

September 2005

The Bulletin

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Whole Number 582

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New Club Librarian

Long time member and former US Catalog Editor, Doug Cutler, has volunteered and been appointed as the Perfins Club new Librarian succeeding Doug Turner. Please understand that there might be a bit of a time delay in packing and transporting all library materials from California to Michigan.

Effective immediately, anyone wishing to request

material from the club library should make the request from the new Librarian and anyone returning materials should likewise mail them to the new Librarian. This will greatly help the transfer process.

Doug Cutler may be reached at 1-231-869-4090 or by e-mail at dcutler@oceana.net.

Congratulations Art!

Our Revenue Catalog Chairman was awarded a SILVER medal at NAPEX in Virginia in June, 2005. Arthur J. Mongan received this award for an exhibit

entitled "United States Revenue Perfins". Additionally, he received the State Revenue Society medal. Good going Art!

Time to Get Back to Collecting

The Convention is over – time to expand your Perfin Collection! The Perfin Cover Sales Dept. has a large number of modestly priced United States Perfin Covers in stock. This is a good opportunity to add to your collection or expand your collecting interests. Contact the Club Cover Sales Manager listed on the

back of the Bulletin and request a selection.

Or, consider perfins on approval – take advantage of the Club's Sales Department. Contact the Club's Perfins Sales Manager – Bob Combs – and arrange for your first shipment.

It's Millis in September

There will be an informal get-together of any perfiners interested in being meeting. It will be held, on September 25, 2005, as in the past, at St.

Paul's Episcopal Church in Millis, MA, from 9:30 a.m– 4:00 p.m. Hope to see lots of collectors there!

Convention Wrapup Inside

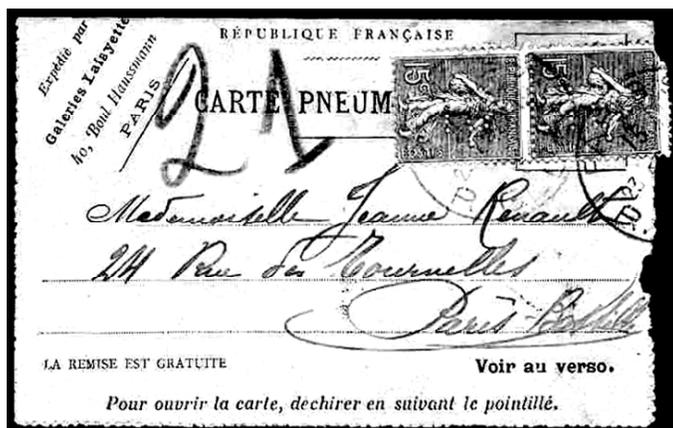
(see the centerfold)

Perfins As Postal History - #8 Used in a Pneumatic Post

Rudy Roy (#1124)

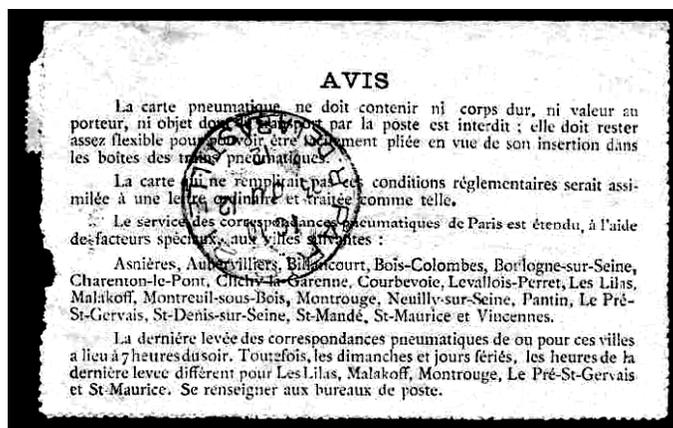
There have been a series of articles and letters recently in the *American Philatelist* describing and discussing Pneumatic Posts. Although there have been quite a number of examples shown from many of the places that had Pneumatic Post mails, none included perfins.

I offer an example from Paris, France. It is an official lettercard with privately applied return address, and then used with the company's perfin pattern.



Official letter cards such as this were issued by the postal service, but had no imprinted postage. Note in the above picture that at the top of the card is printed "Republique Francaise", and below that

"CARTE PNEUM (ATIQUE)". There is also printed in the upper right a box for a postage stamp. On the reverse of the card –are found instructions for use, locations of pneumatic stations, etc. are printed.



Galeries Lafayette imprinted their name and return address in the upper left corner. A pair of the Sower 15 centime 1903 issue with perfins pattern G.L (Ancoper G.L 81) paid the 30 centime pneumatic post rate. Postmarked December 23, 1912, at 1540 (3:10PM), with receiver dated same date at 1610

(4:10PM). This represents 30 minutes from time of mailing until receipt at the destination station. I doubt if the message written inside is readable, but in essence the writer is stating that it will be impossible to attend an event *that evening!*

Rev-Perf Spectacular

Nutmeg Stamp Sales Mail Auction 100

Paul Mistretta (LM-111) & Stephen Tauber (#2949)

Those of you who collect rev-perfs (and those who are cataloging them), had a very special opportunity on July 14, 2005. It was on that date that Nutmeg Stamp Sales held its second auction of material from the collection of E. S. A (Bert) Hubbard. Mr. Hubbard, member number 1 of the American Revenue Association, died in 1997 and the auction is of material from his estate.

Several quotes from the catalog of this sale will serve to describe in general terms what can only be described as a spectacular offering of state liquor and wine revenue stamps.

- All 46 states and the District of Columbia that have issued liquor-related stamps are included in this auction.
- Only Connecticut, Massachusetts, New Jersey and Vermont have not issued liquor stamps
- This is, by far, the largest catalog of state revenue stamps ever offered for public sale.
- Several related collecting specialties also impact on this field as bottle collectors, beer and wine label collectors and perfin collectors, among others, all have a stake.
- We preferred to provide one catalog of liquor stamps that would serve as a well-illustrated reference for the subject...

