

July/August 2009

The Bulletin

Volume 63, Number 4

Whole Number 617

- **Meet A Member**
- New Member Q&A
- Italian Advert. Stamps
- Kodak Punches
- Perforator Purchases
- **C281.3** New Pattern
- **B192** New I.D.
- **T98A** Additional User
- Peru Perfins
- Favorite Perfins
- Auction #114
- Several Interesting Covers

It's Convention Time!!

Convention Tentative Schedule

Monday - August 10

10 a.m. - 12 noon Dealer Setup
 12 noon - 11 p.m. Registration
 12 noon - 11 p.m. Early Bird Session

Tuesday - August 11

8 a.m. - 5 p.m. Registration
 8 a.m. - 9 a.m. Dealer Setup
 9 a.m. - 11 p.m. Bourse
 11 a.m.-ish Tour in Pittsburgh
 6 p.m. - 7:30 p.m. Reception with Cash Bar

Wednesday - August 12

8 a.m. - 5 p.m. Registration
 8 a.m. - 11 p.m. Bourse
 10 a.m. First PSS Business Meeting
 After Meeting PSS & Perfins Photo Session
 2 p.m. Perfins Business Meeting
 4 p.m. Computer Session

Thursday - August 13

8 a.m. - 5 p.m. Registration
 8 a.m. - 11 p.m. Bourse
 9 a.m. Second PSS Business Meeting
 4 p.m. Auction (Donations and Consignment Lots needed)

Friday - August 14

8 a.m. - 5 p.m. Registration
 8 a.m. - 11 p.m. Bourse
 Noon-ish Luncheon on the River

Saturday - August 15

8 a.m. - 2 p.m. Registration
 8 a.m. - 3 p.m. Bourse
 5 p.m. Cash Bar
 5:30 p.m. Banquet

Other Convention Information

Hotel: The Inn at Greentree
 401 Holiday Drive
 Pittsburgh, PA 15220

Reservations: 1-412-922-8100
 Convention rates accepted for reservations starting Saturday, August 8th.

Please share the tentative tour information with your "Collector Companion" so everyone has a chance to enjoy them.

For further information, please contact this year's Convention Chairman, Bob Bruhn at 3535 Cornwall Drive, NW, Canton, OH 44708-1155.

* * Kansas/Nebraska Overprints Census Reminder * *

In the last (May/June) *Bulletin* [63:47], Steve Endicott (#2284) announced that he is updating the census of perfins on the U.S. Kansas/Nebraska

overprints. If you have not already done so, please forward your list to Steve (address on page 74) by August 1 or bring them to the Pittsburgh Convention.

The Perfins Bulletin is the official journal of The Perfins Club - Founded 1943

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Jerry Hejduk - New Members Q&A
Doug Turner - Foreign Perfins

The Perfins Club membership is open to all persons interested in the collection and study of Perforated Initials and Insignia in postage stamps. Yearly dues are \$15 for U.S., \$18 for Canada and \$25 for Foreign. Since the club is on a June to July dues year, appropriate dues adjustments are made the first year based on the actual date of membership. Annual dues include a subscription to *The Perfins Bulletin*, mailed bulk rate printed matter. Mailing by 1st Class (air to Canada and Foreign) for an additional postage charge. Applications are available at www.perfins.org or from the Secretary listed above.

Please submit *Bulletin* articles, news, or advertisements to:

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Visit The Perfins Club web site at <http://www.perfins.org> -- Mike Hynes, Webmaster (mike@precancels.com)

New Members Q & A

What is Known About Perforators and Their Use?

The earliest known means for protecting the owners of postage stamps from their use by unauthorized persons was printed surcharges on the face of the stamps. Such activity was permitted in the 1860's in England as well as in a number of smaller countries. The obvious difficulty was the confusion of the imprint with the cancellation.

Later it was proposed to print on the underside of the stamp before the gum was applied. That method was used for only a short time because in 1868 an Englishman, Joseph Sloper, invented the machine for perforating initials (Perfins) and obtained the endorsement of the British Post Office. In addition to referring prospective users to Sloper, the British Post Office agreed to refuse to recognize Perfins offered by other than the authorized user.

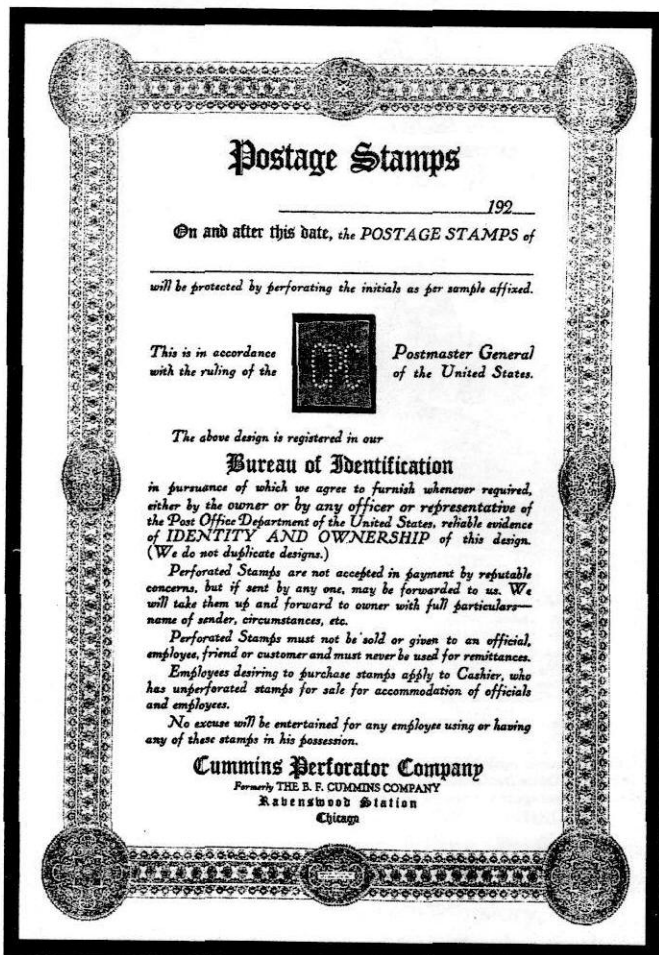


Figure 1: Cummins "Bureau of Identification" registration certificate.
(Note offer to forward mint perfins to owner)

In the U.S., official authorization for the use of Perfins was not given until 1908. There were only two stipulations, which still exist today: 1) the punches or perforations shall not exceed one thirty-second of an inch in diameter and 2) the whole space occupied by the identifying device shall not exceed one-half inch square. Stamps of earlier periods are known with holes, but it is not possible to know whether they were perforated during the period when they were current. No copy of a U.S. Perfin on a cover postmarked before 1908 has been reported. Because the 1902 series was still widely used as late as 1910, it is not unusual to find perfins on that issue.

Although the Sloper patent had expired by 1908 and the idea was free to be used, only two U.S. companies, the American Perforator Company and the Cummins Perforator Company, both of Chicago, are known to have made machines. Because Cummins operated a redemption bureau for channeling mint perfins back to their proper owners, it was apparent that they had their own indexing system. (See Figure 1.) It is not known whether there was an exchange of information to avoid duplication.

Stephan Grabowski, in his October 2002 article in *The Perfins Bulletin* [56:117-118], noted that Cummins perforator machines were made in four principal models over the years. Model 50 was a single-die machine, which could almost fit in the palm of your hand. It resembled the embossing seal device used by notary publics in the early days. The single-die model was discontinued about 1930. [Editor's note: An image of a Model 50 could not be located in time for this issue of the *Bulletin*. It will be included in a future issue when available.]


Model 52 was a popular five-die hand operated machine discontinued in 1939. Model 53 was a popular ten-die hand operated machine last sold in 1956; and Model 56 was a ten-die electrically operated machine discontinued after 1942. (See Figures 2, 3, and 4 on pages 76 and 77.) A fifth model, a 5 by 3 arrangement of 15 dies was used in recent years by the States of Illinois, Iowa and New Jersey. Similar information is not known about the American Perforator machines.

New Members Q & A

What is Known About Perforators and Their Use? (Cont.)

Cummins No. 52 Postage Stamp Perforator
SAFEGUARDS THE POSTAGE STAMP ACCOUNT

Marks stamps at the rate of from 300 to 500 per minute



Capacity Per Stroke

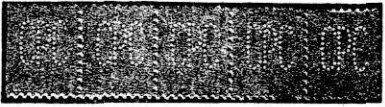
- 3 or less initials on each stamp, (20 stamps each stroke, Row of 5, four sheets thick.)
- 4 initials on each stamp, (15 stamps each stroke, Row of 5, three sheets thick.)
- 5 initials on each stamp, (10 stamps each stroke, Row of 5, two sheets thick.)
- 6 initials on each stamp, (8 stamps each stroke, Row of 5, two sheets thick.)

SPECIFICATIONS

- Maximum height.....10 1/2"
- Maximum width incl. table.....8"
- Length of base.....12 1/2"
- Width of base.....7"
- Length of handle from center of pivot.....10 1/2"
- Size of table.....4 1/2 x 4 1/2"
- Net weight.....23 lbs.
- Shipping weight.....30 lbs.
- Size of shipping box.....7 1/2 x 9 x 18 1/2"
- Finished in Black Enamel and Nickel.

The Perforations made by this machine conform to the requirements of the Post Office Department, i. e., Holes not over 1-32 inch in diameter. Total space not over 1/2 in. square.

The stamps are perforated in half sheets lengthwise. They lie flat on a plate flush with the die and are pushed forward by the operator one row at a time. A marginal guide properly locates the perforation on each stamp. The handle is raised by a spring and its stroke is short and quick—suitable for rapid work.



CUMMINS PERFORATOR CO.
4740 RAVENSWOOD AVENUE CHICAGO, ILLINOIS

Figure 2: Cummins ad for its Model 52 Perforator

It should be noted that a certain few dies are arranged so that the letters normally read diagonally across the stamp, but most read horizontally when they are properly fed into the machine. It is obvious that the handiest way to put stamps through the small, five-die machine is to fold the sheet lengthwise in the middle. The result is that half of the punches will read face up and the other half face down with the center two columns facing each other.

On the large machines, they will all face in one direction according to the taste of the operator, but the guide is so arranged that it is easier to feed the stamps so that the Perfin design reads forward with the face of the stamp up. Operation of the machines was frequently delegated to the lowest paid office employee or other inexperienced help so it is not surprising if the quality of Perfins is not held to the high standards expected of government stamp printers.

Recent further investigation of the production of commercial perforators in both the U. S. and U. K. has confirmed that the last of the companies producing such machines, the Cummins Perforator Company and the Chainstream Ltd. are no longer in business. Such information further supports the current interest in these machines as collectables.

In the last few years, several club members have acquired these used machines for \$250 to \$500 depending on the model, condition of the heads and whether it was a direct sale or purchased at auction. See the article on pages 86 and 87 by U.S. Catalog Chairman, Brad Baker (LM#3766), about his recent "finds."

If readers of this column have questions, suggestions or alternative answers to this or previous questions, please mail them to Jerry Hejduk, PO Box 490450, Leesburg FL 34749-0450 or email them to flprepers@comcast.net

Cummins No. 53 Postage Stamp Perforator



Specifications:

- Weight, net35 lbs.
- boxed48 lbs.
- Base.....5 x 17 1/2 in.
- Height.....9 in.
- Length of handle 14 1/2 in. from Center of Pivot
- Finished in Black Enamel and Nickel

Capacity Per Stroke

- 3 or less initials on each stamp, (10 stamps each stroke, Row of 10, four sheets thick.)
- 4 initials on each stamp, (8 stamps each stroke, Row of 10, three sheets thick.)
- 5 initials on each stamp, (6 stamps each stroke, Row of 10, two sheets thick.)
- 6 initials on each stamp, (5 stamps each stroke, Row of 10, two sheets thick.)

