**  
Perfin L112  
Precancel Type 61  
July 1938 L.N.L. Handstamp



**Figure 6**  
Perfin L34  
Precancel Type L-26E  
Jul '39 L.B. Handstamp



**Figure 7**  
Perfin H20  
Precancel Type 61  
Jul '38 HLC Handstamp

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## Three times the fun!!

### Perfin Cover - Street Car R.P.O. Cancel - Flag Cancel

Dan Baugher (#3825)

Most collectors try to tie all of our stamp collecting interests together whenever possible. In my case, in addition to perfin covers, I also collect covers with Street Car R.P.O. (Railway Post Office) cancellations.

The interesting cover illustrated below in Figure 1 is franked with the common two-cent definitive stamp that was available in 1910. It is perfined with pattern **O32**; "OHIO" with a single control hole under the "O". The return addressee on the corner card, The Standard Oil Company, Cleveland, Ohio, is listed as an alternate user for this pattern in the *Catalog of United States Perfins*. This perfin pattern was used between 1902 thru 1933.

When one looks at the cover a second time and realizes that it bears the Cleveland Circuit R.P.O. Flag Cancel, it becomes even more interesting. While I have not been collecting covers that long, this is the first perfined Street Car R.P.O. cover that I have seen.

The Cleveland Circuit R.P.O. began operations on April 3, 1908, and was discontinued on August 4, 1919. The single R.P.O. street car was owned by the Cleveland Electric Railway Company and it operated over their lines. The circuit's 16.3 mile route touched most of the populous sections of the east side of Cleveland. From the Main Post Office, the car was routed out St. Clair Avenue parallel to Lake Erie to East 105th Street. It then went south to

Euclid Avenue, west to East 55th Street, south to Broadway, and finally back up to Public Square and the Main Post Office. Nine trips were made each day, starting at 1:30 am and ending with an 11:04 pm departure from the Main Post Office.<sup>1</sup>

An Internet search revealed that the Standard Oil Company had an office on Midland Avenue in northeast Cleveland during this time period. With some more searching, a Cleveland map from 1910 that shows all of the street car routes was found. There was a street car route that passed the corner of East 162 Street and Saranac Road, about 3 to 4 blocks away from the Standard Oil address. So, it seems reasonable that the company would have utilized the Cleveland Circuit R.P.O. for at least some of their late afternoon mail by taking it via street car to the nearest R.P.O. mail box.

This appears to be the case with this cover. April 1, 1910, was a Friday and Trip 7 is one of the last trips of the day for the R.P.O. The receiving stamp on the back of the cover shows it was received at 8:00 am on April 2, 1910, in Solon, Ohio - a Cleveland suburb about 20 miles southeast of downtown.

The Mobile Post Office Society (MPOS) designation for this specific cancel is **CL-1-b**, used between 1908 - 1911. They rate the scarcity of the cancel as the most common "I" or "Abundant" (similar to a the "F" rating for perfins).<sup>2</sup> This is probably due to

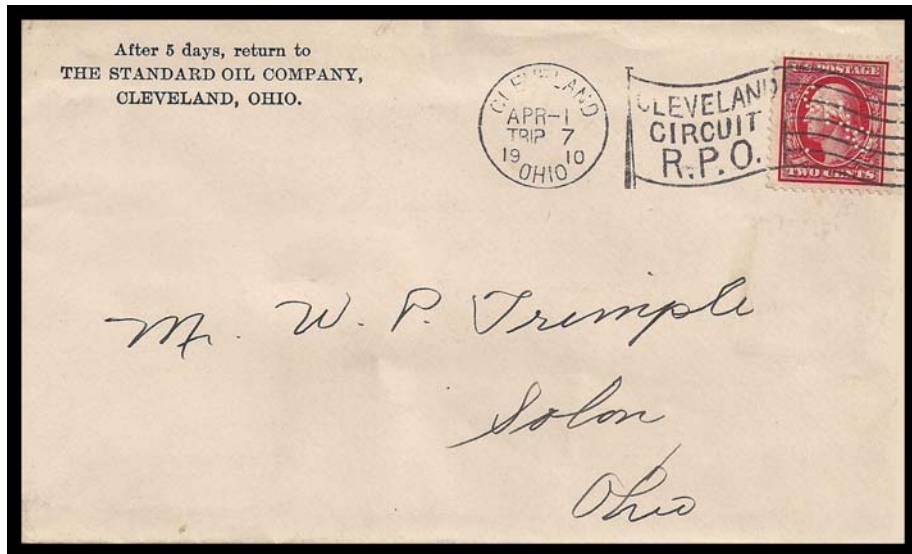


Figure 1  
Combination Perfin, Street Car RPO Cancel and Flag Cancel cover.  
(75% of actual size)



Figure 2  
Stamp Only  
Perfin Highlighted  
(Actual Size)

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## Three times the fun!! (cont.)

the fact that there was only one Cleveland Circuit R.P.O. and it used only one street car.

In addition to being a Street Car R.P.O., the cancellation is also a Flag Cancel that is collected by Flag Cancel collectors. The *Standard Flag Cancel Encyclopedia* lists this cancellation as the only Cleveland Street Car R.P.O. Flag Cancel. According to their nomenclature, it is a Type **B 38** and it is "frequently found" (the most common type).<sup>3</sup>

The second part of this story is how I found this cover. In August, 2009, I travelled to Pittsburgh, PA, to attend the APS show and then our club's annual convention. During the APS show, I attended a seminar presented by Tom Post, president of MPOS, on the history of Railroad Post Offices. At a break, I started a conversation with a collector next to me. When he learned that I collected perfin covers, he asked if there was interest in some covers that he had with him. As I had not seen a perfin cover with a street car cancellation before, I was excited to see them and bought a few.

Later during our convention, two of these covers were sold to fellow perfin collectors who said, they have not seen a street car cancellation on a perfin cover before either. So, the moral of this part of the story is that you never know what treasures you might find at an APS seminar or when you attend one of our annual conventions.