According to Nutmeg "...Hubbard's collection includes unique stamps, rarities that have never been publicly sold, specimens, proofs, essays, tags, meters and everything in between." His holdings were estimated at over a million stamps. Nutmeg cataloged the revenues by type and presents a list of 41 categories used. And with that brief introduction a look at the material sold is in order.

The auction included 8,000 lots (by lot number 8,010 lots – but some numbers did not have a lot for sale). Within this count at least 1,600 lots had a perfin in the stamp(s) described. The catalog and the web version of it include descriptions which would indicate that at least 1600 of the lots had either a commercial perfin, a control number, or a punch

indicating the stamp is a specimen. More than 1,200 lots of commercial rev-perfed stamps and more than 350 lots of specimen punches were offered. At least 380 distinct patterns are described.

Several companies clearly have multiple perforators (one or more per brewery or per state) while others appear only once in the listing. A few obvious errors occur in the listings of patterns (GLUCK for GLUEK, AUKESHA for WAUKESHA, etc.), but for the most part, with the exception of interpreting the case of the 'o's, there are very few obvious problems with the descriptions. For whatever reason, however, the rev-perfs in Missouri stamps (mostly control numbers) were not identified. Should you study the web version and the printed catalog side-by-side you will note a few discrepancies between some descriptions, but they are few and far between.

The biggest differences between the two versions of the catalog are to be found in the illustrations; both sets of illustrations have advantages and disadvantages. The Catalog pictures (more than half of the lots) are beautifully done – but are in black & white. Those on the web (almost all of the lots) are in color but the resolution (72 dpi .jpg images) is not what is needed for cataloging perfins, but is needed as a compromise on the web to allow rapid display of the pictures onscreen.

Thirty two of the forty six states are pictured with some sort of perforations or punches in their revenue stamps. Lots by state range from 1 each for Alabama, Rhode Island, Utah and Virginia, and 2 for Delaware to three states with 190 or more rev-perfed lots each (Wisconsin at 190, Nebraska at 197 and Michigan with 199). The patterns described as perfin lots range from a single 1 mm circular hole (generally denotes a specimen stamp) to three line patterns which can include a company name, company location, and the date of use.

While I could go on and on about this auction and the phenomenal amount of information documented by Nutmeg through its website and their printed

catalog, I will quit here with a recommendation. If you have any interest in rev-perfs and have web access, enjoy the website (www.nutmegstamp.com/Sale_100/Intro.html). If

not, get a copy of the printed catalog.

As stated in the title of this note – this was one spectacular auction!

Perfin Found in Icelandic Postage Stamp

Rudy Roy (#1124) has forwarded a brief note from page 18 of *The Posthorn* of May 2005. In this note Porsteins and Paul Nelson report the discovery of the first commercial perfin in a postage stamp of Iceland. The pattern ‘SÁÍ’, Shell Oil of Iceland, is

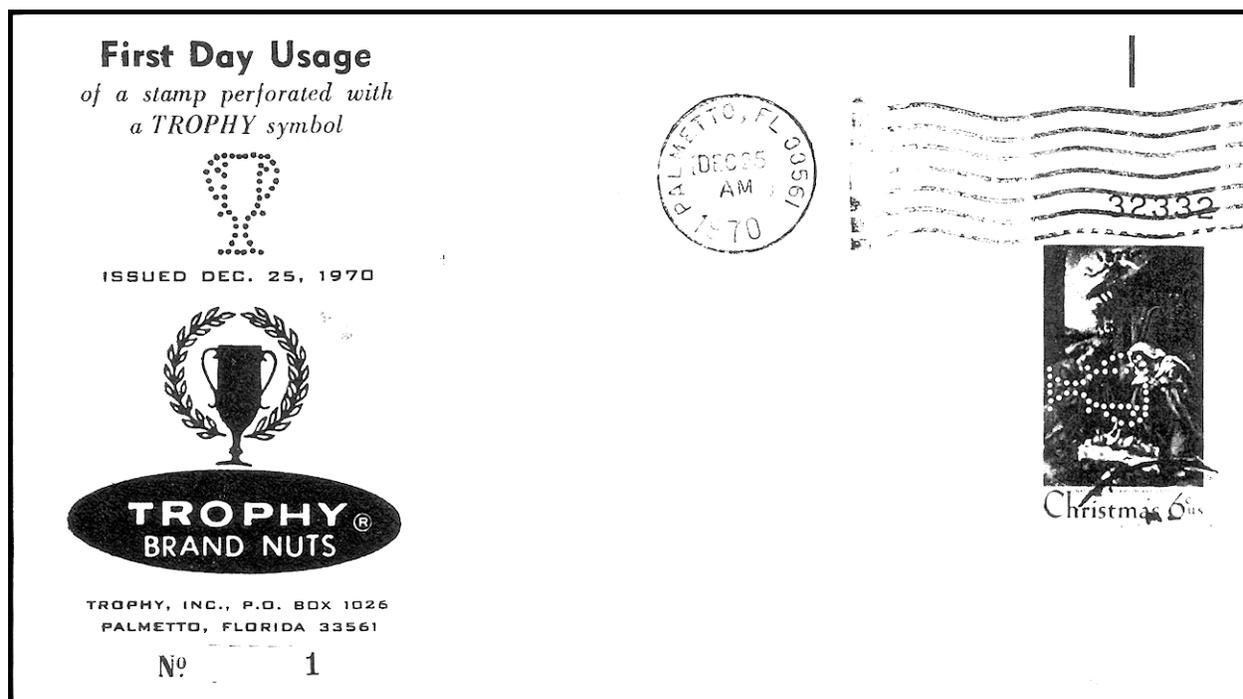
the same as was reported (also a first report) in an Icelandic revenue stamp (*PB* March 2003: 43). This pattern has now been discovered in a 50 Aur codfish stamp (*Facit* #251; *Scott* #227).