The Perforations made by this machine conform to the requirements of the Post Office Department, i. e., Holes not over 1-32 inch in diameter. Total space not over 1/2 in. square.

CUMMINS PERFORATOR CO.
4740 Ravenswood Avenue
CHICAGO, ILL.



Figure 3: Cummins ad for its Model 53 Perforator

New Members Q & A

What is Known About Perforators and Their Use? (Cont.)

Cummins No. 56
Postage Stamp Perforator (Motor Operated)



The Perforations made by this machine conform to the requirements of the Post Office Department, i. e., Holes not over 1-32 inch in diameter. Total space not over 1/2 in. square.

Perforating has been found to be the only effective method of preventing the stealing of stamps.

Other methods of marking for identification by owner are forbidden as amounting to cancellation.

The stamps are perforated without being separated from the sheet. They lie flat on a plate flush with the die and are pushed forward by the operator one row at a time. An adjustable marginal guide properly locates the perforation on each stamp.

CAPACITY PER STROKE

3 or less initials on each stamp, (10 stamps each stroke. Row of 10, two sheets thick.)

4 initials on each stamp, (10 stamps each stroke. Row of 10, two sheets thick.)

5 initials on each stamp, (10 stamps each stroke. Row of 10, two sheets thick.)

6 initials on each stamp, (10 stamps each stroke. Row of 10, two sheets thick.)

SPECIFICATIONS

Weight net 500 lbs., boxed 647 lbs.
Base 21" x 21".
Height to top of feed table 37".
Height to top of fly wheel guard 54".

CUMMINS PERFORATOR CO.
4740 Ravenswood Avenue Chicago, Illinois

Figure 4: Cummins ad for its Model 56 Perforator

Best Foot Forward! (Thumb Nail Sketch)

Bob Schwerdt (#505-L)

While checking the *Cumulative Index The Perfins Bulletin 1945 - 1992* (Rudy Roy's mammoth effort), I discovered a listing of Member Biographies.

The head note: "Beginning in late 1961, a member biography series was begun. Brief biographies were included in nearly every issue through April 1972. From time to time at later periods, biographies appeared irregularly."

Of the 117 member biographies indexed, I believe only 16 are still members of the club. I also checked the Supplementary Index: 1992 - 2007 and found only 17 bios listed. Eleven of those are still members of the Perfins Club according to the 2007 - 2008 roster.

A good way to become acquainted with your fellow perfin collectors and their collecting interests may be to reactivate the thumb nail sketch. Many members are somewhat reluctant to write about perfins, but who knows better about him(her)self than the perfin collector him(her)self? So why not dash off a brief sketch to the editor?

Who knows? Perhaps someday an enterprising investigator may study these brief biographies and be able to describe the typical perfin collector, idiosyncrasies included! And what better chance for "perfin immortality" than to be listed in the cumulative index!

* * New Feature - Meet A Member * *

Based on Bob's count above, biographies for only 27 of our current 500+/- club members have ever been published in the *Bulletin*. So, beginning on the next page we are starting a new feature: **Meet A Member**. The plan is to include this feature in each issue, based on available space and a positive response from you, our members.

To make this successful, I need to know what would you like to share with your fellow Perfin Club members? This could include such items as length of collecting stamps and perfins, work history, family, other hobbies (if any), etc. It can also include collecting interests in the hope of generating new sources of wanted material, new trading partners, etc.

A written bio would be great, but a few bullet points that I can use to draft a bio for your approval is also OK. A snapshot or other picture is always fun and adds a lot of interest. (I know, I also think I always look really dumb in any picture of me.) Just send your information to: Ken Masters at the contact information on page 74.

For those whose information was published in the past, a current update would be appreciated. However, I will give preference to those who have not been presented before.

This issue we are featuring our Club Treasurer and Associate Editor - U.S. Perfins: **Steve Endicott - #2284**. Who will be the next to reach "perfin immortality"?

Meet a Member

Steve Endicott - #2284

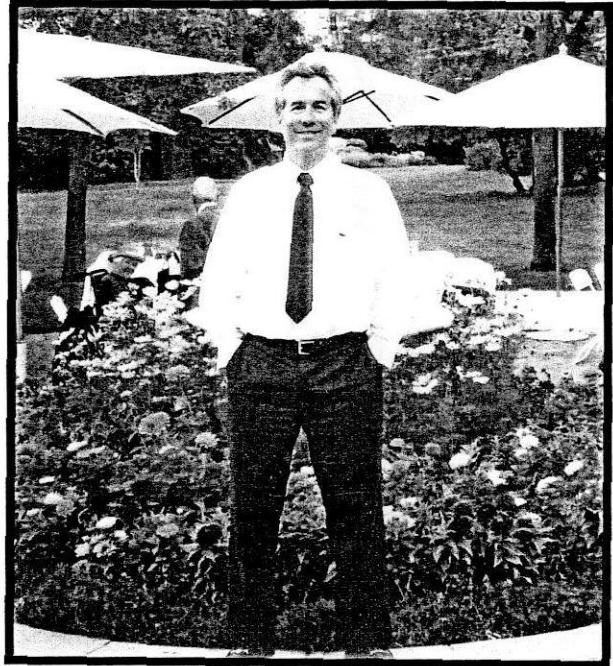
Although Steve Endicott began collecting a few perfins as a youngster, he has been a serious collector of U.S. perfins and a member of The Perfins Club for the last 25 years and Club Treasurer for the last 7 years. Steve's other interests include cycling and his family, especially his two grandchildren. Steve encourages Jayden (almost 4 years old) to play with stamps (Jayden has his own shoebox of stamps).

Steve grew up in San Francisco and he has lived most of his life in the Bay Area. He graduated from UCLA in 1969 and from Cornell University in 1970, where he studied Mathematics and participated in Crew. (Yes, he has perfins on the Thomas Eakins Sculling issue, Scott #1335.) After working in mathematics, Operations Research and financial consulting, Steve moved on to teaching mathematics at the high school level until retiring in 2008.

Steve has an impressive U.S. perfin collection and a dozen sub-specialties, including perfins on the Kansas-Nebraska overprint series, Schermacks and perfins on the 1902 issues. Steve has many duplicates of U.S. perfins and is energetic in helping fellow members fill want lists. He also collects U.S. classics (and has few pre-1902 perfins) and worldwide triangle-shaped stamps (including a few that are perfinned). He has only a few precancels, from special places like Ithaca, NY.

Beyond perfins and cycling, Steve's passion is to generate more interest in perfins and activity among the members. Steve has been instrumental in developing processes for our members in other countries, such as setting up financial escrow

accounts and launching a remittance process by PayPal. Steve would like to see all members actively engage in signing up and mentoring new members and only agreed to this "bio" if the Editor would encourage newer members to also introduce themselves.



He prepared an exhibit for the St Louis convention in 2008 to try to encourage discussions about perfins. Steve recently told me that he was disappointed to see the Disney Imagination stamp earn the dubious award as the "least necessary stamp" in Linn's annual poll. "We need such stamps to encourage youth to participate in stamp collecting – they are the future of our hobby."

* * FLASH * *

Updated Perfin Precancel Catalog Status

The editor has just learned that John Randall (#1336) has completed his update of the *Catalog of Perfined Precancels of the United States* and it is now at the printer. This updated version has 381 pages of text plus two different indexes; one index sorted by perfin and the other by precancel. In total, there are 480 pages that fit in a 1 1/2-inch binder.

For more information and to reserve your copy, contact John at 2540 Carquinez Avenue, El Cerrito, CA 94530-1548; telephone 510-233-6647; email jv.randall@comcast.net. John plans to have several copies available at the Pittsburgh Convention for those that would like to pick it up there.

A STRANGE JOURNEY

Bob Szymanski (LM#145)

When anyone asks me what I collect, I never have a pat answer. I will share one bit of advice given me by Bob Schwerdt when we first met in 1995. Bob asked me what I collected and I replied that I only collected France and had started collecting French perfins. Bob's advice was that it would be much easier to collect all perfins that came my way and trade away what I didn't want for something that I did, like French perfins. ...sage advice indeed! I now collect the world! But I have traded many items that I would have otherwise saved to obtain French perfins that I needed. Hint: Anyone out there with French perfins? I have a home for them for other perfins you might prefer.

While looking for interesting items, I also pick up anything that I know one or another of my collecting friends would like. Indeed, my first activity at the annual convention is to go around to the perfin collectors and pull out what I have found for them over the past year. Some are luckier than others but I am twice blessed because I enjoy finding the items and then find happiness a second time in seeing their joy in obtaining the items. Try it sometime!

"Scandinavian American National Bank". I immediately thought of our Swedish member, Stellan Swenson. Oh, will he be happy with this!

However, on closer inspection, I did not see pattern S36 "SA/NB", a B-rate for the Minneapolis based bank. What I saw was N173 "NW/G", a D-rate which is catalogued as Bell Telephone Company, Omaha, NE. I had recently obtained a cover that shows N173 and identifies the user as North West Group of Bell Telephone Companies. This indicates that the catalog did have the correct user although now there is one showing a better match to the perfin pattern. Stellan doesn't receive this one as it is "close but no cigar"!

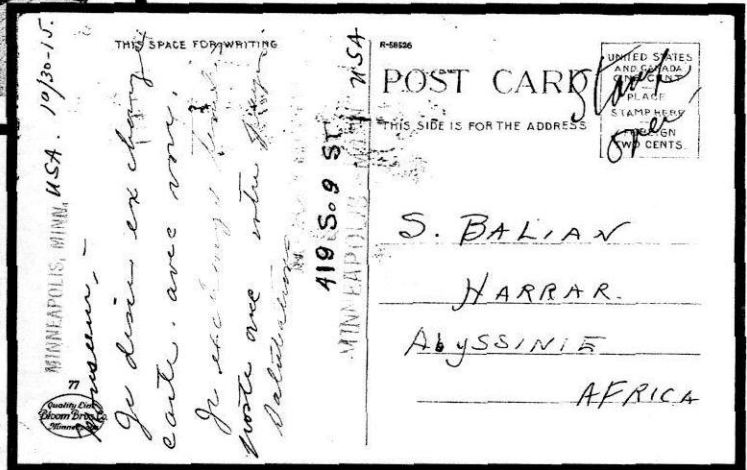
The journey becomes even more interesting when reading the postcard reverse. It was written (10-30-15) in French and postmarked (11-7-1915), mailed to Abyssinie (Abyssinia now Ethiopia), Africa! What possible business connection could there be? With my little knowledge of French, I found that it was a request to exchange postage stamps! Talk about philatelic usage!



There is a receiving cancel of 12-19-1915, so it must have arrived in six weeks time. I do not know if the enterprising writer ever obtained stamps in trade. I do know he most probably misused a perfinned stamp. I do know the cover has finally found its way "via Thailand" to my home in the USA. And, lastly, I do know that it shall reside in my collection of "US perfins to foreign destinations" that presently or formerly had postage stamps.

Not seeing all of our members at the convention is a situation that I would like to see change but I realize some of the hardships involved may make it well nigh impossible. If you ever can come, please do and I will personally introduce you to every member present.