During the history of the Railway Post Office, 14 major cities utilized Street Car R.P.O.s resulting in many Street Car R.P.O. cancellations. Thus, it seems reasonable that other perfin Street Car R.P.O. covers exist. If any member has an example of a such cover, from any city, I would appreciate seeing it. Please mail or email me a photocopy or scan of your cover. My contact information is on page 58.

So, there you have it. "Three times the fun!! - Perfin Cover - Street Car R.P.O. Cancel - Flag Cancel". Now the question is: Where should it be mounted?

### References:

1. *Street Car R.P.O. Service in Cleveland*, Stewart, Kenneth T.; Mobile Post Office Society; July, 1986; pages 21-26.
2. *The United States Railway Post Office Postmark Catalog 1884 to 1977*, Towle, Charles L. & MacDonald, Fred; Mobile Post Office Society; Revised 2001; pages 293-294.
3. *Standard Flag Cancel Encyclopedia*, Langford, Frederick; Fourth Edition; 2008; page 75.

[The author expresses his thanks to Gary Hendren (#2490) for loaning me reference information on the Cleveland Circuit R.P.O. and the Editor for the information on Flag Cancels. ]



**Figure 3**  
Back of cover with Receiving Stamp and company advertisement.  
(75% of actual size)



**Figure 4**  
Receiving Stamp Only  
Straightened and  
Enhanced for Readability  
(Actual Size)

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## The "Holey" Trend Continues!

Dave Kent (#1901)

They're at it again, punching holes into perfectly good stamps merely for decoration.

This small sheetlet shown below comes from Slovenia, formerly the northern part of Yugoslavia. It celebrates the 2010 World Ski-flying Championships that were held at Planica in March 2010. Ski-flying, I find, is a super form of ski-jumping (beyond 185 meters or more than 600 feet).

The current world record is 239 meters (784 feet), set at Planica five years ago.

The punched insignia is simply "**PLANICA 2010**". The Slovenian post office refers to the perforated inscription as a "novelty".

(Editor's note: For examples of additional "holey" stamps, see the May/June 2010 and September/October 2010 *Bulletins* [63:57 and 63:126].)



Slovenia Sheetlet with single stamp  
"PALNICA 2010" punch  
(Note: Face Value is 2,38 EUR)

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## British Newspaper Railway Stamp on eBay

A few weeks ago, Stephen Tauber (#2949) forwarded the Editor information about a recent eBay auction featuring the perfinned Great Northern Railway Parcel stamp shown below right. Because neither of us were familiar with these private British stamps, we set out on a mission to learn about them so we could pass that information on to others in the club. Our research included searching our file of past issues of *The G.B. Perfin Society Bulletin* and email correspondence with Maurice Harp, Editor of *The G.B. Perfin Society Bulletin*. Thanks, Maurice, for your usual excellent and informative input.

The recognized user of the "DM" perfin in this stamp is the "Daily Mail - Associated Newspapers, Ltd., London". It is pattern **D3110.03** in the Tomkins catalog. This die was used on both regular British stamps and railway parcel stamps.

Prior to nationalization of the British railway system, there were a great number of small British railways. These railways provided both a letter and parcel service to the public by transporting the mail between stations. The Prepaid Parcel stamps were used in conjunction with this service, with the Daily

Mail newspaper using it to distribute newspapers to various remote locations.

It is believed these perfinned stamps came into existence as a result of the Daily Mail dispatch office purchasing a stock of Prepaid Parcel stamps from the various railways. The Daily Mail would then perfin them along with their regular postage stamps, weigh the parcels of newspapers for dispatch, affix the appropriate value of stamps, and deliver the parcels to the railway for delivery.



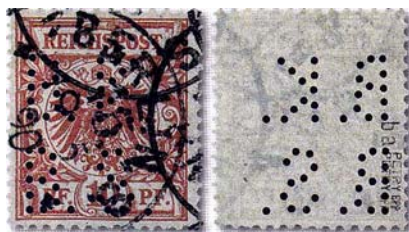
Great Northern Railway  
Prepaid Parcel Stamp  
Perfin D3110.03

eBay selling price  
£23.00 + £1.00 Shipping

# Perforated initials – “POL” Police Perfins

Gerd H. Hövelmann

Holes in stamps are generally a collector’s nightmare. This is certainly true of the tiny pin holes from early collectors’ attempts to display stamps attractively but also of paper flaws that are often sheepishly referred to as “thins” but in fact are just thinner areas of the paper. Both conditions at best drastically reduce the value of stamps and render all but the more valuable ones uncollectible. However, there are some “holes” in stamps that were quite deliberate, played an important role in daily postal affairs and are thus not only acceptable but also collectible. These stamps with perforated initials can be of private, administrative or even official origin. The stamps that we will chiefly deal with here, those with the so-called POL perforated initials, have an administrative origin.



Really early company perfins of the German Empire (here Mi 47ba with perfin “B.K.B.S.”) are tradable individually.

But first, to define our subject, let us take a couple curious looks at the aforementioned perforated initials in stamps, which can be either private or official. We shall begin with the latter.

Stamps with perforations in prescribed patterns (often in the form of letters) occur, for example, among the Germany official stamps (Mi D6-15 perf-initialed “E”) and the free frank stamps (Mi P7-40 perf-initialed “K”, “B”, “R”, or “LK”) for the Bavarian railroads. The Federal Post of Switzerland resorted to a comparable measure, for example, with the issuance of the first official stamps for the Swiss federal authorities from 1935 to 1937 (Mi 1-27, perf-initialed crosses). Many similar examples exist from other countries. All of these perforated initials are official measures.