Trophy Perfin (Des. 46)– First Day of Use

Edited from an note from Jack Brandt (LM-14)

In response to the note on the Trophy perfin published on p.39 of this years March *Bulletin* Jack sent in the following copy of his FDU cover #1 (of at least 500 – he also has #500) for this pattern. Timing for the release is unusual – December 25, 1970 from Palmetto, FL. He also speculates that

although the pattern was designed with the Trophy Nut Company in mind it “...was a personal perfin with a very marginal commercial use, and the perfins were supplied to many other organizations.” He goes on to state “The machine has been in 3 or 4 other hands since the original owner.”



NSW Government Punctures on Australian Postcards

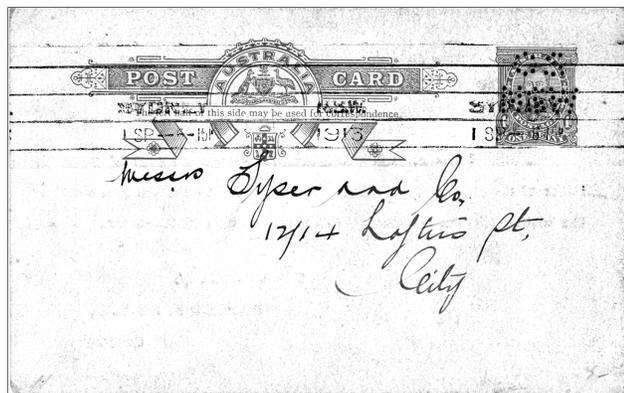
– Buyer Alert

By John Sinfield, MAP

The following article is reprinted with permission of the author. It was originally intended to be published in the March 2005 *Bulletin*, but at the time he granted permission Mr. Sinfield indicated that he had additional information to add to this article. Due to the importance of the warning in this article ('buyer beware'!) and the fact that six months has now passed, I will print this as received and should the newer information become available, will run it separately.

In May 2001 *PSC* (#25, pp24-25) [Ed: *Postal Stationery Collector*, publication of The Postal Stationery Society of Australia.] I originally submitted a summary of punctured OS/NSW postcards. However a recent article by Wayne Menz in July-August 2004 *UPSS* magazine '*Postal Stationery*' (#337, pp115-117), entitled '*Australian Official Perfin Stationery*' has prompted me to make a further detailed examination of my reasonably substantial holdings of these punctured cards. My observations, and conclusions derived from Wayne's and my own combined studies have resulted in this paper.

Following the federation of the Australian colonies in 1901, the federal government assumed control over postal services of each of the six individual states. In New South Wales the practice commenced in 1902 to puncture stamps and later postal cards, intended for government use. This was a security



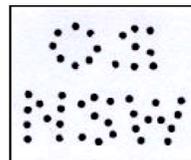
PC3: 1 September 1913 correspondence acknowledgement advice by Sydney Harbour Trust

measure to deter staff pilferage. Tight accounting procedures were in place for stamp and postcard distribution to the various departments, and because punctures created a distinctly different appearance, it was assumed private purpose theft and/or usage would not occur (or at least be minimal!).

Prior to issue to the various State Government Departments, the NSW government arranged with the Government Printing Office to puncture stamp sheets and postcards with OS/NSW in two lines. This was carried out on a manually operated foot treadle machine which punctured Post Office stamp sheets one horizontal row at a time, with sheets moved forward by hand until all rows were punctured. Postcards (and some other forms of postal stationery) were individually inserted to ensure puncture holes would exactly coincide with the top right corner stamp impression.

Postcard Pin Setting (1909 to 1922)

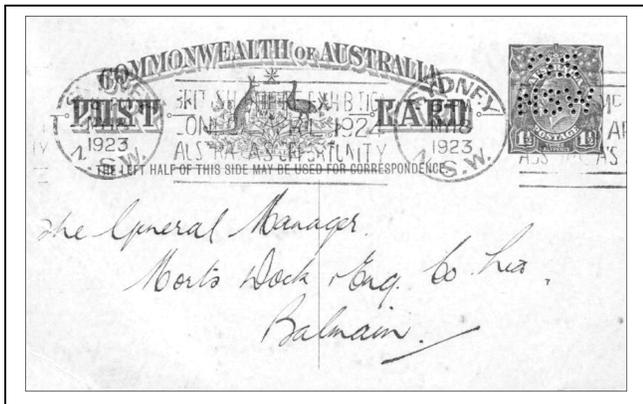
Over the years several distinctive puncture variations occurred on stamps (which is beyond the scope of this paper – further reference can be made to pp30-31, *Stamp News*, August 1985). With postcards, only one puncture type is noted:



Lettering is 14mm high and 17mm wide. Individual letters approximate 6mm in height. Holes per letter are: O = 8, S = 8, N = 10, S = 8, W = 11. Total holes = 45. The base of the first S is distinctly flattened, appearing almost as a reversed "2".

In the majority of cases punctured postcards were pre-printed or pre-roneoed on reverse prior to forwarding to respective departments. Their message was usually a mere acknowledgement receipt for inward correspondence received, or for

advice of goods being forwarded. Very few unprinted/blank message cards exist. From about 1909 the NSW state 1d 'Jubilee' design (shield and crown) postcards were punctured OS/NSW, and the first Australian card noted is the 1911 KGV 'Fullface' design with July 1911 revised heading (PC3: numbers refer to *Seven Seas Australasian Stamp Catalogue*, ed. 23). This is a particularly rare puncture (only a couple of used copies have survived, these all being correspondence acknowledgement for Sydney Harbour Trust).