Now, what's this "Strange Journey?" I saw a perfinned postcard (see pictures) and saw



Italian Advertising Stamps with Perfins

Bob Schwerdt (#505-L)

For some countries, advertising and stamp issues have been closely allied. Years ago, enterprising stamp dealers advertised by producing labels copied from known stamp designs by substituting their own name or company name for that of the country name. (See Figure 1) Certain stamps of New Zealand had underprinting to advertise a variety of products. (See Figure 2)



Figure 1: Adaption of New Zealand stamp for Advertising

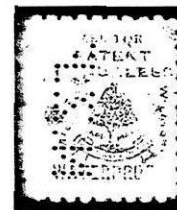


Figure 2: New Zealand Perfin with Underprinting

The “collars” of a Uruguay perfin issue show multiple advertisers. (See Figure 3) Perfin designs of familiar logos brought attention to certain companies. (See Figure 4.)



Figure 3: Uruguay Perfin with Advertising Collar

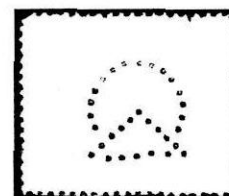
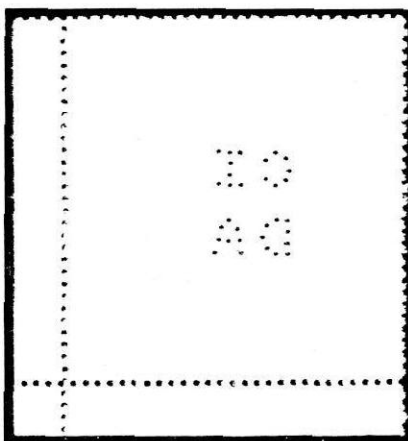
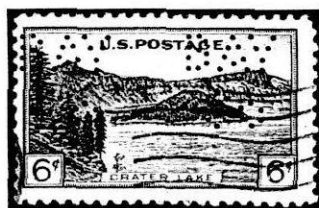


Figure 4: Australian perfin with Paramount Pictures logo

Later, when stamp designers tired of depicting monarchs and coat-of-arms, they began designing stamps with natural wonders; and the stamps, per se, became advertising items. New Zealand tourist issues and the National Parks issues of the United States “advertised” beautiful places to visit.

Examples of U.S. National Parks Issue



Italian Advertising Stamps with Perfins (Cont.)

In 1924-25 Italian postal authorities made a spectacular splash by incorporating advertising on the lower halves of some regular issues, thus doubling the size of the stamps (Scott #'s 96b - 87b). Except for Abrador, printed in blue only, and Cordial Campari, printed in gray and black, most issues were bi-colors. The one lira became a tri-color issue; hence the spectacular splash!

This series of stamps was for internal use but could be used for overseas mail by removing the bottom advertisement portion. If you find some common Italian stamps with bottom straight edges, they once might have been publicity issues.

I wondered about the extreme variations in Scott catalog values for used publicity stamps. (Only a few values were italicized.) Several reasons may account for these catalog variations. Sold in a limited number of post offices, the stamps were in use for only 8 to 10 months. A minimum order of 100,000 cost the advertiser 800 lira. A million copies cost 6000 lira and 10 million cost 50,000 lira. Advertisers probably purchased different quantities. The stamps were sold at face value to ordinary customers. So far as we know, there is no record of the quantities printed or sold. Auction catalogs list more unused copies (remainders?) than used or perfined examples. I suspect that these catalog values and production limitations would also hold true for the relative scarcity and high valuations of perfin copies.

The purpose of this article is to encourage collectors to report perfins in these publicity stamps. I have not seen much in the press regarding perfins in this set, though in the introduction to the Supplement Catalog of Italian Perfins by Enrico Bertazzoli and Beppe Ermentini, there is mention that perfins in these issues are eagerly sought by advanced collectors. Much of the information in this article was supplied by Mr. Bertazzoli.

Since Scott catalog relegates these advertising stamps to minor issues with lower case identification letters, I have expanded the description in Chart #1. Chart #2 lists the confirmed perfins in these issues using the Bertazzoli & Ermentini catalog numbers. Several items are illustrated and described.

I promised to share any information resulting from this article with Mr. Bertazzoli. If you have the Italian perfin catalog and supplement and can identify the perfins that you have by catalog numbers, please do so. The added benefit of the transparency sheet of the supplement is excellent for determining the accuracy of those tricky B.C.I's. If you do not have the catalogs, please send a front and back photocopy of your perfined stamps to: Bob Schwerdt, 9 Memory Lane, Poughkeepsie, NY 12603-5321 USA. I shall share the information with Mr. Bertazzoli in hopes that eventually a catalog of perfined publicity stamps will be published.

Selected Examples of Italian Advertising Stamps with Perfins (Basic Italian 50¢ stamps are Violet)



Perfin Catalog No.
B10 B.A./I
"Blue" Advertising Portion



Perfin Catalog No.
B33 B.C./I
"Scarlet" Advertising Portion



Perfin Catalog No.
B40 B.C./I
"Red" Advertising Portion

Italian Advertising Stamps with Perfins (Cont.)

Chart #1
Italian Advertising Stamps

Unificato Italian Catalog Number	Scott Catalog Number	Denomination	Scott Catalog Type Number	Advertising Company	Product Advertised	Advertising Design
PU1	96b	15¢	A48	Bitter Campari	Liqueur	"Happy" Fellow with Bottle Surrounded by Orange Peel*
PU2	96d	15¢	A48	Columbia	Phonographs	Text
PU3	96c	15¢	A48	Cordial Campari	Liqueur	Rescue Dog
PU4	100c	25¢	A49	Abrador	Soap	Text
PU5	100d	25¢	A49	Coen	Fabrics, Linens	Text
PU6	100e	25¢	A49	Piperno	Fabrics, Linens	Text
PU7	100f	25¢	A49	Reinach	Machine Lubricants	Map of Italy
PU8	100g	25¢	A49	Tagliacozzo	Fabrics, Linens	Text
PU9	102b	30¢	A49	Columbia	Phonographs	Text
PU10	105b	50¢	A49	Coen	Fabrics, Linens	Text
PU11	105c	50¢	A49	Columbia	Phonographs	Text
PU12	105d	50¢	A49	De Montel	Electric Bulbs	Person Holding up Light Bulb
PU13	105e	50¢	A49	Piperno	Fabrics, Linens	Text
PU14	105f	50¢	A49	Reinach	Machine Lubricants	Map of Italy
PU15	105g	50¢	A49	Siero Casali	Drugs	Text
PU16	105h	50¢	A49	Singer	Sewing Machines	Woman Sitting at Sewing Machine
PU17	105i	50¢	A49	Tagliacozzo	Fabrics, Linens	Text
PU18	105j	50¢	A49	Tantal	Liqueur	Text
PU19	87b	1L	A46	Columbia	Phonographs	Text
PU20**	113	20¢	A50	Columbia	Phonographs	Text
PU21**	E3	60¢	SD1	Cioccolato Perugia	Chocolates	Man and Woman Embracing

Notes:

* Design adapted from a poster by Cappiello

** Printed, but not issued (Ergo – No perfins)

Italian Advertising Stamps with Perfins (Cont.)

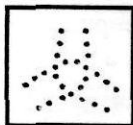
Chart #2
Italian Advertising Perfins
(Confirmed Examples)

Scott Catalog Number	Denomination	Advertising Company	Perfin Type by Bertazzoli & Ermentini Catalog Number
96b	15¢	Bitter Campari	(None)
96c	15¢	Cordial Campari	B33 <i>B.C.I</i>
96d	15¢	Columbia	F75 <i>F.P.</i>
100c	25¢	Abrador	A62 <i>A.T.C</i> MM5 (See Note 5.)
100d	25¢	Coen	B33 <i>B.C.I</i> B65 <i>B.I.S</i> D6 <i>D+C^o</i> F4 <i>f.</i>
100e	25¢	Piperno	(None)
100f	25¢	Reinach	B33 <i>B.C.I</i> C131 <i>COCLER</i> M7 <i>M</i> M35 <i>M.I.</i> S26 <i>S.B.I</i> S39 <i>S./E.B.</i>
100g	25¢	Tagliacozzo	(None)
102b	30¢	Columbia	F52 <i>F.G.</i>
105b	50¢	Coen	M24 <i>MCM</i> S41 <i>S.E.C.</i>
105c	50¢	Columbia	B33 <i>B.C.I</i> B34 <i>B.C.I</i> B40 <i>B.C.I</i> B58 <i>B.I</i> F52 <i>F.G.</i> G16 <i>G.F.</i> M7 <i>M</i> M35 <i>M.I.</i>
105d	50¢	De Montel	B33 <i>B.C.I</i> B65 <i>B.I.S</i> C67 <i>C. I.</i>
105e	50¢	Piperno	C85 <i>S.T.</i>
105f	50¢	Reinach	B10 <i>B.A./I.</i> G16 <i>G.F.</i> W8 <i>W.P.</i>
105g	50¢	Siero Casali	B33 <i>B.C.I</i> B129 <i>B.C.I</i> C55 <i>C.I</i> M35 <i>M.I.</i> M42 <i>M.T.</i> S46 <i>S.F.C.</i>
105h	50¢	Singer	B33 <i>B.C.I</i> B34 <i>B.C.I</i> B63 <i>B.I./S.</i> B65 <i>B.I.S</i> B129 <i>B.C.I</i> I7 <i>I.C.M</i> M7 <i>M</i> S26 <i>S.B.I</i> S59 <i>S.I.P.</i>
105i	50¢	Tagliacozzo	B33 <i>B.C.I</i> B58 <i>B.I</i> C85 <i>C.N.</i>
105j	50¢	Tantal	B35 <i>B.C.I</i> F87 <i>F.R./F.</i> MM5 (See Note 5) S42 <i>S.E.U.</i> S59 <i>S.I.P.</i>
87b	1L	Columbia	B10 <i>B.A./I.</i> C59 <i>C.I</i>

Notes:

1. It is interesting to note that several types of publicity stamps have yet to be confirmed with perfins. One reason that so few perfins are recorded in the 15¢ and 30¢ issues is that these were rates for postcards: 15¢ domestic picture post card with five word maximum and 30¢ domestic postal cards with correspondence.
2. Bank perfins seem to be the most frequently found in these advertising stamps.
3. Only two stamps reported with perfin in both the stamp and advertisement.
4. Bertazzoli & Ermentini Catalog Number above in regular type;
Perfin Pattern in Bold and Italics.

5. Pattern MM5:



Kodak Punches and a Piece of History

Dan Baugher (#3825)

I won a lot from the most recent Dick Mewhinney collection that was labeled "US postage stamps with holes, Kodak punches and unknown". So I set off trying to figure out what a Kodak punch was. I searched the internet and emailed a few folks and the consistent definition of these punches were, " A system in photofinishing where the mailer and the internal processing lab material (twin check, negative, lab processing envelope, work order) were punched or numbered with an ID number so the return mailing address from the mailer and the film could be reunited for return to the customer". That made sense.