On the other hand, the so-called “company perfins”, that potentially can occur from all countries and collecting areas worldwide, are not of official origin but rather private. They are known internationally by the designation “perfins”, a shorthand for “perforated initials”. Over the course of several decades (maybe even until today in some places), private and public companies, trading companies of (almost) every size



German Empire Mi 413 with Berlin POL perfin.

and social, charitable, church and scientific institutions and insurance companies have uniformly perforated their stocks of stamps with numbers or symbols to protect them from theft. After the development of a dedicated perforating machine by the Briton, J. Sloper, around 1876, many postal authorities have approved or tolerated such

private or company perforations. These perforations are so numerous and rich in variations that they cannot possibly be separately listed and priced in stamp catalogs. Even specialized collectors, study groups and their literature can at best only aspire to a complete listing of company perfins; they can never quite achieve that goal, as there is of course no official documentation of these privately initiated measures for the protection of private postage stocks from pilferage. New discoveries of fully legitimate perfins occur almost daily. Moreover, because of this lack of contemporary documentation, even some common perfins cannot be definitely ascribed to a particular former company. On the other hand, it is possible to use censuses of available material to make the presumption that a particular company perfin is rare (or not so rare).



Wagner values with POL perfin, partly vertical or inverted.

Stamps with these company perforated initials are generally excluded by collectors from their country collections because they upset the collections’ overall appearance but they are increasingly attractive as supplementary or side collections and have become a very serious area of specialization, especially in the USA, Great Britain and France.

*Continued on page 72*

## Perforated initials – “POL” Police Perfins (cont.)

While German or foreign perfins are currently still generally traded in lots or small accumulations (usually up to about 2 dozen pieces), some perfins recognized as quite rare (or perfins of stamps that were rarely included in companies’ postage supplies and thus virtually unknown with perfins) are traded individually. This applies, for example, to German stamps from the “pfennige” period to the early Germania issues. As a result, prices are rising, and Michel catalog values are beginning to reflect that. Besides, company perfins were in common use in Germany until the 1950s.



High values of the Professions issue (Mi 562-64) as POL stamps.

### The POL perfins of the police authorities

Did you know that there were once official stamps in the German Federal Republic? Until 1965 in a few German municipalities there were “POL” perfins in use and these are considered basically official stamps or at least official usage. This is not just a matter of form but also of practice, for these POL perfins



So-called Hitler putsch stamp (Mi 599) with POL perfin for the Altona police department.

document administrative stamp usages, in this case by police authorities. The earliest Germany POL perfins date from 1926. They

were used by the Berlin police department. The police departments of the larger cities – like the private companies discussed before – applied these POL perfins to return postage sent in by the public as well as to their own stamp stocks. These perfins were first given official sanction in all Prussian police departments by a regulation of April 8, 1930. Other police departments outside Prussia also adopted the practice.

In most municipalities that used POL perfins, they remained in use until 1941, in Essen until 1944 and

again from 1945 to 1956 and in the Oberhausen police department as late as 1965. Consequently, there could be (and indeed some are illustrated here) POL perfins on stamps of the allied occupation and the British-American occupation zone. All together, POL perfins are known from about 50 municipalities.



Great POL perfin rarity: Soviet Zone Mi 91 pair with mirror-image perfins on paper with rare Z watermark.

For a short time there were even Soviet occupation stamps with POL perfins used in some stations of the Halle police department. They occur on Mi 66/91 as well as on some handstamp overprinted values of the district “20/Halle” and on the general issues of the Soviet occupation zone. Many of these are rare.



Soviet Zone Mi 83 with POL perfin from March 1946 (Michel 150 euros).

Since the perforating devices for the POL perfins were locally manufactured and no uniform standards existed (even under the regulation in the Prussian successor state), the perfins of practically all municipalities show differences. However, distinguishing the POL perfins of all the 50 or so municipalities of the German Empire can be tricky. The great variability potential is limited by the fact that there are only three uppercase letters, so the variations between many municipalities are very subtle and can easily confuse the non-specialist.



16pf Control Council I (Mi 923) with POL perfin from the back, so reversed from the front.

The Federal collector does not have this problem. In this period there are only the 2 perfin types mentioned from the Essen and Oberhausen police departments and these are generally easily distinguished. On the Oberhausen perfin the “O” is almost as large as the “L”, while on the Essen perfin the “O” is noticeably smaller than

*Continued on page 73*



## Perforated initials – “POL” Police Perfins (cont.)

The 3 posthorn high values shown here with POL perfins are clearly from the Oberhausen police department.



**3 posthorn high values with POL perfins from Oberhausen.**

Since stamps from the Essen police were used only until about 1956 but in Oberhausen until the mid-1960s, it is reasonable to expect that there are fewer Essen perfins (there are 52 Michel numbers from 123/240) than Oberhausen (195 Michel numbers from 123/478). For example, from both departments complete posthorn and Heuss sets are known with POL perfins. Theoretically, all postally valid stamps could have been used this way but some (especially on semi-postals) seem to not have been discovered yet.

With few exceptions – namely, obviously rare Federal POL perfins, for which Michel uses the dashes “- -” (Essen Mi 123, 126, 127, Oberhausen Mi 428 and covers with Mi 123, 126, 127, 137 and 138) – the catalog values for canceled individual stamps and covers of POL perfins are not significantly higher than those of non-perfin items. But if the attention being paid to stamps with POL perfins by collectors continues to grow, this situation could change relatively quickly. The real rarity of many POL perfins is not clearly reflected in the catalog values. They hardly justify the painstaking work and time commitment needed in order to piece together merely a complete posthorn set with POL perfins, as an example. Just try it...

### A word of warning

Unlike the stamps described above, with perforated initials officially sanctioned and executed according to standards, company perfins are virtually unexpertizable. So there are certain imponderables that the collector can meet best by acquiring covers –

of course at a higher cost – that have postmark, sender information and, where applicable, company stamp or seal. Even stamps on piece are preferable to individual stamps.

However, company perfins - and even more so POL perfins - present an even greater problem for the eager collector. Imitating genuine POL perfins presents but a modest challenge for the faker of average talent. This makes mint or unused single stamps with POL perfins unmarketable and thus nearly worthless. In most cases their authenticity not only cannot be assured but cannot even be made tolerably plausible. (It is only to show the nature of these police administrative measures that some unused POL perfins of the German Empire are illustrated in this paper.) Consequently, stamps with

POL perfins should be collected only canceled, preferably on cover. The latter represents the best and really the only sure proof of a postal usage. This is a case where not saving a couple of 10-euro notes will pay off over the long term.