PC14: 1½d red-brown (footnote removed) used 18 May 1923, for Sydney Harbour Trust. The O pin is missing and N evidences state (b) with blind pin impression.

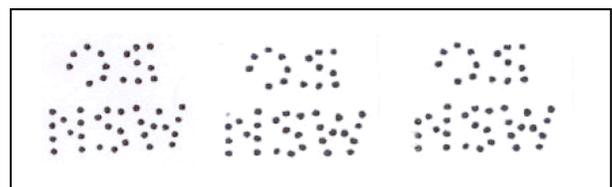
The reason for PC3's rarity is that although the Commonwealth introduced this card in 1911, New South Wales opted not to accept 1d Australian cards but preferred to continue producing their own state printed 'Jubilee' design cards. (This may have also been a rebellious aftermath of locating the Commonwealth Stamp Printer in Melbourne, despite the Sydney Government Printing Office being markedly better equipped to handle the job!) Although patriotically obligated to accept the June 1911 KGV coronation commemorative cards (a minimal order of just 49,462 such cards was forwarded to Sydney, but none were allocated to NSW government departments), it was not until the 1913 issue of the 1d 'Kangaroo & Map' design card that the federal government actually forced NSW to cease local Sydney printing of state postcards. The definitive 'Fullface' card was never sold in NSW post offices (nor Queensland, for that matter), and instances of OS/NSW punctured cards arise solely from 1913 residual federal distribution of

superseded 1911 'Fullface' stock in conjunction with the newly issued 'Kangaroo' design cards. The practice of puncturing government postcards with undamaged holes continued until mid-1922. Only cards available over the Post Office counter were so treated. Printed to private order cards were never punctured. On rare occasions a commonwealth 'OS' die was utilized, but more usually a standard stamp electro without OS was used and the cards were merely preprinted with the heading OHMS or On His Majesty's Service. The Sydney Collector of Customs (a federal government instrumentality) and the NSW Registrar General's Department are two such examples. Set out in next column is my listing of OS/NSW punctured postcards during this period. This list may well not be exhaustive, since it is quite likely other cards of which I am unaware, may also have been punctured:

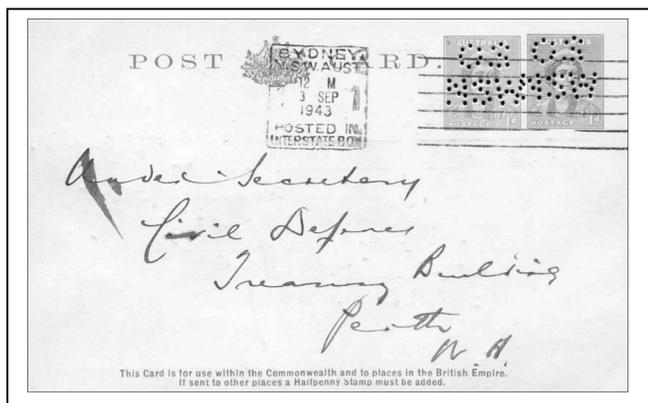
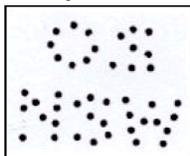
- **PC3** 1d red KGV fullface on white enamel stock: *'The left half of this side...'*
- **PC6** 1d red Kangaroo on white enamel stock: Die II (catalogue incorrectly states Die I).
- **PC6a** Ditto, but on cream to buff stock: Die I (catalogue states Die II – both dies exist, but only Die I has been noted with puncture).
- **PC7** 1d red KGV sideface on white enamel stock: Die I [Die II may also exist, but no report of its existence has so far been recorded].
- **PC8** Ditto, but on buff stock with two-line inscription.
- **PC12** THREE HALFPENCE revaluation of **PC10** 1d red KGV with dividing line on front. [The original PC10 probably does not exist, and I certainly have never seen a copy].
- **PC13** 1½d russet brown KGV with footnote.
- **PC14** 1½d red-brown KGV, footnote removed.

First Damaged State of Postcard Pin Setting (1923 to 1936)

The thickness of postcard board placed considerable strain on pins in the puncturing head, causing some individual pins to become blunt or alternatively to completely snap from the head. There is evidence of



of N in that the third (second bottom) pin now broke, resulting in a gap reappearing. Initial card to evidence the damage was the January 1942 provisional upgrade 2d card, being 1d + 1d green double impression of the Queen Elizabeth (Queen mother) postcard. This scarce card is interesting in that both stamp impressions were punctured, which was no doubt a labour intensive task to complete! One wonders what benefits were gained from the no doubt inordinate time consumed in its completion.



PC32: 1d+1d Queen Elizabeth double impression card, which following 1941 war tax, uprated PC30 from printed matter rate. Both stamp impressions were punctured. New (different) break in N pin.

Two different punctured cards bear this second form of damage:

- **PC32** 1d green + 1d green double impression Queen Mother.
- **PC33a** 2d violet KGVI on off-white stock (1946 reprint). [PC33 (1943 2d printing on ivory stock) may also have been punctured, however I have never seen such a copy].

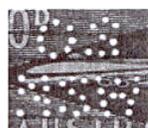
Further Repair to Postcard Pins, or merely a Perfin Fake?

It was my understanding that this 2d KGVI violet card (PC33a) was the final postcard to be punctured OS/NSW for government use. In a philatelic auction earlier this year I noted OS/NSW punctured copies of PC33a plus surprisingly, a punctured OS/NSW copy of PC38: 1957 QEII issue of 4d on 3d green Die II revalued card - both examples unused and both without prior pre-printing on reverse (i.e.

message sides were blank). Although I acquired this pristine mint example of the hitherto unknown OS/NSW PC38, I was wary of the use of the identical puncture on PC33a.