Figure 1: Example of Kodak Punch with part of the film processing mailer not soaked off

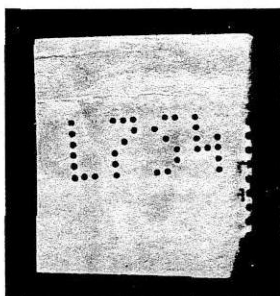
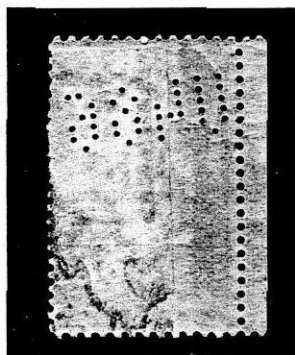


Figure 2: Example of a Kodak punch with a film processing mailer not completely soaked off



How would a stamp with a Kodak punch see the outside world? Someone in the photofinishing lab must have been a stamp collector and collected the punched mailer before it was thrown away. eBay has some unused photofinishing mailers from the 60's and 70's, but I have yet to find a mailer with a punched postage stamp intact.

The next thought I had; were all the perforators the same and what were the patterns? Without having an

intact mailer, I have a few pieces of information that I am using to extrapolate into defining these patterns.

Pictured are 3 items (See Figures 1, 2 and 3). The first two are stamps on paper. The paper appears to be the yellow Kodak mailer. Figure 3 shows an 8 mm movie film trailer with a Kodak punch in it. The numbers appear to be very unique. You can see that the 8 has a distinct pattern.

Next in reviewing the perforated film, I noticed that the film was punched vertically while the stamps were punched horizontally. Was it one perforator that performed both of these duties?



Figure 3: Example of an end of the film Kodak Punch. This is not the Zapruder film

As I was searching the internet, I came across a study by R.J.Zavada of the Zapruder film that captured the assassination of JFK. The purpose of the study in 1998 was to understand the process the film went thru after it was brought to the Kodak Laboratory by the Secret Service and Mr. Zapruder. It was here that I found the most information about the process that Kodak used when processing film (See Figure 4 on page 85).

The original Zapruder film was punched as "0183". They were going to make copies, but the lab that processed the original could not make copies, so they went to another lab. The 3 new copies of the Zapruder film were punched "0185", "0186" and "0187". So this fuels a part of the conspiracy fire that there was some sort of cover up. Where is the film with "0184" Kodak punch? This also proves the numbers and letters were sequential.

Kodak Punches and a Piece of History (Cont.)

A Kodak punch or perfin consists of 4 letters or numbers. Each character is approximately 4 mm wide and 8 mm high. The entire 4 characters are 21 mm wide. The Kodak number punches have an identical design to some of the Revenue Perfin date numbers. The difference between these dates and the Kodak punches are, the Revenue Perfin dates are approximately 3 mm wide and 6-7 mm high. They both appear to be a 3 by 6 matrix, meaning that there are always 3 columns and 6 rows that use the various combinations of holes to make the letters and

numbers. This might have been the inspiration of the dot matrix printers.

If anyone has any additional information about Kodak punches or a film with examples of these punches, I would be interested in seeing them. Also, a scan of a Kodak mailer with a stamp would really help. My contact information is: Dan Baugher, 14618 Big Timber Lane, Chesterfield, MO 63017-5659 or email: dbaugher@charter.net.

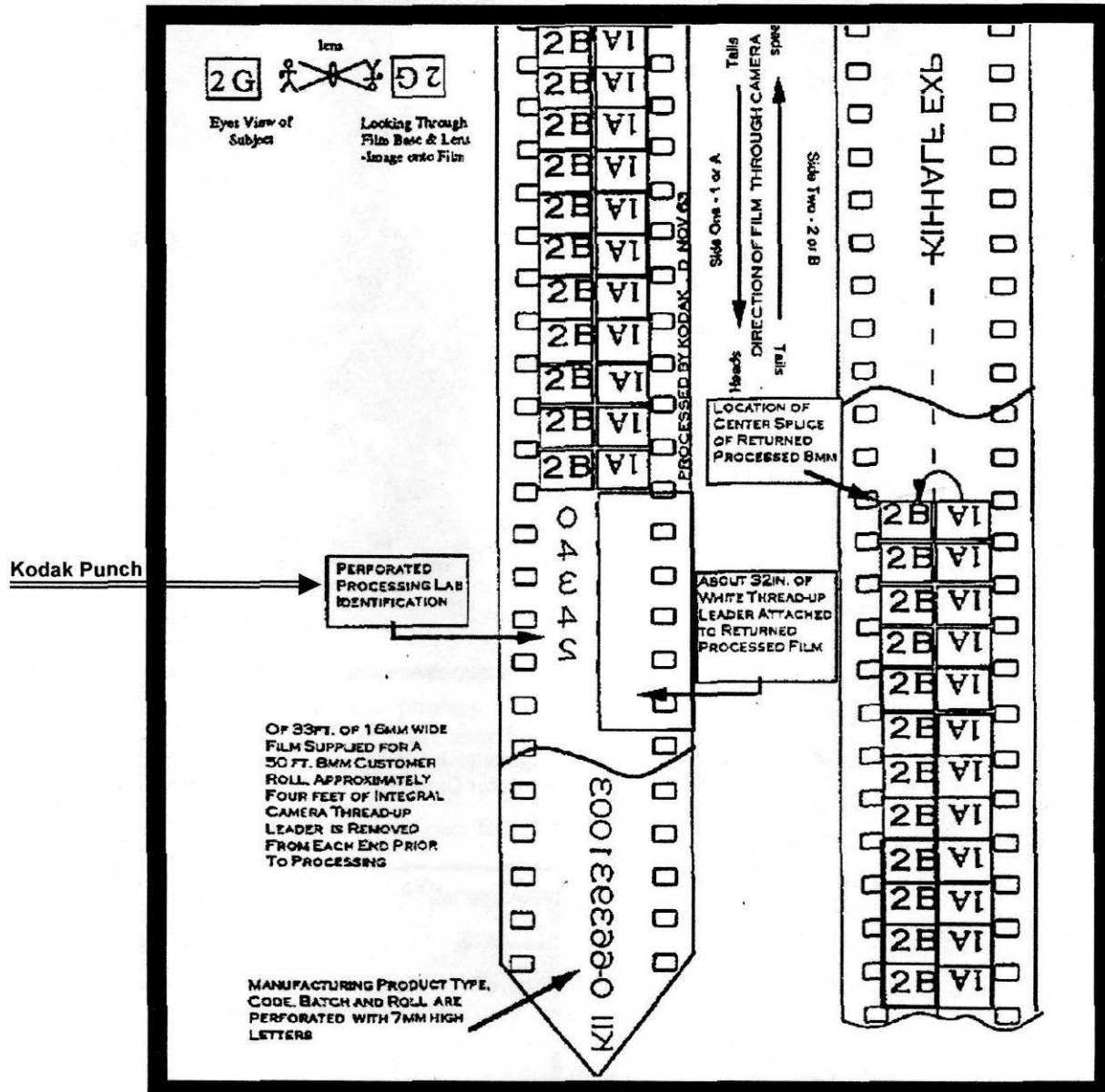


Figure 4: A Figure from the Zapruder film report showing where the Kodak punch was located on the film. This is not the Zapruder film.

The "Holey" Grail

Brad Baker (LM#3766)

The "Holey" Grail for perfin collectors is to find a commercial stamp perforator. Imagine the odds against acquiring two commercial stamp perforators within a 30-day period! Yes, it's true. I was lucky enough to purchase two honest-to-goodness perforators – a Cummins' No. 52 model and a Cummins' No. 53 model. Both perforators function well with no missing pins. And both were found in separate auctions on eBay.

The first commercial stamp perforator shown is a Cummins' No. 52 model. (See Figures 1, 2, and 3.) It is a 5-head model. It is 12 ½ inches in length, 4 ¾ inches wide, and measures 10 ½ inches from the base to the top of the handle. It also weighs 24 pounds. As shown in Figure 4, the perfin pattern is I43.7G-18.5 for the International Harvester Company. This perfin pattern is rated "B+" in our U.S. perfin catalog. Nice find!

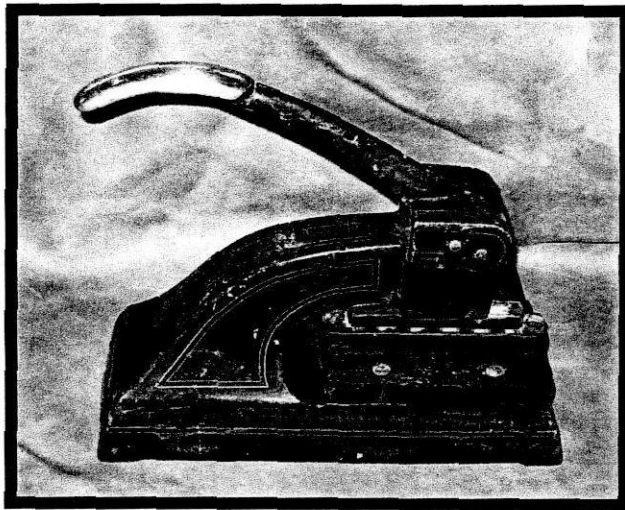


Figure 1: International Harvester Company perforator Cummins' No. 52 model - Side View

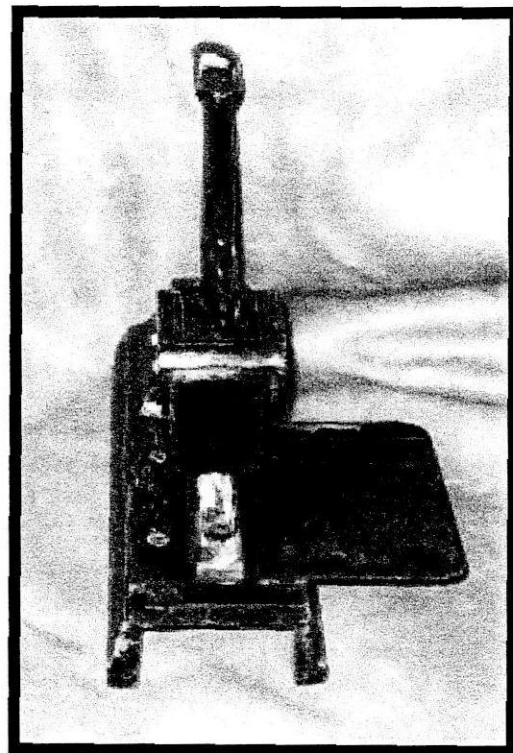


Figure 2: International Harvester Company perforator Cummins' No. 52 model - Front View



Figure 3: International Harvester Company perforator Cummins' No. 52 model - Nameplate

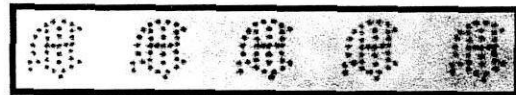


Figure 4: International Harvester Company Perfin Pattern I43.7G-18.5

The "Holey" Grail (Cont.)

The second commercial perforator shown is a Cummins' No. 53 model. (See Figures 5 and 6.) It is bigger and a little heavier than the other perforator since it is a 10-head model. It is 17 inches long, 4 ½

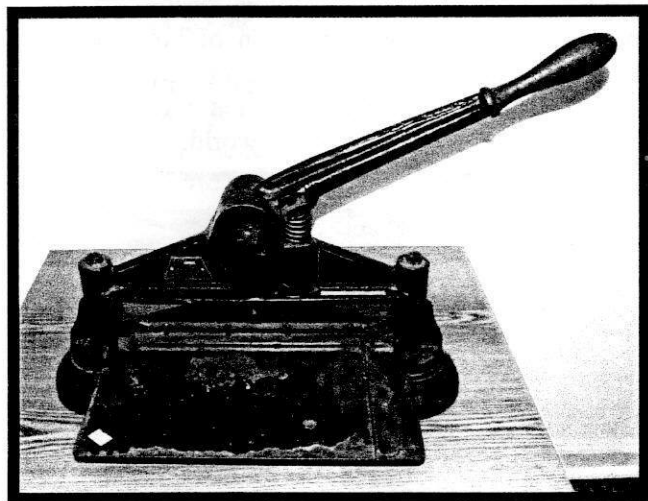


Figure 5: Union Pacific Railroad perforator
Cummins' No. 53 model - Front View

inches wide, and measures 15 ½ inches from the base to the top of the handle. It weighs a hefty 26 pounds. It is listed in our catalog as perfin pattern U60. The perfin pattern is only rated "E", but it was used by the Union Pacific Railroad Company. Another nice find!