**Handel commemorative (Mi 575) with POL perfin on the stamp and lower selvedge.**

[Author’s note: The German title of the article, “Eingelocht-„POL“-Lochungen der Polizeibehörden” contains a subtle play on words. The word “Eingelocht” has the double meaning of, respectively, “showing punched holes” and “being locked up in prison”.]

[Editor’s note: This article was originally published in the November 2009 issue of *Philatelie* [Number 389:28-30], the publication of Bund Deutscher Philatelisten and is reprinted with the permission of the editor and author. Translation from the German to English was completed by the American Philatelic Society Translation Committee.]

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# Washington-Franklin Heads

Steve Endicott (LM#2284)

The United States issued definitive stamps between 1908 and 1920 with the portraits of George Washington and Benjamin Franklin. There are many collectable varieties of these stamps, often referred to as the Washington-Franklin Heads.

Several of these definitive stamps, especially some of the coil stamps in this series, are significant rarities. Since these stamps were first issued in 1908, early, and at times scarce perfins can be found in these stamps as well. Therefore, this combination offers two treasure hunt opportunities to the perfin collector.

First, expensive stamps (with perfins) can be found

in modestly priced lots, because collectors of “traditional” stamps would often toss perfins aside without studying them carefully. For example, I have personally found a few of the rare stamps in the “blue paper” issue with perfins in such lots. Also, a very few coil stamps are spotted from time to time. Second, because this was an early period in perfin usage in The United States, higher rated perfins can also be found in such lots.

One should use a U.S. postage stamp catalog to identify the postage stamps in these issues, but here are a few introductory guidelines. First, sort by denomination and portrait. Next, check the perforations: perf. 12, perf. 10 or perf. 11, generally



Figure 1  
Perfined Washington-Franklin Heads  
Perforation 10 - Single Line Watermark (Scott #424 - 440)  
Note: Color variations of 8-cent, 9-cent, 12-cent and 20-cent

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## Washington-Franklin Heads (cont.)

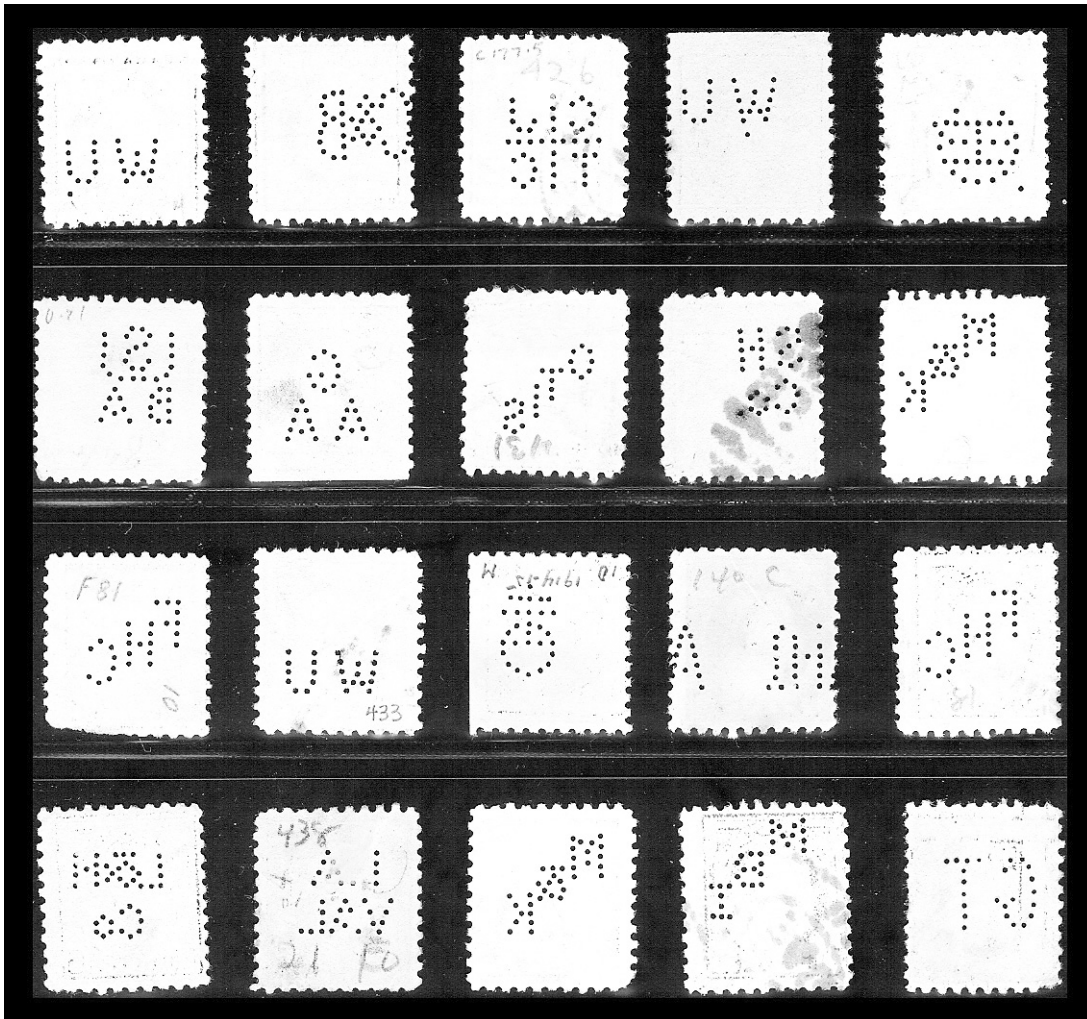
issued in that order. Some of these issues were printed on paper with watermarks. While most perfin collectors ignore the watermarks, you can check for double-line or single-line watermarks as appropriate. Also, check for the offset printed issue. Finally, there are recognized, major color variations and print plate type variations to expand and enhance your collection.