On both these cards, the letter N perforation is now whole, and it would appear the missing left leg pin is restored. The bent 5 o'clock pin in O is also straightened. Was the postcard puncturing head now fully restored, repaired or replaced? It would be expected that my genuine example of PC33a, which was postally used 5 February 1948 by NSW State Government Printer, should have identical puncture characteristics to all genuinely punctured PC33a examples. But this is not so!

Checking out further, I noted from other auction illustrations that punctured OS/NSW examples of both PC31 (KGVI 1½d red-brown) and the very scarce P32 (QE 1d+1d double impression) were also offered in pristine mint condition (and without reverse pre-printed message). Additionally, these both bore identical puncture hole placement in which the missing pin of N was restored and the bent O pin was corrected to its original 5 o'clock position. Neither of these repairs was ever carried out by the NSW Government Printing Office. **Punctures on all these four cards are undoubtedly faked!**



In support of non-repair of the stationery pin-puncture head (the Printing Office only owned one), the illustration at left A9, the April 1959

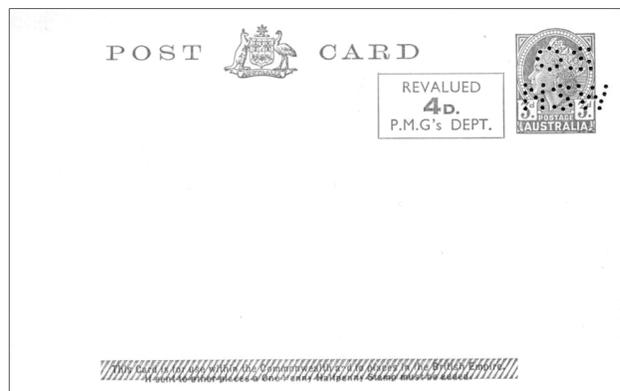
10d aerogramme, used 17 May 1960 by Australian Museum, Sydney. The OS/NSW puncture is genuine, and clearly shows that, as late as 1959 the pin perforator still retained a broken left leg of N and bent 5 o'clock pin of O.

There was only ever one pin puncture head for stationery held at the NSW Government Printing Office. It is not possible for this to be missing the N pin during 1942 to 1946, have it repaired between 1946 and 1957, only to have the exact same pin disappear again by 1959! I can only conclude that, in each instance, all the above four unused examples of PC31, PC32, PC33a and PC38, have never been anywhere near the State Printing Office, and that their respective OS/NSW puncture has been faked.

But are these the only postal stationery faked punctures in the marketplace? Periodically an extremely minimal offering of punctured OS/NSW stationery is offered for sale. Over the past twelve months (since September 2003), one Australian auction house has offered an abnormally high number of punctured stationery items – indeed, over 30 items in 27 different lots. Not only have they offered OS/NSW postcards, but also supposedly ‘rare’ envelopes and aerogrammes. No doubt many of their items have genuine punctures, but in my opinion several are highly questionable.

Wayne Menuz comments on two punctured NSW Education Department envelopes he acquired last year, commenting they look “*strange*”, but they are the first he has seen. He raises the question “*why would there be need to spend the time and money to perfin an envelope that, because of the printing on it, is already restricted in use*”? Indeed, why? Subsequently similarly punctured envelopes have also turned up for Sydney Board of Water and a perfin “T” for the Hobart Savings Bank. These stamped to private order envelopes would have been dealt with directly between the individual state government instrumentality concerned and the Commonwealth Stamp Printer in Melbourne. The NSW items would never have entered into the NSW Government Printing Office (where OS/NSW punctures were created). What obvious conclusion can there be? The status of the puncture must surely be suspicious. In their September 2004 auction, the auction house’s description is even carefully worded “*perfin rather doubtful...*”. To my mind, several rather nice pieces of desirable stationery have now been totally ruined!!!

It is extremely easy for any would-be forger to simply place a genuine punctured card (or a template made from a genuine card) over another stationery item, then carefully drill through each hole to produce an identical OS/NSW puncture pattern. A dentist’s drill of appropriate diameter would be an ideal tool. No expert committee would be prepared to provide a certificate for such perfins. My concluding warning is there appears to be faked stationery punctures being recently offered, and it becomes a case of being alert to whether the puncture is genuine! Punctured Australian stationery is a very nice addition to any collection, but the intending purchaser should give some thought to whether the item has actually passed through the office of the State Government Printer. With postcards, preference should be given to used examples printed on reverse with specific government department names and/or messages



PC38: Mint and genuine 4d on 3d revalued QE2 postcard (issued 12 June 1957). However, for reasons explained, the OS/NSW puncture on this unused card is faked.

Clubmember's Ads

Wanted on Approval: Precancelled perfins and perfins in Scotts #899, 900 and 901. Your postage and costs for any stamps I keep. Francis Stunzi, 37 Smith St., Rouses Point, New York 12979-1602.

For Sale: *The Perfins Bulletin* Vol. 53 (1999), 54 (2000), 55 (2001), 56 (2002), 57 (2003), 58 (2004) -- \$7.00 ea., or all six vols. for \$30.00 -- postage paid. Derick Van Schoonhoven, 610 691-4556 or dbvans@enter.net.

Advertisements are published without charge for members on a space-available basis. Members are entitled to one free ad per year. Additional ads will be accepted at the following rates: one insertion at 10¢ per word (do not count membership number and heading); three consecutive insertions of the same ad at 20¢ per word; six insertions of the same ad at 40¢ per word. Paid ads relating to perfins are accepted from non-members. Non-member rates are

15¢ per word for a single insertion, 30¢ per word for three consecutive insertions, and 60¢ per word for six consecutive insertions of the same ad. Neither the Perfins Club nor the editor accepts responsibility for the validity of the advertisements. Payment for the ads should be made payable to 'The Perfins Club' and sent to the editor with the request for insertion.