I plan to attend our annual convention in Pittsburgh August 10-15. I will bring the perforators with me.



Figure 6: Union Pacific Railroad perforator
Cummins' No. 53 model - Nameplate

Additional User - Pattern T98A

Gene Stutzenstein (#3849)

I found this cover at a bourse in Ohio recently. It is from The Stratford Company (Publishers), Boston, MA. Both of the stamps are from the 1926 issue (Scott #632 and #634) and the perfin appears to be the exact size and design as pattern T98A: "TSC" 5 1/2 mm, 7-11-8, slanted right diagonal downward.

The U.S. Perfins Catalog lists "Tuthill Spring Company, Boston, MA" as the primary user for T98A. It is interesting that the primary user for very similar pattern T98 is also "Tuthill Spring Company". However, "The Stratford Company, Boston, MA", is listed as an alternate user for T98 in the Catalog's Supplemental Pages.

A copy of this cover was forwarded to Brad Baker, U.S. Catalog Chairman for his review and opinion. Brad reports that "The Stratford Company, Boston, MA" will be listed as an alternate user for pattern T98A in the future Additions & Corrections #3.

I searched the internet about this company. The only information I could find is that it was a Boston publisher active in the 30's and 40's. Their books seem to be last published in 1949. If anyone has any additional information, please forward it to me or the editor. My contact information is: Gene Stutzenstein, 4821 Whiteford Road, Toledo, OH 43623-2809, email: genestutz@yahoo.com.



#632 and #634 cropped from cover
Expanded to 110% of actual size for clarity

New U.S. Perfin Pattern - C281.3 (Canada Perfin Pattern C53)

Jon Johnson (LM#28)

I recently found a U.S. cover franked with a green 1-cent prexie (Scott #804) and 2-cent Liberty Issue (Scott #1033) where the 1-cent stamp is perfinned and the 2-cent is not. So, what is so unusual about that? Well, when I looked closely at the perfin in the 1-cent stamp, I noticed it is Canada perfin pattern C53 (CPR), used by the Canadian Pacific Railway, Vancouver, BC. It gets more interesting after I looked in my 1998 *Catalog of United States Perfins*, including its two Additions & Corrections, and find that this pattern is not listed as a U.S. perfin.

We are still trying to figure out how this cover came to be. The cover is postmarked December 23, 1954, so the enclosure was probably a Christmas card. It is

2007 issue of *The Seattle Times*: "In 1952, Mr. Thomsen founded Ketchikan Merchants Charter Association, a small shipping line serving Southeast Alaska." There is no indication of how long this business was in operation, but evidently at least through 1954. Mr. Thomsen led a colorful life including sailing around the world, owning and



Figure 2: Detail showing Postmark and Stamps



Figure 1: Front and Back of Cover
Note Unusual Return Address

addressed to "Douglas Inn, Douglas, Alaska". Douglas is across the strait from Juneau, Alaska. We know that the CPR passenger ship, SS Princess Norah, had a weekly run through Juneau, but we have yet to find the exact date of her arrival and departure. In addition to passengers, she also carried freight, including mail. Adding to the mystery is the return address on the back of the cover: "Ketchikan Merchants Charter Assn, Seattle, Washington".

We did find the following reference in the obituary of Niels Peter Thomsen published in the January 12,

operating a fishing boat in Alaska, a Hollywood actor, author, inventor and operator of a resort in the West Indies.

Brad Baker, U.S. Catalog Chairman, has confirmed that this is a new U.S. perfin pattern. It has been assigned pattern C281.3. "The Canadian Pacific Railway, Vancouver, B.C." will be the user and "Ketchikan Merchants Charter Assn, Seattle, WA" will be included in the Supplemental Information. The perfin will have an "A" rating and will be included in the future Additions & Corrections #3.

New U.S. Perfin Pattern - C281.3 (Cont.)

When you check your U.S. perfin collection and duplicates for this new pattern, you may initially confuse it with U.S. perfin pattern C281. However, if you look closely you will notice that C281 has five holes in the vertical leg of the "P" while new C281.3 and Canada C53 have six. (See Figures 3 - 5)

Pattern C218.3 and Canada C53 were made with a Cummins Model 53 perforator, one of the three Model 53 and one Model 52 perforators used by the Canadian Pacific Railway in Canada. As a side note,

U.S. C277 is also a Canadian "CPR" (Canada C51) with six holes in the "P's" vertical leg. It too was made with a Cummins Model 53.

If anyone can add to the information provided above about this perfin, please forward it to me or the editor. My contact information is: Jon Johnson, 39 Hillgove Cres SW, Calgary AB T2V 3K8, CANADA; email: jcjperfins@hotmail.com. The editor's information is on page 74 of this *Bulletin*.

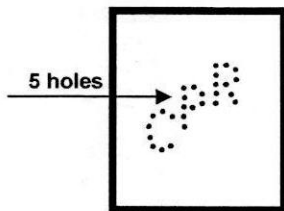


Figure 3
U.S. Pattern C281
(from U.S. Perfin Catalog)

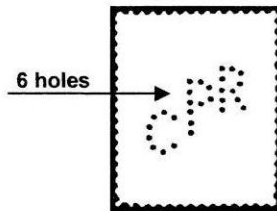


Figure 4
Canada Pattern C53
U.S. Pattern C281.3
(from Canadian Perfin Handbook)

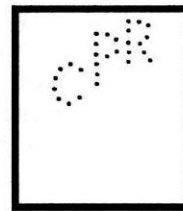


Figure 5
Pattern C281.3
Electronically lifted from
cover

Auction Watch Interesting Covers on eBay

Over the past few months, Rudy Roy (#1124) has forwarded information about several interesting perfin covers that were sold on eBay. Two of these are shown below.

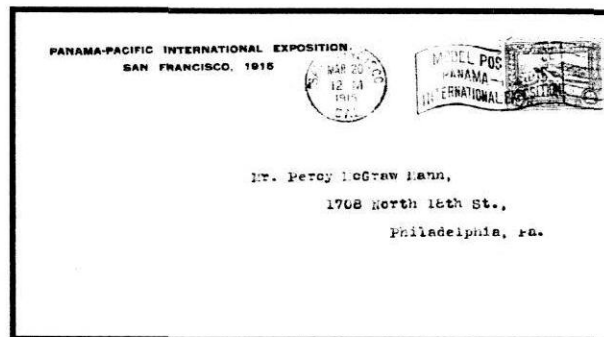
The first was described as "USA 1941 Censored Transpacific Mail Cover to Mozambique". The stamps are perfined with "E" rated pattern S59 (SB/SA); the pattern for The Standard Bank of South Africa, Limited, New York. The winning bid for this cover was \$272.77. Rudy reports that the reason for the high price is that this is a scarce air mail route and routing due to WWII. Because the route

across the Mediterranean and down through Africa was closed, it required trans-Pacific transit and routing via Singapore and India to Egypt and down the east coast of Africa.

The second is a Panama-Pacific Exposition cover with an Exposition cancel franked with the 2-cent Exposition commemorative stamp (Scott #402). The cover is even more interesting since its stamp is perfined with "D+" rated pattern P188 (PPI/EC0). The winning bid was \$152.50. Not bad for a "D+" pattern cover.



Trans-Pacific Cover
stamps perfined with pattern S59



Panama-Pacific Exposition Cover
Expo stamp perfined with pattern P188

U.S. Cover to South America

Steve Endicott (#2284)

Those of you who know me, know that my philatelic interests lie exclusively with US stamps and perfin, but the following cover traveling to South America fascinates me.

It originated in New York on February 6, 1915 from Kuhn, Loeb & Co, an investment bank firm (much later acquired by Lehman Bros). The letter is addressed to an individual in Corumba, Mato Grasso, Brazil. Corumba is a small river village on the border near Bolivia and Paraguay. (So why is the letter addressed to Bolivia?) The purpose of this communication from an investment bank to a remote village is by itself an interesting puzzle, unknown to us.

The postal delivery route of this envelope also is interesting. The letter was delivered to La Paz, Bolivia on March 30, 1915. There was no overland route from La Paz to Corumba, so the letter was sent to Buenos Aires, Argentina, arriving there on April 14, 1915. Finally, the letter arrived in Corumba, Brazil on April 27, 1915, reaching each of these three South American countries in early 1915 with a Kuhn, Loeb K41 perfin pattern. Perhaps this is an EKU for a U.S. perfin to these three countries.



Schermack's in New Book

Steven Belasco (#2086)

The members of the Perfin Club may be interested in a new book I wrote entitled *Guide to United States Vending and Affixing Machine Perforations 1907 - 1927*, which was just published by the United States Stamp Society. This is the first book in more than 65 years to tell the fascinating and complex story of the proprietary coils developed by manufacturers of vending and affixing machines in the early 20th century.

Of special interest to U.S. perfin collectors is an 11 page section on Schermack control perforations that includes tables listing all known patterns, the city of

use and estimates of their rarity as used singles and on cover.

The 220 page, hardbound book is 8 1/2" x 11" in size. The price is \$55 (\$44 for USSS members) postpaid in the U.S. Send your check payable to "USSS" to USSS Executive Secretary, P.O. Box 6634, Katy, TX 77491-6634.

For more information, contact: Steven Belasco, 287 Evansdale Road, Scarsdale, NY 10583-1505 or email srbelasco@aol.com.

The Perfins of Peru

Bruce Brunell (#2831)

This is the third article in a series discussing my work in updating the America's portion of the *World Perfin Catalog*. Venezuela perfins were presented in the January/February 2009 issue of *The Perfins Bulletin* (63:5-6) and Uruguay were in the May/June issue (63:55-57).

This time we are looking at the perfins of Peru. The differences from Regular and Revenues is not quite as fuzzy as with the previous countries. The only pattern from the old catalog that is questionable is

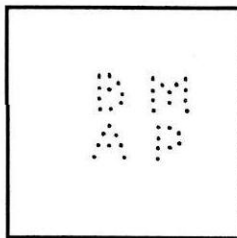
S/C (pattern A7) on postage stamps.

The "A" prefix's are for perfins on Postal issues. The "B" designations are for perfins that are found on Revenue issues and the "P"s are for punches found on both postage and revenue stamps. The approximate dates of usage for all of the "A" perfins are known except pattern A7 and the users are known for many of the "A" and "B"s as shown below.