A set of the perf. 10, single-line watermark issue with various perfins (Scott #424-440) is shown in Figure 1 on page 74. The reverse of the stamps, shown below in Figure 2, reveals that some of the perfins are the more interesting, higher rated patterns.

Washington-Franklin Heads can be a challenge to sort and properly identify, but they can also be an entertaining and challenging collecting field that you can take to as much depth as you wish. Just think of the nearly endless variety. Face-different stamps? Watermarks? Color variations? Printing types?

Do you have a specialty collection of perfins that you would like to share with other club members? If so, please forward it to the Editor and he will be sure to include it in a future edition of the *Bulletin*.

[Editor's note: For assistance in identifying U.S. offset printed stamps, see the "Helpful Hints" feature on page 82 of this *Bulletin*.]



**Figure 2**  
**Back of Perfined Washington-Franklin Heads**  
**Note: Several B and B+ rated perfins.**  
**Also, two A rates - can you find them?**

# Perfins of the Argentine Republic - Part # 1

Bruce Brunell (#2831)

The time has come to delve into the third most prolific user of perfins in the America's after the U.S. and Canada.

Argentina has used perfins for at least 100 years - between 1890 and 1990 have been seen to date. A couple of patterns are from the 1890's and then the "flood" started about 1915.

Most of the perfins used in Argentina had to be approved by the Federal Government. So, in the following tables, the dates you see listed after the patterns are the beginning and ending authorization dates. The dates shown in parentheses ( ) mean these are the actual dates of usage that have been seen on the stamps as opposed to authorization dates. In these instances, the authorization is not known or the user went past the supposed authorization date.

Some of the companies stopped using perfins before their authorization date expired. When the Peronista Government came into power in 1950, all of the

companies had to request authorization to use perfins again. That is why you will notice a lot of 1950 ending dates because most of those users had already stopped using perfins and did not bother to renew their authorization. Another interesting note from this era is the fact that any user that perfined the "Eva Peron" stamps had to be extra careful to not put the perfin over her face.

Since I originally put this information together some ten years ago, I have been fortunate to acquire a lot of new information. This includes being able to identify the majority of the users and obtain the Government authorization dates. Also for most patterns, the city where the user was located has been determined.

[Editor's note: This is the first in the series of several pages of the Argentine Republic perfins. The remainder will be presented in future *Bulletins* on a space available basis.]

<u>Perfin</u>	<u>Pattern</u>	<u>Company</u>	<u>City</u>	<u>Date(s) of Usage</u>
A1	AA	Acme Agency	Buenos Aires	1934-1950
A2	A.A.	Comapna Aseguradora Argentine	Rosario	1929-1950
A3	ACC	Agar Cross y Cia	Buenos Aires	1917-1950
A5	ACO	Armour Company, Ltd	Buenos Aires & La Plata	1927-1975
A5.1	ACO	Armour Company, Ltd	La Blanca & Rosario	1927-1975
A6	AGC	Angel Garcia, Garro y Cia	Rosario	1934-1960
A7	AL/BA	Alba S.A.	Buenos Aires	1935-1950
A8	AM	Antonio Munoz	Buenos Aires	1946-1950
A9	A.M	Agencia Maritima	Buenos Aires	1948-1975
A10	AT	Academias Teniente SRL	Buenos Aires	1947-1960
A10.1	.A.T.	???	Buenos Aires	(1976)
A11	AVC	Angel Velez y Cia	???	1924
A12	B	???	Buenos Aires	(1945)
A13	B	Brancato, S.A.	Buenos Aires	1942-1960
A14	B.B.	Bunge y Born, Ltd	Buenos Aires	1913-1925
A15	B.B	Bunge y Born, Ltd	Buenos Aires	1913-1925
A16	B.B	Bunge y Born, Ltd	Buenos Aires	1925-1936
A16 var.1	B.B	Bunge y Born, Ltd	Buenos Aires	1925-1936
A16 var.2	B.B	Bunge y Born, Ltd	Buenos Aires	1925-1936
A16 var.3	B.B	Bunge y Born, Ltd	Buenos Aires	1925-1936
A16 var.4	B.B	Bunge y Born, Ltd	Buenos Aires	1925-1936
A16 var.5	B.B	Bunge y Born, Ltd	Buenos Aires	1925-1936
A22	B.B	Bunge y Born, Ltd	Buenos Aires	1937- (1982)
A22.5	BE	Banco Espanol	Buenos Aires	1917- (1929)
A23	BE	Banco Espanol	Buenos Aires	1935-1975
A24	BE	Banco Espanol	Buenos Aires	(1920-1939)

Notes:

1. Pattern A4 deleted. Probably a reauthorization of pattern A3.

2. Image for pattern A11 is not available.

3. Patterns A17 - A21 were renamed patterns A16 var.1 - A16 var.5 because they are all varieties in the same multiple subject machine.

## Perfins of the Argentine Republic - Part #1 (cont.)



A1 - AA



A2 - A.A.



A3 - ACC



A5 - ACO



A5.1 - ACO  
(partial)



A6 - AGC



A7 - AL/BA



A8 - AM



A9 - A.M



A10 - AT



A10.1 - .A.T.



A12 - B



A13 - B



A14 - B.B.