An Interesting Non-philatelic Perforated Item

Edited from Notes by Stephen D. Nadler (#2970)

Editors note: Photocopies of the subject of this article were submitted to show yet another use of perforations. In Steve's words: "Although it is not a perfin stamp or cover, it still may be of interest..."

The item is a representative of the inflation 'emergency' money used in many cities in Germany between the years 1914- and 1923. Called Notgeld (emergency money), the item shown is of the type known as Serienscheine (series notes, or notes which are issued as a series of notes of various denominations).

In lieu of an adequate supply of national currency to handle the incredible post World War I inflation, notgeld was issued by towns, banks, other commercial institutions, and even political or other organizations. Expertise is necessary in this field to determine if the particular note or series of notes actually had validity; some was issued only for collectors, some was issued after an expiration date specified on the note had already passed, other notes were issued by organizations or commercial institutions in addition to and invalidated by 'official' city or town notgeld, etc.

Tudor Morris in his book *German Notgeld: An Introduction to Serienscheine* (undated [but more recent than 3/96 based on a citation in the bibliography]) briefly discusses these issues and, generally with a single note illustrating the series, discusses these monies. Quoting from page 49 of this book on which is illustrated a 25 mark variety of this type of banknote Mr. Tudor states "Silk and linen notes of Bielefeld. These attractive interesting notes were issued to celebrate the 700th Anniversary of this major center of the silk and linen industry. They were continued right up to the end of 1923."

I am inverting Steve's discussion of the banknote below to conform to the more standard descriptions given in Morris' book. And one last note before I start on the information submitted by Steve: on the back of the note is a large script circle of characters around the "250 millionen mark" at the center of the note. Again quoting from Morris' book: "The back of this note gives the issuer's name in very difficult

script... Sparkasse Bielefeld or Bielefeld Savings Bank."

Now to Steve's information/transliterations.

The item is a 1923 issue banknote (dated in very small print 4.10.1923 or October 10, 1923), which documents the rapid inflation being experienced in the fine print around the edges of the note. The note is 4 1/2" x 3 3/8" (116 x 87 mm) and is multicolored. It is perforated (cancelled?) 'P. RRUST', with a '+' at the top of the right upright stroke of the 'U'.



P. RRUST.

Writing at the left reading up states "1 unrationed bread 33 million marks". Across the top is reported: "Annual interest rate at the State Bank is 90%. Daily interest rate for money at the stock market is 3-12%". Reading down at the right: "1 Bielfeld gold mark on 21. SEPT. 1923 is 43,500,000 marks". And, across the bottom we see: "Comparison of the cost-of-living index 1914: to 28.9.23 [Sept. 28, 1923] is 33,612,000%".

In large letters forming a rectangular border just inside the wording translated above is the following: "The Bielefeld City Savings Bank will pay out against this banknote 250 million marks". And the wording in the upsweeping and downsweeping

arches which surround the central vignette is: "The Ravensberg District supports the old age programs of the City of Bielefeld 2 4 1922..." Within the triangular vignettes in each of the corners there is additional (difficult to read) script writing around the "250" values of the banknote.

The central vignette appears to be an allegory: Ravensberg providing support to help disabled people shed their crutches and become healthy. [Ed. – This description of the central vignette corresponds well with tat from Morris' book: "...old people hobbling into the Jugenbronnen and emerging rejuvenated..."]



The back side of the note also documents the inflation of the period. Reading upwards on the left side is: "4th class train ticket in 1914 was 2 pfg., on October 11, 1923 it is 660,000 marks", Across the top we learn: "Postage rate on October 1, 1923: one long-distance letter 2 million marks, 1 postcard 800,000 marks". And, down the right side we find that: "100 pounds of rye [grain] is 350 million marks".

Immediately surrounding the ring of triangles (which surrounds the 250 mil M value of the note is the circular legend: "These notes will be cashed at all savings banks in Bielefeld District, Halle". And as on the front, each of the corner triangles has script legends which are not translated here.

[Let me break in at this point and add a little information that Steve did not include. The four corner triangles on the back of this note are also allegorical. According to Morris: "The four corner silhouettes illustrate one Hennerken Puls bathing in

the Lutterbach, which is polluted by effluent from the local dyeworks, and trying to scrub himself clean afterwards. The smallest print urges people 'to refrain from [defecating] in the Lutterbach, as we're brewing tomorrow'".

I anticipate that the illustrations of the 250 mil M note will not print well, the photocopies of the colored notes struggled with the great range of contrasting colors on the note, so in much reduced format I reproduce the early 25 M value of this series which should show better.]



In closing, Steve writes: "I am interested in learning from anyone if my translations are correct and any further information about this item. (address in membership directory – e-mail [not] is SchlomoX@aol.com).

[Ed. My last words – I promise: I echo Steve's desire for any further relevant information about this numismatic perforation or the item in which it is found, or corrections of the transliterations given.]

Notes from the San Deigo Convention 2005

Bob Szymanski (LM#145)

2005 San Diego is now history. One week of 70 degree, perfect weather was ordered and delivered. As President, I for one, was very pleased to leave the Northeast with the 90 degree/90 percent relative humidity, for the pleasant land of the Southwest corner of our country. I did not recognize San Diego as part of the US, the palm trees, unrecognized flowers and plants, and perfect weather were more reminiscent of the Caribbean Islands.

This was my eleventh Perfins Convention, and sixth and final one as President. Each one seems to become more enjoyable than the last. It could be the perfins found or even sold, but I truly believe that it is more a combination of the experience of a new place visited and most certainly the making and renewing of friendships that make perfin collecting a most pleasant experience.

The Perfins Club Annual Meeting was held on Wednesday afternoon. My only regret is that our Club has had no input into setting the annual meeting time. This prevents us from giving members advanced information concerning this meeting. I hope that this is rectified before the next convention. None-the-less, most of the Perfin Club members who were in attendance at the convention were able to make the meeting.