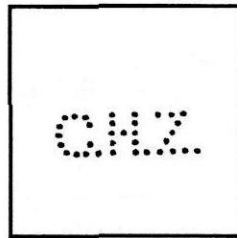
<u>Perfin</u>	<u>Pattern</u>	<u>Company</u>	<u>Date(s) of Usage</u>
<u>Postal Patterns</u>			
A1	BM/AP	Banco Mercantil Americana del Peru	1918 -1930
A1.5	C.H.Z.	?	1935
A2	D.F.C.	Duncan, Fox Y Cia	1918 - 1938
A3	EH	?	1930-1934
A4	G&H	Gulda & Hillman	1936 - 1938
A5	MC/O	?	1918
A6	Double Cross	?	1917
A7	S/C	?	?
A8	5	?	1899
<u>Fiscal Patterns</u>			
B1	B.A./T.	Banco Aleman Transatlantico	?
B2	B.A./T.	Banco Aleman Transatlantico	?
B3	B.A./T.	Banco Aleman Transatlantico	?
B4	BM/AP	Banco Mercantil Americana del Peru	?
B5	CNB	Chase National Bank	?
B5.5	D.F.C.	Duncan Fox Y Cia	?
B14	***	Banco Italiano	?
B15	U.D.Co. Ld	Union Discount Company, Ltd	?

Note: Users are not known for patterns B6 - B14, B16 and B17.

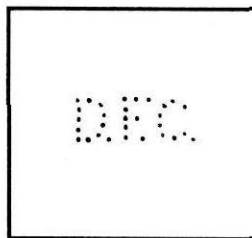
Postal Patterns



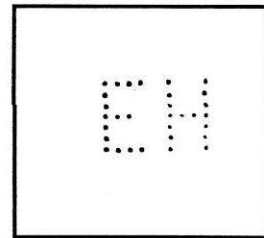
A1 - BM/AP



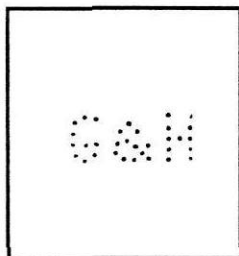
A1.5 - C.H.Z.



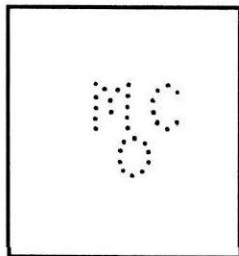
A2 - D.F.C.



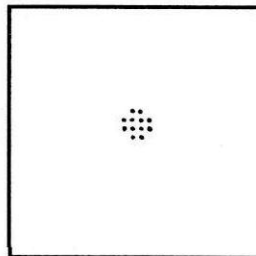
A3 - EH



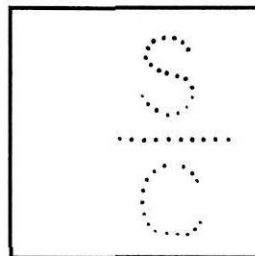
A4 - G&H



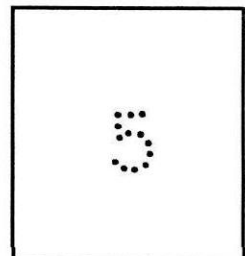
A5 - MC/O



A6 - double cross



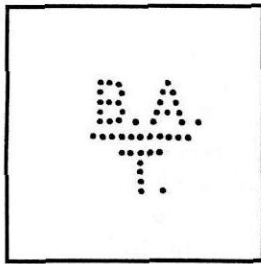
A7 - S/C



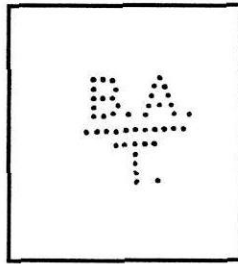
A8 - 5

The Perfins of Peru (cont.)

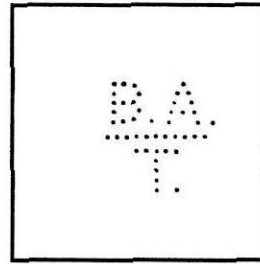
Fiscal Patterns



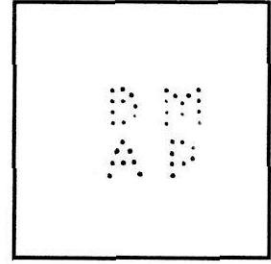
B1 - B.A./T.



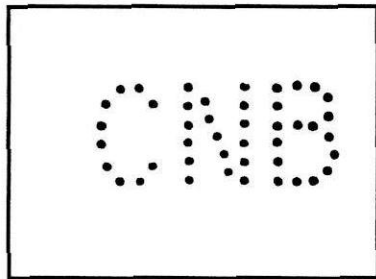
B2 - B.A./T.



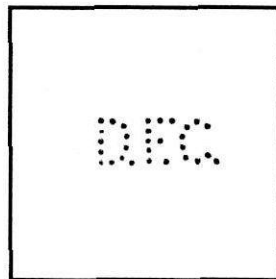
B3 - B.A./T.



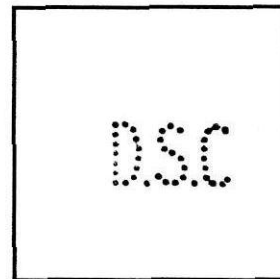
B4 - BM/AP



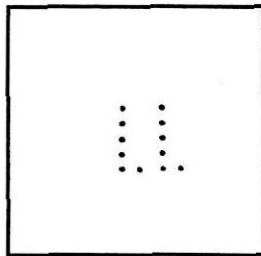
B5 - CNB



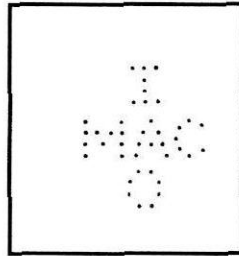
B5.5 - D.F.C.



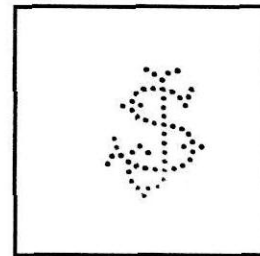
B6 - D.S.C. (partial)



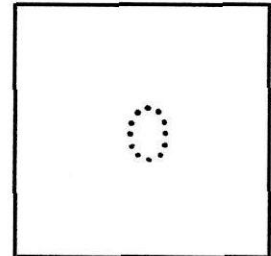
B7 - I.I.



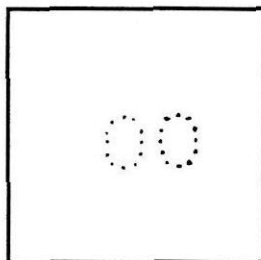
B8 - I/MAC/O



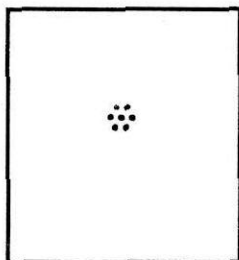
B9 - SJ (monogram)



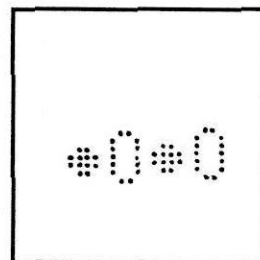
B10 - O



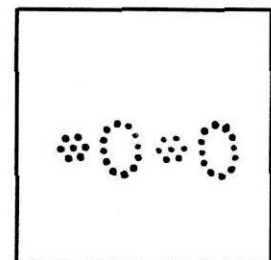
B11 - OO



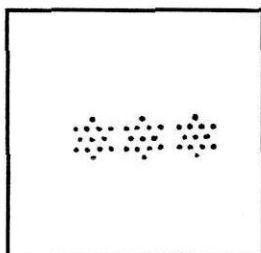
B12 - *



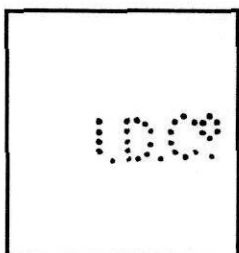
B13 - *O*O



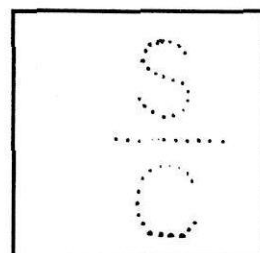
B13.5 - *O*O



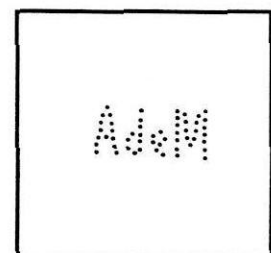
B14 - ***



B15 - U.D.Co. Ld (partial)



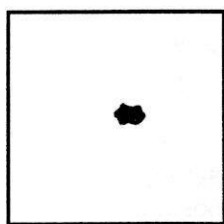
B16 - S/C



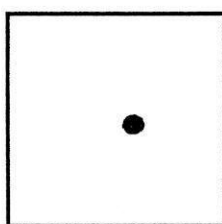
B17 - AdeM

The Perfins of Peru (cont.)

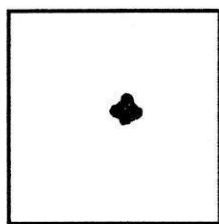
Punches



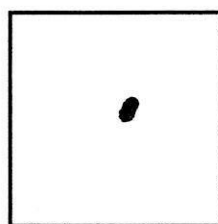
P1 - polyhedron



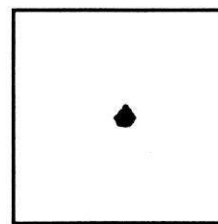
P2 - circle



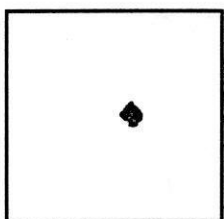
P3 - clover



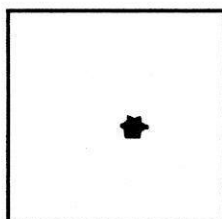
P4 - oblong



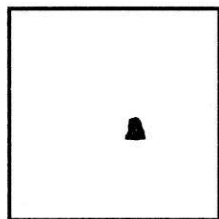
P5 - pentacle



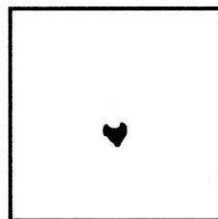
P6 - spade



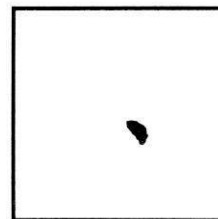
P7 - house



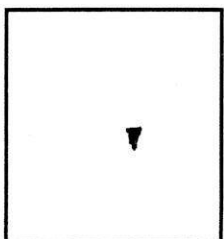
P8 - bell



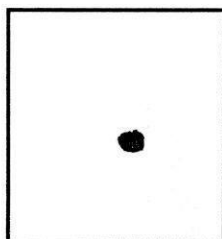
P9 - heart



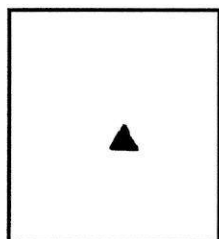
P10 - semicircle



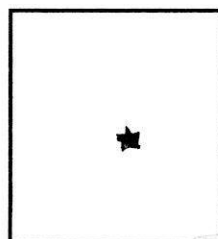
P11 - triangle



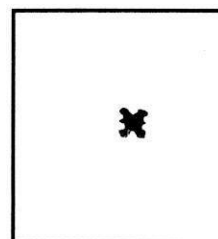
P12 - rough circle



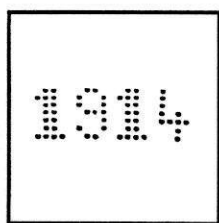
P13 - pyramid



P14 - star

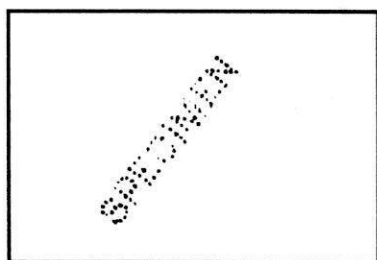


P15 - X

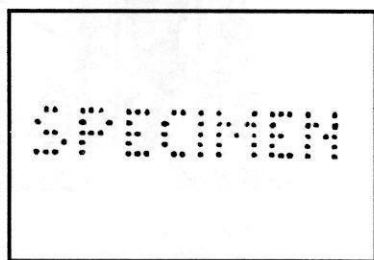


P16 - 1914

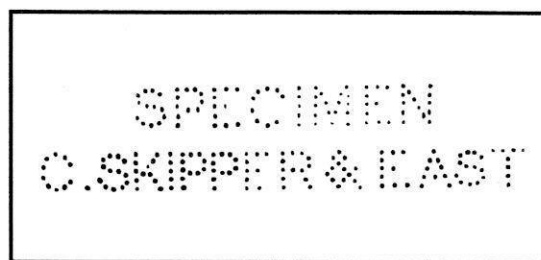
Specimen Perfins



S1 - SPECIMEN (4 mm high)



S2 - SPECIMEN (6 mm high)



S3 - SPECIMEN/C.SKIPPER & EAST

My Favorite Perfins – Part V

Steve Endicott (#2284)

I began a discussion of favorite and most unusual U.S. perfins in the September/October 2008 Bulletin (62:158-160), with a promise of more to come. In this issue, I present the part of the display presented at the St. Louis convention related to the issue in conjunction with the Panama-Pacific International Exposition held in San Francisco in 1915.