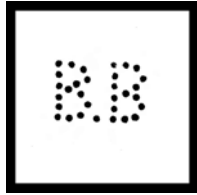
A15 - B.B



A16 - B.B



A16 var.1 - B.B



A16 var.2 - B.B



A16 var.3 - B.B



A16 var.4 - B.B



A16 var.5 - B.B



A22 - B.B



A22.5 - BE



A23 - BE



A24 - BE

## Perfins of the Argentine Republic - Part #1 (cont.)

<u>Perfin</u>	<u>Pattern</u>	<u>Company</u>	<u>City</u>	<u>Date(s) of Usage</u>
A25	BFAS	Banco Frances de la Americade Sud	Buenos Aires	1920- (1930)
A26	BF/RP	Banco Frances del Rio de la Plata	Buenos Aires	1929-1951
A27	B.H.	Balestrini, Hnos	Buenos Aires	1918-1935
A28	B.H	Balestrini, Hnos	Buenos Aires	1936-1950
A29	BIB	Banco Itala-Belga	Buenos Aires	1925-1927
A30	BIRP	Banco Italia y Rio de la Plata	Buenos Aires	1931-1975
A30.1	BIRP	Banco Italia y Rio de la Plata	Buenos Aires	(1923-1954)
A30.5	BL	Banco Londres y America d. SUD	Buenos Aires	1933-1950
A31	BNA	Banco de la Nacion Argentina	Buenos Aires	1913-1917
A32	BNA	Banco de la Nacion Argentina	Buenos Aires	1918-1920
A33	BNA	Banco de la Nacion Argentina	Buenos Aires	1920- (1975)
A34	BP	Blas Picardo S.A.	Buenos Aires	1934-1950
A35	BPA	Banco Popular Argentino	Buenos Aires	1920-1926
A36	BPB	Banco de le Provincia de Buenos Aires	Buenos Aires	1913-1951
A37	BP/IC	Business Publishers INT. Co	Buenos Aires	1943-1950
A39	C	La Continental Insurance Company	Buenos Aires	1918-1930
A40	CA	Compania Aseguradora Argentina	Buenos Aires	1931-1951
A41	CA	Casa America Musica	Buenos Aires	1937-1975
A42	CAICO	Compania Argentina de Industria y Comercio	Buenos Aires	1943-1950
A43	CAM/BA	Camen y Bag S.A.	Buenos Aires	1937-1975
A44	CAMONA	La Camona S.A.	Buenos Aires	1918-1940
A44.5	CAP	Corporacion Argentina de Carnes	Buenos Aires	1957
A45	C.A./P.C.	Caja Popular de Ahorres	Buenos Aires	1937-1951
A46	C/BA	Cerveceria Buenos Aires S.A.	Buenos Aires	1934-1950
A47	CC	Compania Continental Transamerica de Seguros	Buenos Aires	1928-1951
A47a	CC	Compania Continental Transamerica de Seguros	Buenos Aires	1928-1951
A48	CC	Compania Ciclar	Santa Fe	1951-1975
A49	CCR	?????	Buenos Aires	1934-1941
A50	CG	Corporacion Gremial S.A.	Cordoba	1963- (1985)
A51	CG/FF	Compania General Fabril Financiera	Buenos Aires	1938-1951
A52	Ch.A.	Compania de Chaco	Chaco	1944-1951

**Notes:**

1. Pattern A26 had three devices at different branches.
2. Pattern A38 is deleted until more information is acquired. It has no government authorization.
3. Image for pattern A44.5 is not available.

## Perfins of the Argentine Republic - Part #1 (cont.)



A25 - BFAS  
(partial)



A26 - BF/RP



A27 - B.H.



A28 - B.H



A29- BIB



A30 - BIRP



A30.1 - BIRP



A30.5 - BL



A31 - BNA



A32 - BNA



A33 - BNA



A34 - BP



A35 - BPA



A36 - BPB



A37 - BP/IC



A39 - C



A40- CA



A41 - CA



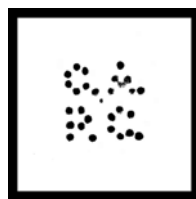
A42 - CAICO



A43 - CAM/BA



A44 - CAMONA



A45 - C.A./P.C.



A46 - C/BA



A47 - CC



A47a - CC



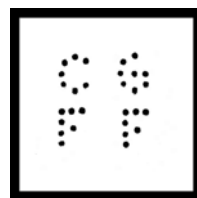
A48 - CC



A49 - CCR



A50 - CG



A51 - CG/FF



A52 - Ch.A.

# Perfins Club Auction #119

## Closes June 30, 2010

**Guidelines:** Lots will be sold to the highest bidder at one advance over the next highest bidder. In case of tie bids, the earlier postmark or e-mail will prevail. All lots are returnable if misdescribed; this does not apply to larger lots or mixes with the exception of gross

miscounts. Lots to be prepaid before shipping. **Bid by Lot #.** Please put your address on your bid sheet as this makes it easier for me to notify you after the close of the auction. **Good Luck!!**

**Send all bids to: Bruce Brunell, 425 E. Gobbi St. #98, Ukiah, CA 95482 - 5553 - USA**  
**Email: [bbrunell@comcast.net](mailto:bbrunell@comcast.net)**

### Abbreviations used:

ADD - All Different Designs  
 DDF - Design Different Face  
 MDF - Mostly Different Face

PREPER - Precancelled Perfin  
 SE - Straight edge(s)  
 (?h) - Number of missing pins

Scott #s are used and the pattern #s from most recent U.S. Perfins catalog.