With a quorum in hand, members introduced themselves and the meeting was called to order. Minutes of the previous meeting, found in Bulletin #572 of September, 2004 for those interested in rereading them, were read and accepted.

Steve Endicott, Club Treasurer, was present and gave a short synopsis of the status of Club finances that show the continued improvement of our financial standing. No questions were posed to Steve concerning his report.

The Hallock Card Award Committee reported that there were no nominees for the award during the year and therefore no award was made.

The Floyd Walker Award was awarded for Bulletin contributions for the calendar year 2004. This award

was given to Dick Scheper of the Netherlands for his many fine articles on perfins of Yugoslavia, and Russia. The following submission was received from Myra Walker and read at the meeting.

"Good philatelic writing may INFORM and IDENTIFY. It may also INSPIRE.

The recipient of this year's Floyd Walker Award is Dick Scheper. Dick makes it seem easy to write about stamps and the little holes in them that attract so much attention from some of us. In his writing, Dick stated his premise and got right into informing us about his topic, documenting his material as he moves along. His use of language is simple and efficient. When it serves his purpose, he uses tables and illustrations to clarify and identify. His knowledge of perfins and stamps is equaled by his insight into the geography and history of the countries he writes about, as well as their postal history. He is not afraid to speculate and often uses comparisons to prove a point.

There is no doubt in my mind that Floyd would have great appreciation of Dick Scheper's writing, as well as for his research and knowledge. Floyd might even have been inspired to collect a few Russian or Yugoslavian perfins - who knows?

It is an honor and a delight to extend congratulations to Dick Scheper, the 2004 recipient of the Floyd Walker Writing Award. It is well deserved, and I hope we hear much more from him."

Thank you and congratulations to Dick for his efforts!

Under OLD BUSINESS, we had a request from Pat Callis for the membership. He will be trying to get a second Additions and Corrections to the 1998 US Perfins Catalog out sometime during the coming Winter. If anyone has any pertinent information concerning catalog changes, please try to let him know as soon as possible.

Under NEW BUSINESS, effective January 1, 2006 we will have a new President - Ed Linn. Ed was

unanimously elected to be our next President. Ed has been a long time and very active member of the Perfins Club and with all of his experiences and congenial personality, I know Ed will be a great asset to our organization in his new position. Congratulations Ed!

Finally and very importantly, we paused to

remember our members who had passed away during the past year - Rev, John Griswold, Helen Ratzner, Wes Shellen, David Ribble, Rhodes Scherer, Steve Grabowski, Al Spencer, S. L. Shamosh, Henry Higgs, Sylvia Maniscalco and Bob Foley.

Meeting Adjourned.

More on "Mints Anyone?"

Paul Gault (#774) writes: "The "Mints Anyone? article on page 101 was interesting to read. I have one other possible explanation for "Mints" - the stamps were received by someone from the company of the perfin so that it might be used in a reply correspondence to the company. More likely - provided when you say mint you don't exclude ungummed, uncancelled specimens - the origin of these "Mints" would be 'soakers' from "self addressed return reply envelopes" or from envelopes where the stamp was not canceled by the postal service."

And Randall Gabrielan (#LM#52) adds: "With reference to the remarks in the June bulletin, if I recall, some mail order companies sent small refunds for out of stock items in the form of mint postage. I can imagine a mail room not making a distinction between perfined and not perfined stamps. Of course, then there are the large pieces such as the

major part, half or so, of a sheet of the 2 cent Washington from the 1920s that I have mint. Is there an interest in mint perfins? I would be glad to put mine on the market (Monmouthhistory@aol.com)."

Two of the three routes suggested for the entry of mint perfins to enter the marketplace are completely legitimate use of the company's perfined stamp stock. The third, as we all know, (the reuse of soakers which have come through the mail stream uncancelled) is both illegal and commonplace.

In closing Randall asked a question which may generate some comments from members. While I could give a 'stock' answer to this one, I would rather comments from others who actually collect covers either with or without contents. The question: "...are covers more interesting if they have the content still inside, such as advertising?"

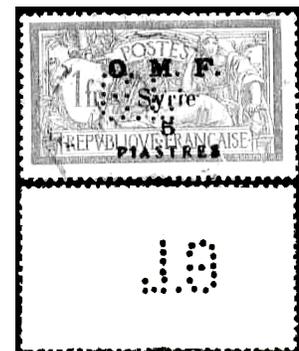
French Occupation of Syria Perfin

Kurt Ottenheimer (LM#86)

I recently came across the perfin shown in a French Occupation of Syria stamp. The stamp is from France and is listed in Scotts as Syria #46, issued in 1921. I measured the overprint against other non-perfined, overprinted stamps of Syria. The overprints all match.

The perfin, "G.L" matches R. Dedecker's (*Timbres Perfores France et Colonies*) pattern G.L 82.

Does anyone have a similar perfin in this stamp? Does anyone have any perfin in these overprinted stamps? Please let know at 462 West Walnut St., Long Beach, NY 11561 or oak462@optonline.net. Thank you for any help you can give.



Beginner's Corner

Paul Mistretta (LM#111)

Last month I began the unending discussion of how people collect perfins. I say unending since there are at least twice as many ways to collect as there collectors! Despite the possibilities being unending, I plan on finishing out this part of the discussion in this article. There is a method to this close-out – if I miss something you like to collect, or you don't think I cover a subject well, write an article for the *Bulletin*!

The same warning applies to this article as to all "How To's" ever written; these articles are intended to tell you how some collectors collect – they are not guidelines or rules. The only meaningful guideline I know for collectors is – do what makes you happy!

That said, lets get started on discussing more ways collectors of perfins specialize.