This exhibit page was assembled from several collections. It shows the perfin pattern associated

with the Exposition, the perfin included on three of the Exposition stamps, and finally, a cover from the Exposition with a two-cent Exposition stamp including the perfin.

I would enjoy hearing from anyone regarding perfin P188 that they own on this Exposition issue. All comments are most welcome. My contact information is on page 74 of this *Bulletin*.

Private Auction #26 & More!

Bob Szymanski (LM#145)

Two collections will be offered in auction by President Bob Szymanski starting in October, 2009. The first is the world-wide perfins collection of former Perfins Club member Dan Howell. The second is the Canadian perfin collection of Garvin Lohman (#1822), a long time member of the Perfins Club.

There are too many very nice perfins to give justice in a small article, but let it suffice to say that there are over 50 Schermacks, including 4 of the 12 hole variety that were deleted from the 1998 U.S. Perfins Catalog because they had not been seen. These will be auctioned and they are beautiful! (See below) All U.S. "A" and "B+" and high rated Canadian perfins that are in these collections will be offered individually as will many worldwide designs and several new patterns! Many country lots, covers and several large accumulations will be auctioned - something for every collector.

If you have bid in my previous private auctions you will be automatically sent an e-mail copy of the first auction on October 1, 2009. If you want a copy sent

snail mail please remit \$5.00 with your request to defray color copy cost and mailing expenses.

As soon as you read this, Dan Howell's U.S. collection will be available to fill any want lists submitted by members looking for "F" to "B" inclusive rated patterns. Charges for perfins are as follows: E/F rated @ \$0.10; D @ \$0.25; D+ @ \$0.50; C @ \$2.00; C+ @ \$4.00 and B rated @ \$16.00. B-rated Schermacks are included! Lists will be serviced on a first come, first served basis! All mailed perfin material will have a surcharge of 1% added for the club insurance. All lists should be e-mailed to Bob at perfinman@comcast.net or snail mailed to him at 10 Clarridge Circle, Milford, MA 01757-1371. If you have any questions, please-mail or call Bob at (508) 478-7303.

If you wonder where to get perfin material you really want, this is one great source. Lastly, remember that you are not only helping your collection but helping these fine perfin collectors and the club benefits as well with a percentage of all proceeds! It is a win, win situation!

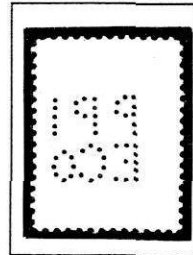


Five "Design 91" (12 hole) Schermacks
The four on right are not in 1998 U.S. Catalog
(Note: Images 125% of actual size)

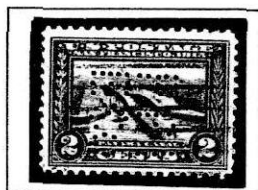
Fascinating and Unusual United States Perfins

Panama-Pacific International Exposition

A set of four commemoratives were issued for the Panama-Pacific Exposition held in San Francisco, California from February 20 to December 4, 1915. A perfin pattern (P188) was also prepared for the Exposition. Shown here are three of the four stamps of the Exposition issue with the perfin pattern P188. (Does anyone have a copy of Scott 400 or 400a with this perfin?) Also shown is a cover dated July 20, 1915 from the Exposition, cancelled at the Exposition, with the 2 cent Exposition postage issue and with the perfin pattern P188 associated with the Exposition!



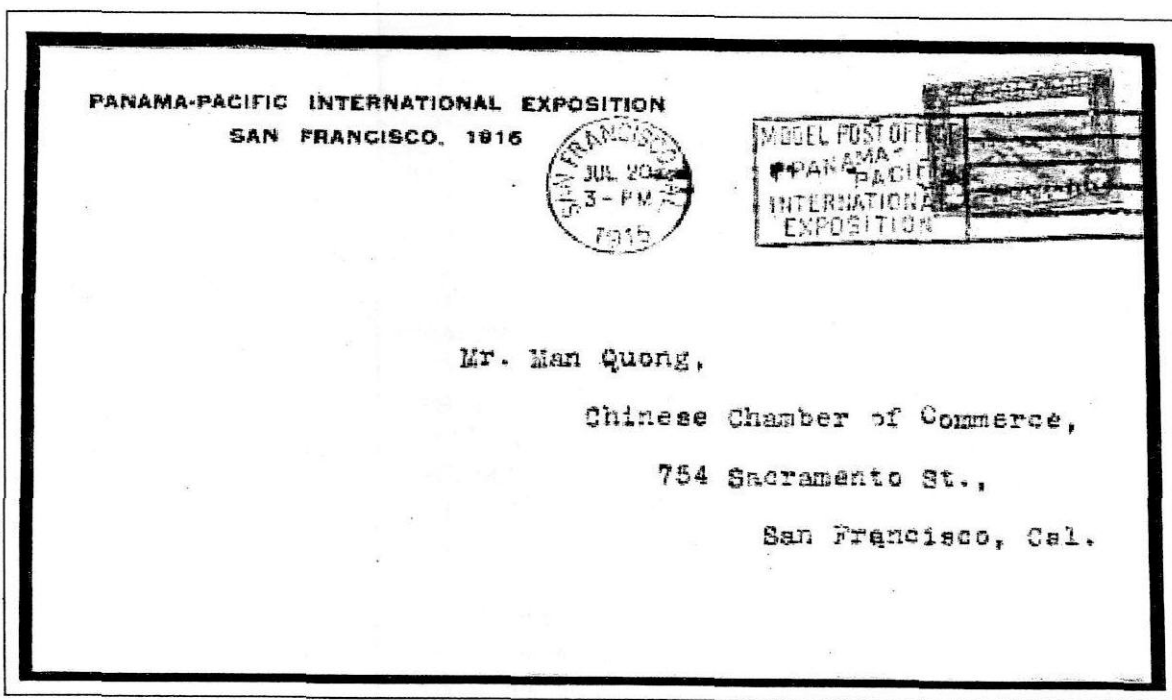
Scott 397



Scott 398



Scott 399



Perfins Club Auction #114 Closes August 31, 2009

Guidelines: Lots will be sold to the highest bidder at the following advances over the next higher bidder: \$1-5 - a \$0.25 advance; \$5-\$20 - a \$0.50 advance; \$20-100 - a \$1.00 advance; \$101 or higher - a \$5.00 advance. No 'Unlimited' bids. No bids under \$1.00. In case of tie bids, the earlier postmark or e-mail will prevail. All single perfins are complete and in good condition, unless noted otherwise. Natural straight

edges are not considered to be defects, just sheet positions. In larger lots, you should expect some faults. All lots are returnable if misdescribed; this does not apply to larger lots or mixes with the exception of gross miscounts. Lots to be prepaid before shipping. **Bid by Lot #.** Please put your address on your bid sheet as this makes it easier for me to notify you after the close of the auction. **Good Luck!!**

Send all bids to: Bruce Brunell, 425 E. Gobbi St. #98, Ukiah, CA 95482 - 5553 - USA

Email: bbrunell@comcast.net

Abbreviations used:

ADD - All Different Designs
DDF - Design Different Face
MDD - Mostly Different Designs

PREPER - Precancelled Perfin
SE - Straight edge(s)
(?h) - Number of missing pins

Scott #s are used and the pattern #s from most recent U.S. Perfins catalog.

Lot#	Country	Description	Rate	Lot#	Country	Description	Rate	Lot#	Country	Description	Rate
1	US	H3 on 634	B+	31	US	H159 on 642	C+	61	US	W99 on 634	B+
2	US	H9 on 332	C+	32	US	H168 on 332	B	62	US	W168.5 on 720	A
3	US	H10 on 332	C+	33	US	H171I on 498(SE)	B	63	US	C rates - L67, L139, L158.1, M195 & M197	
4	US	H16 on 812	B	34	US	H174 on 406	C+	64	US	C rates - M155, M185, M194A, M195 & M197	
5	US	H17 on 331	B	35	US	H180 on 530	B	65	US	C rates - M197, M258.5, M302, N135 & N175	
6	US	H30 on 338(SE)	C+	36	US	H185.5 on 821	A	66	US	C rates - N204, N113A-6, N113Dd-2A, O86 & P24	
7	US	H34 on 498	B	37	US	H190 on 634	B+	67	US	C rates - N113A-6, P81, P125, P129 & P148	
8	US	H44 on 433	B	38	US	H191 on 463	B	68	US	C rates - P185A, P218, P226, R52 & R140	
9	US	H52 on 425	B	39	US	H193 on 554(SE)	B	69	US	C rates - P226, S201, S202, S195-19 & S195-66	
10	US	H63 on 499	C+	40	US	H197 on 713	B	70	US	C rates - T1, T22.1, T75.5, T92 & T105A	
11	US	H64 on 406(SE)	B	41	US	H200 on 425	B	71	US	C rates - T118, T121, U24, W20 & W97	
12	US	H70 on 406	C+	42	US	H203 on 425	B	72	US	C rates - 17 ADD, 20 DDF	
13	US	H77 on 332	C+	43	US	H204 on 463	C+				
14	US	H81 on 406(SE)	B+	44	US	H208 on 640	C+				
15	US	H85 on 498(SE)	B	45	US	H210.5 on 634	B+				
16	US	H86 on 463	B	46	US	H214.5 on 425	C+				
17	US	H88 on 332	B	47	US	H220 on 462	C+				
18	US	H90 on 332	C+	48	US	H226 on 462(SE)	B+				
19	US	H93 on 416	B	49	US	H227 on 707	B				
20	US	H98 on 334	B	50	US	H231 on 332(SE)	B+				
21	US	H101 on 332	C+	51	US	J157 on 332	B+				
22	US	H105 on 406	C+	52	US	N87 on 331	B+				
23	US	H118 on 406	B	53	US	R82 on 634	B+				
24	US	H126 on 332	B	54	US	S2.9 on 506(1h)	B+				
25	US	H130.5 on 1036	B	55	US	S2.14 on 807	B				
26	US	H137 on 696	C+	56	US	S354 on 406	B+				
27	US	H140 on 634	B	57	US	U82.5 on 530	B+				
28	US	H142 on 462	B	58	US	V22.5 on 682(1h)	B				
29	US	H144 on 332	C+	59	US	W71 on 406(SE)	B+				
30	US	H157 on 499	B	60	US	W72.24 on 642	B+				

Perfins Club Auction #114 (cont.)