Lot#	Country	Description	Rate	Lot#	Country	Description	Rate	Lot#	Country	Description	Rate
1	US	S2.2 on 498	B	34	US	S248 on 807	B+	64	US	S354 on 498	B+
2	US	S2.14 on 817	B	35	US	S254 on 424	C+	65	US	S356 on 332	B
3	US	S195-4 on 642	B+	36	US	S252 on 560	B+	66	US	S360 on 499	B
4	US	S195-4.5 on 332 (SE)	B+			(PREPER -		67	US	S364 on 332	B
5	US	S195-8 on 499	B			Atlanta, GA)		68	US	S367 on 332	B
6	US	S195-12 on 332	B	37	US	S257 on 639	B	69	US	Des 90-31 on 344	A+
7	US	S195-19B on 1052	B	38	US	S258 on 463	B	70	US	80 ADD	
8	US	S195-22 on 406	B+	39	US	S260 on 423	B+	71		Worldwide - 48 DDF	
9	US	S195-31 on 332	B			(3 perfs clipped)		72		Argentina - 160 Mix	
10	US	S195-29 on 463	B+	40	US	S262B on 424	B	73		Worldwide - 230 ADD	
11	US	S195-37B on 634	B	41	US	S263 on 635	B	74		Bulgaria - 8 DDF	
12	US	S195-42 on 684	B	42	US	S269 on 530	B	75		Cuba - 30 DDF	
13	US	S195-44A on 332	B	43	US	S270 on 335	B	76		Czechoslovakia - 210 Mix	
14	US	S195-54 on 566	B	44	US	S272.1 on 332 (SE)	A	77		Denmark - 150 Mix	
15	US	S195-55 on 510	B	45	US	S272.4 on 332	B	78		Germany - 115 ADD	
16	US	S195-63 on 332	B	46	US	S274.5 on 499	B	79		Great Britain - 335 ADD	
17	US	S195-64A on 332	B	47	US	S281 on 636	B	80		India - 250 Mix	
18	US	T45 on 634	B	48	US	S286 on 332	B	81		Italy - 115 Mix	
19	US	T108 on 463	B	49	US	S291 on 406	B	82		Luxembourg - 13 DDF	
20	US	W43 on 331 (3h)	A	50	US	S296 on 720	B	83		Newfoundland - 9 DDF	
21	US	W128A on 706	B	51	US	S299 on 332	B	84		Portugal - 18 DDF	
		(split)		52	US	S300 on 331	B+	85		Saar - 5 DDF	
22	US	S205A on 332	A			(thinned)		86		Spain - 210 Mix	
23	US	S206 on 498	B	53	US	S305 on 720	B	87		Sweden - 14 DDF	
24	US	S210 on 463	B+	54	US	S312 on 552	B+	88		Venezuela - 30 Mix	
25	US	S211 on 462	B	55	US	S321 on 733	B	89		Australia "T" Officials - 1400	
26	US	S218 on 528A	B	56	US	S327 on 406	B+			Mix	
27	US	S223 on 508	C			(one pulled perf)		90		Australia "G/NSW" Officials	
28	US	S227 on 332	B	57	US	S329 on 332	B			- 6000 Mix	
29	US	S228 on 406	B	58	US	S334 on 530 (2h)	B	91		Australia "VG" Officials -	
30	US	S229 on 332	B	59	US	S332 on 428 (SE)	B			7500 Mix	
31	US	S231 on 530	B	60	US	S334 on 499	B			The numbers in lots #89-91 are by	
32	US	S235.5 on 406	A	61	US	S335 on 332	B			weight. These are very large,	
33	US	S246 on 517	B	62	US	S340 on 637	B			good variety mixes.	
		(PREPER -		63	US	S345.5 on 337	A			<b>Good Luck in Your Bids!!</b>	
		Rochester, NY)									



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## Member Want Ads

**WANTED:** 1923 2-cent Harding perfins and prepers (Scott #610, 611 & 612) AND 1931 2-cent Red Cross perfins and prepers (Scott #702). No quantity is too large and duplication is not a problem. **Contact:** Larry Cohen, PO Box 356, Plymouth, NH 03264, USA; email: [reb.cohen@roadrunner.com](mailto:reb.cohen@roadrunner.com).

**WANTED:** Bring your Defense Issue perfined stamps (Scott #899-901) to the 2010 Convention in Burlington, Vt. Also, will buy on approval. No thins, tears, or missing holes. **Contact:** Francis Stunzi, 37 Smith Street, Rouses Point, NY 12979-1602, USA; email: [fastunzi@primelink1.net](mailto:fastunzi@primelink1.net).

**WANTED:** Apple Greens (Scott #513) Perfins, Precancels and Perfined Precancels; Florida Perfined Precancels; and Kans. & Nebr. Overprints (Scott #658-679) with Perfins. All to buy or trade. Your price, my approval. **Contact:** Jerry Hejduk, P.O. Box 490450, Leesburg, FL 34749-0450, USA; email: [flprepers@comcast.net](mailto:flprepers@comcast.net).

**WANTED:** Netherlands POKO perfins by Bauder or Verhoeven catalog numbers. Will purchase or swap. List your perfin prices or your wants. Many countries available. **Contact:** Bob Schwerdt, 9 Memory Lane, Poughkeepsie, NY 12603-5231, USA.

Advertisements are published for members on a space-available basis. Members are entitled to one free ad per year. Additional ads will be accepted at the following rates: one insertion - 10 cents per word; three consecutive insertions of the same ad - 20 cents per word; six insertions of the same ad - 40 cents per word. Neither the Perfins Club nor the editor accepts responsibility for the validity of the advertisements. Payment for the ads should be made payable to "The Perfins Club" and sent to the editor with the request for insertion.

### Helpful Hint! Identifying U.S. Offset Issue Stamps

(Courtesy of Steve Endicott - LM#2284)

The color in U.S. offset printed stamps often appears pale when compared to engraved stamps, but here is a better way to distinguish between the two printing methods.

In the engraving process, the printed design of the stamp is slightly raised from the paper due to the pressure of forcing the paper into the printing plate. For offset printed stamps, the surface of the stamp is flat. With "normal" stamps, one can often feel the difference with your fingers, but the inclusion of a perfin sometimes interferes with the human tactile senses.

Instead of going strictly by feel, take a piece of aluminum foil and place it, dull side up, over the face of the stamp. Rub the foil gently with your finger. The stamp design will clearly appear on the shiny side of the aluminum foil for engraved stamps. For offset stamps, nothing will appear on the foil except for an outline of the stamp and the perfin pattern.

Try this the next time you are faced with the sometimes difficult task of distinguishing between these two different printing methods.

[Editor's Note: Starting with this issue of the *Bulletin*, we are initiating a **Helpful Hint** feature. It will be published on an intermittent basis, depending upon material that we have available. The idea is to share with our fellow club members helpful tips, shortcuts, etc. that each of us have learned and use. Of course, the success of this new feature depends upon you! So, forward what ever you have to the Editor and we will spread the word.]