Lot#	Country	Description	Rate	Lot#	Country	Description	Rate	Lot#	Country	Description	Rate
73	US	100 DDF		80	Argentina	Mix - 175		92	Ireland	Mix - 95	
74	US	1908 - 1912 Mix	-28	81	Australia	Mix - 150		93	Jamaica #105 - Tete Beche	Perfin (UFC)	
75	US	Defense Issue - 54		82	Austria	Mix - 65		94	Netherlands	Mix - 175	
		DDF		83	Belgium	Mix - 220		95	Netherlands	Mix - 175 -	
76	US	Prepers - 90 DDF		84	Chile	Mix - 80				not the same lot	
77	US	State Revenue Mix -		85	Cuba	Mix - 120		96	Newfoundland A9 on #227		
		70		86	Czechoslovakia	Mix - 105		97	Portugal	Mix - 150	
78	US	Revenue Mix - 75		87	Egypt	Mix - 35		98	Spain	Mix - 120	
79	Foreign	Mix - 175 - Good		88	France	Mix - 200		99	Switzerland	Mix - 170	
		Variety		89	Germany	- 50 DDF		100	Yugoslavia	Mix - 50	
				90	Great Britain	- 130 DDF					
				91	Hungary	Mix - 175					

Note: The following mixes have a good variety, but are not quite DDF except as noted.

That's all for this time. Good Luck!

Humble Looking Cover - New ID Pattern B192

Bob Szymanski (LM#145)

This cover has enough wrong with it that I "almost" put it into a storage box without further examination. What a mistake that would have been.

I live in Massachusetts and hadn't recalled ever having seen a perfin cover from *The Boston Herald*. Being curious, I checked the *Catalog of United States Perfins* and then the two Additions and Corrections. To my surprise, I found no indication that "BPC", pattern **B192** had ever been identified. Wow! Here's a cover that has a very nice return address logo with "The Boston Herald - The Traveler Sunday Herald" printed.

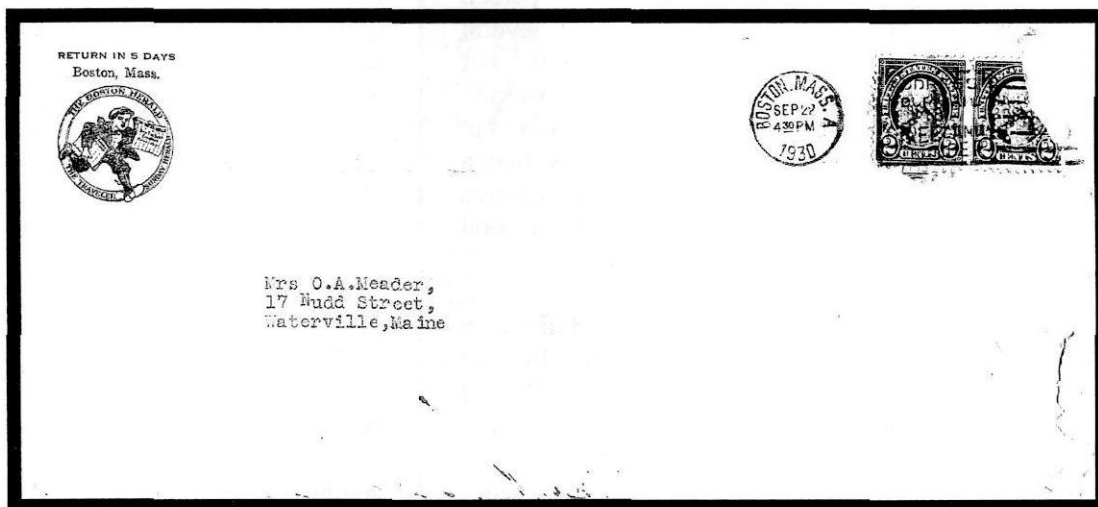


Expanded Logo

With further searching on why the BPC does not match Boston Herald, I could not find an answer but I will continue that search. If anyone can add to this mystery, please forward it to me or the editor. Our contact information is on page 74 of this *Bulletin*.

Brad Baker, U.S. Catalog Chairman confirms that this cover is a positive identification for pattern **B192**. This new information will be included in the future Additions & Corrections #3.

Tears, missing half of one of a pair of perfins, #10 envelope and dirty besides, I can only recommend that you inspect every cover that you see for you never know what you might find hidden!



Member Want Ads

WANTED: Italian and Italian Area PERFINS - I have some US and foreign perfins as well as regular stamps available for trade but I am also willing to buy. Italian Area would include Colonies, Occupations, Fiume, Trieste, etc. On/Off cover. Contact Ken Sultana, POB 640233, Oakland Gardens, New York 11364-0233 or e-mail: kjs2@rcn.com.

FOR SALE: The library card index file from Dick Mewhinney's collection continues to look for a good home! In addition to philatelic uses, it would be great for crafts, quilting, knitting and other hobbies. It would be a great gift for your long suffering "Collector Companion". Here are the details:

- ◆ One 25 drawer (5 over 5) solid oak, old library card index file. This breaks down into 5 sections plus a top. Available at \$500.00 at Bob Szymanski's home in Massachusetts (too heavy to ship).

For questions or to purchase contact Bob at 508-478-7303 or email: perfinman@comcast.net.

WANTED: French Revenue Stamps with perfins. Contact Bob Szymanski, 10 Clarridge Circle, Milford, MA 01757-1371; telephone: 508-478-7303; email: perfinman@comcast.net.

Advertisements are published for members on a space-available basis. Members are entitled to one free ad per year. Additional ads will be accepted at the following rates: one insertion at 10¢ per word (do not count membership number and heading); three consecutive insertions of the same ad at 20¢ per word; six insertions of the same ad at 40¢ per word. Paid ads relating to perfins are accepted from non-members. Non-member rates are 15¢ per word for a single insertion, 30¢ per word for three consecutive insertions, and 60¢ per word for six consecutive insertions of the same ad. Neither the Perfins Club nor the editor accepts responsibility for the validity of the advertisements. Payment for the ads should be made payable to 'The Perfins Club' and sent to the editor with the request for insertion.

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psspromosec@comcast.net

Closed Album - Richard E. Malkin (#3126)

Bob Szymanski (LM#145)

Perfin Club member Dick Malkin passed away on his 81st birthday - April 24, 2009 of a massive heart attack.

During a lifetime, a person is fortunate to have several special friends. It is not necessary to spend every waking moment with this person but it is comforting to know that a telephone call will always find help, advice or just a good listener. This was Dick.

When I met Dick Malkin 15 years ago at a Perfin Club get together in Millis, MA, little did I know that we had so very much in common. Dick loved gardening, golfing, precancels,

perfins, coins and was a real renaissance man who was interested in and had an opinion on most everything.

Dick bought me into his golf group after I retired and these golfers became a half dozen of my new friends. It was common to find Dick opening his car trunk and calling everyone over - he often gave away enough home grown produce to keep us well fed. He never wanted anything in return.

I often muse that I don't collect perfins, but through perfins, collect friends. Dick was one of my very special friends and he will be dearly missed.

Secretary's Report

Ken Rehfeld (#3394)

New Members:

#3911 Hubert Connolly
PO Box 212050
Royal Palm Beach, FL 33421-2050
hcc2916@comcast.net

#3912 Norman Fizette
2771 Highway BB
Herman, MO 65041-4721

#3913 Kenneth Woodruff
850 S Ocean Ave
Cayucos, CA 92420-1336

New Address:

#2979 Neil Abbey
828 Parent Way
Petaluma, CA 94954-4539

#293 Donald Anderson
PO Box 11697
Minneapolis, MN 55411-0697

#3620 John Desanto
3 Sparrow Way, Apt D
Queensbury, NY 12824-8728

Change in Membership:

#2879 Leland Gregory Jr, to Jo C Jones (his daughter)
2225 Dearborn Dr
Nashville TN 37214-1933

Resigned:

#574 John Beatty
#2600 James Hoch
#3883 Henry Kuipers
#3874 Anthony Labrum
#2546 Donald Maag, Sr
#1972 Richard Packard, Sr

Closed Albums:

LM #3349 M.W. Kirkpatrick, Jr
#3126 Richard E. Malkin

Membership

497

Dues Reminder!

If your mailing label has **6-30-2009** above your name, then we have not received your dues. For uninterrupted service, please forward them today.

> MAKE THE CHECK OUT TO "THE PERFIN'S CLUB" << Do not make the check payable to the Ken Rehfeld. Then send it to Ken Rehfeld, P.O.

Box 125, Spokane Valley WA 99016-0125.

You may also pay your dues via PayPal to: perfin@comcast.net. (In the information line, please make sure you indicate this is for dues and give your member number so we can correctly mark you paid. Thank you.)

Item	US	Canada	Other Foreign
Annual Dues	US\$15	US\$18	US\$25
For First Class Mail add	US\$5	US\$7	US\$10

Life Members: If you would like your *Perfins Bulletin* delivered via 1st class mail, please forward \$5 if you live in the U.S.; \$7 if you live in Canada; and \$10 if you live outside those areas. Thank You.

*** * NOTICE * ***

If your mailing label has **6-30-2009** above your name, we have not received your dues. For

uninterrupted service, please forward them to the Secretary today. For details, see page 99.

Attention Railroad "Perfinners"

A very informal gathering of all club members (and potential members) that are interested in Railroad Perfins is planned for the Pittsburgh Convention. No formal agenda, just a discussion of our mutual

interests and potential plans for the future work in this specialized area. Contact Jerry Hejduk after you arrive at the Convention for more information (date, time, place, etc.)

Prices Realized Perfins Club Auction #112 - April 30, 2009

<u>Lot</u>	<u>Price</u>	<u>Lot</u>	<u>Price</u>	<u>Lot</u>	<u>Price</u>	<u>Lot</u>	<u>Price</u>	<u>Lot</u>	<u>Price</u>	<u>Lot</u>	<u>Price</u>
1	5.00	15	4.00	29	4.00	43	5.00	57	11.00	70	3.00
2	5.00	16	3.00	30	4.00	44	4.00	58	6.00	71	10.00
3	5.00	17	8.00	31	3.00	45	3.00	59	65.00	72	55.00
4	5.00	18	4.00	32	4.00	46	65.00	60	12.00	73	100.00
5	3.00	19	4.00	33	4.00	47	4.00	61	21.00	74	10.00
6	11.00	20	10.00	34	4.00	48	4.00	62	10.00	75	30.00
7	9.00	21	4.00	35	10.00	49	4.00	63	80.00	76	25.00
8	4.00	22	4.00	36	4.00	50	9.00	64	15.00	77	6.00
9	4.00	23	10.00	37	3.00	51	3.00	65	35.00	78	10.00
10	4.00	24	4.00	38	3.00	52	5.00	66	35.00	79	10.00
11	3.00	25	3.00	39	11.00	53	12.00	67	15.00	80	NB
12	3.00	26	3.00	40	4.00	54	3.00	68	104.00	81	10.00
13	7.00	27	5.00	41	5.00	55	9.00	69	3.00	82	30.00
14	7.00	28	3.00	42	4.00	56	8.50				