### INVESTIGATE PRECANCELS!

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Precancel Stamp Society  
P.O. Box 490450  
Leesburg, FL 34749-0450  
[psspromise@comcast.net](mailto:psspromise@comcast.net)**

### Helpful Website

For a very helpful website for identifying U.S. stamps issued between 1847 and 1970, check out [www.1847usa.com](http://www.1847usa.com).  
(Courtesy of Rudy Roy - #1124)

---

# Secretary's Report

Ken Rehfeld (#3394)

## New Members:

#3931 Jim Warden II  
21 Barbara Circle  
Little Rock, AR 72204-3505  
Beginner, U.S. / W-W  
web

#3932 Robert Callahan  
16 Alma Road  
Burlington, MA 01803-1606  
[rjal602@aol.com](mailto:rjal602@aol.com)  
beg/intermediate, all areas  
recommend by Bob Garrity,  
Thank you Bob.

#3933 Bruce Carpenter  
2039 Alexander Rd  
Penn Yan, NY 14527-9151  
[brcarpers@aol.com](mailto:brcarpers@aol.com)  
Beginner, U.S.  
Web

#3934 Charles Burton Jr  
PO Box 27552  
Raleigh, NC 27611-7552  
[cwburton2@bellsouth.net](mailto:cwburton2@bellsouth.net)  
beginner, U.S.  
Web

#3935 Thomas Goetz  
18520 N 98th Ave  
Peoria, AZ 85382-0963  
Beginner, U.S.  
Recommended by Bob S.  
Thank You Bob.

## Welcome Back:

#2173 Robert Lanphear  
4510 Middleton Park Circ E  
Jacksonville, FL 32224-6604  
[boblanphear@comcast.net](mailto:boblanphear@comcast.net)

## Address Change:

LM#37 Roy Ware, Jr.  
328 Wickley Way  
Woodstock, GA 30188-7044

## Email Correction - Membership Roster:

LM#3443 Art Mongan - [rev-perfins@gmail.com](mailto:rev-perfins@gmail.com)

## Closed Album:

#3782 Fred Kolcz  
LM#3 Frank Neal  
#1984 Richard T. Scharlach

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Membership 493

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## Dues are Due

Dues are payable by June 30 of each year to the Secretary

Yes, it is that time of year again! Please renew your membership. Put your dues in the mail today and save the Club the cost of mailing a reminder.

> MAKE THE CHECK OUT TO "THE PERFINS CLUB" << Do not make the check payable to the Ken Rehfeld. Then send it to Ken Rehfeld, P.O. Box 125, Spokane Valley WA 99016-0125 USA.

You may also pay your dues via PayPal to: [perfin@charter.net](mailto:perfin@charter.net). In the information line, please make sure you indicate this is for dues and give your member number so we can correctly mark you paid. (Note: Our PayPal account name has changed from last year.)

Item	US	Canada	Other Foreign
Annual Dues	US\$15	US\$18	US\$25
For First Class Mail add	US\$5	US\$7	US\$10

**Life Members:** If you would like your *Perfins Bulletin* delivered via 1st class mail, please forward Ken Rehfeld \$5 if you live in the U.S.; \$7 if you live in Canada; and \$10 if you live outside those areas. Thank You.

Also, please contact Ken Rehfeld if you are interested in becoming a Life Member.



**\* \* Convention Want List \* \***

In the March/April 2010 *Bulletin* [64:35], President Bob Szymanski asked that members who plan to attend the Convention in August send a list of perfins, covers, etc. they would like to see at the Convention for purchase or trade. Following is a combined list of the responses to this request.

- College perfins of different denominations, especially Kans & Nebr overprints.
- College perfinned precancels.
- A, B+, B, C+, C, D+ & D rated U.S. perfins.
- Railroad perfins and covers.
- Missouri perfins and covers.
- Canada perfinned precancels.
- Mexico & Uruguay perfins.
- Straits Settlements perfins.
- Colorful Advertising Covers with perfins.
- 1902 Series perfins.
- Covers with B+, B & C+ rated perfins.
- Black Harding perfins, precancels and covers.
- Apple Green perfins, precancels and covers.
- Defense Issue perfins and covers.
- 1909 Lincoln perfins and covers.
- Perfinned U.S. Commemoratives.
- RPO & Flag Cancel perfinned covers.
- Animal design perfins - Cows, Elephants, etc.

**!!! Dues are Due !!!**

See Secretary's Report (p. 84) for Details

**Prices Realized Perfins Club Auction #117 - February 28, 2010**

<u>Lot</u>	<u>Price</u>	<u>Lot</u>	<u>Price</u>	<u>Lot</u>	<u>Price</u>	<u>Lot</u>	<u>Price</u>	<u>Lot</u>	<u>Price</u>	<u>Lot</u>	<u>Price</u>
1	36.00	17	NB	33	NB	49	26.00	65	21.00	81	16.00
2	NB	18	20.00	34	NB	50	8.00	66	NB	82	18.00
3	19.00	19	22.00	35	22.00	51	18.00	67	58.00	83	10.00
4	8.00	20	14.00	36	16.50	52	NB	68	NB	84	6.00
5	19.00	21	18.00	37	58.00	53	8.00	69	NB	85	10.00
6	44.00	22	32.00	38	26.00	54	NB	70	25.00	86	NB
7	8.00	23	8.00	39	NB	55	32.00	71	13.00	87	30.00
8	32.00	24	NB	40	NB	56	NB	72	35.00	88	16.00
9	18.00	25	8.00	41	20.00	57	16.00	73	15.00	89	12.00
10	16.00	26	15.00	42	37.00	58	15.00	74	4.00	90	20.00
11	NB	27	25.00	43	8.00	59	32.00	75	23.00	91	8.00
12	NB	28	15.00	44	NB	60	13.00	76	21.00	92	6.00
13	8.00	29	NB	45	17.00	61	65.00	77	5.00	93	12.00
14	27.00	30	WD	46	8.00	62	8.00	78	50.00	94	18.00
15	WD	31	8.00	47	9.00	63	16.00	79	10.00	95	12.00
16	NB	32	20.00	48	67.00	64	28.00	80	10.00	96	9.00

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