Issue Collecting

Lots of information has been published concerning the collecting of all of the perfin patterns to be found on a single issue of stamp. Often these stamps have a special appeal of their own such as being the highest value in a series of stamps (\$5 regular US issues), or because of topical subject matter. In Scott # order without any consideration for how large a collection might be, here are a few of the issue collections reported in the *Bulletin* (see June 2004: 104-105 for where to find further information on most of these).

Scott #367 – 2¢ red Lincoln birth centennial issue

Reported for the first time in last month's *Bulletin*, this issue offers a very small (at present) specialized collection (261 patterns, 41 known on cover). While this is only one of many possible Lincoln related specialized collections, This issue has historical significance (commemoration of the centennial of Lincoln's birth) and timing (1909 is tonly one year after the use of perfins was authorized) to recommend it as a specialized area of collecting.



Scott #370(-371) – 2¢ carmine Alaska-Yukon Exposition issue

At the time of reporting only 29 patterns were known in this issue. Two obvious reasons might be cited for interest in this issue: the vignette on the stamp is of William H. Seward and the stamp commemorates a philatelic exhibition. Due to the unusual size of this stamp (sheets of 280 cut to 4 panes of 70 each.) It is probable that very few perfin-using companies would have perfinned this issue and so this may remain a relatively small specialty collection.



Scott #505 – 5¢ red Washington error

This specialized collection may be comprised of a single item. Most recently reported from a photograph taken by a then deceased member, this (possibly unique) item may be the ultimate in specialization. The picture (Dec. 1990: 262) shows a vertical pair of this regular series issue; the top stamp is the correct 2¢ red (Sc #500) stamp while the lower stamp is the error 5¢ red. Unfortunately, in the 1990 report, neither the owner of this item, nor the identity of the perfin were available. So this is not only a highly specialized collection but may also be a treasure hunt!

Scott #573 - \$5 bicolor (carmine & blue) Head of Freedom issue

This stamp pictures the head and shoulders of statue of 'Freedom' which adorns the dome of the U. S. Capitol building in Washington D. C. Its high value and beautiful design combine to make this stamp highly collectable. The most recent census of this issue (N/D 1984) listed the 56 patterns known in this issue.



Scott #610(-613) – 2¢ black Warren G. Harding issue (the ‘Black Hardings’)

In the J/A 2004 *Bulletin* a complete listing of the 1174 patterns known in the Black Hardings was published. This listing also included a few sub-listings; perforation varieties of these stamps, known pre-cancelled varieties of it, and on-cover patterns known in it. There is lots of knowledge here and a somewhat complex collecting opportunity.



Scott #646-648 – 2¢ carmine Washington with ‘Molly Pitcher’ overprint; 2¢ carmine and 5¢ dark blue Washington with ‘Hawaii / 1778 – 1928’ overprint

Virtually as scarce as the Sc#505 error issue, perfins in these issues are a very small specialty collection. In the most recent report concerning these issues only a single pattern was reported in the Molly Pitcher issue, two patterns in the 2¢ carmine Hawaii



Issue, and none in the 5¢ blue Hawaii issue. While the allure of overprints operates to make this a fascinating possibility for specialization, scarcity of known items may severely limit the enthusiasm of new collectors.

Scott #720-722 – 3¢ purple ‘Stuart’ Washington stamps

In the May 2001 *Bulletin* there is a listing of patterns found in the 3¢ Washington stamp of the Washington Bicentennial issue. Again a nice stamp and significant history have conspired to make perfins in this issue highly collectable. But be prepared to be on the lookout for at least 1325 patterns in this issue.



Scott #818 – 13¢ blue green Millard Filmore stamp

Calling Millard Filmore a philatelically neglected president a list of 31 patterns known in Sc818 was published in the *Bulletin* (254: 126.)

Scott #1044A – 11¢ bicolor (blue & carmine) Statue of Liberty stamp

A whole new area of specialization was recently suggested by an innocuous question from a Club member. This issue has proven to be somewhat elusive in perfined form – only 9 patterns reported to the present. Lots of room for discovery and lots of fun here!



And the list goes on, but this column shouldn't...

Other specialized listings for specific issues are found in the *Bulletin* for the following issues: Sc#566 (15¢ gray Statue of Liberty), Sc #1290 (25¢ rose lake Frederick Douglass stamp), Sc #C11 (5¢ bicolor (carmine & blue) Beacon on Rocky Mountains airmail issue), Sc #E7 (10¢ green ‘Merry Widow’ special delivery stamp), and Sc #F1 (10¢ light blue Eagle registration stamp.) In addition to the already listed Washington Irving (last month’s *Corner*; without mention of the second [at least] related stamp for this specialty – Sc#1548 Legend of Sleepy Hollow), a laundry list of other possible lists/collections can be found on page 183 of the N/D 1984 *Bulletin*.



But before we go completely away from issue collections I need to mention a variation on the theme. Collecting by Scott type rather than by issue. At least two lists are available documenting patterns available to create this type of collection.

Scott Type A138 - 1¢ green Franklin issue

This type contains three collectable issues with perfins in the stamps; Sc#331, 343 and 374. Perforation and watermarks distinguish these issues which were issued between 1908 and 1911.



Scott Type A139 - 2¢ red Washington stamps

Only two issues are reported for this type, Sc#332 and 375. Further information is as for the previous Type.



Series Collections

Series of 1902 stamps – Sc #300 – 313

Aside from being a generally attractive series of stamps, this series of 14 stamps, ranging from 1¢ to \$5, is considered very important to understanding which patterns were used shortly after authorization to perforate stamps for security purposes was granted in the U. S. (1908.) At the time perfins were permitted for use this series was being replaced as the workhorse regular series by the new Franklin – Washington issue of 1908-1909. Assuming that older stamp stock was used first by companies, perfins found in Series of 1902 stamps become significant indicators that slightly more than 1,100 perforators were in use shortly after their use was authorized.



One additional note on this issue; generally patterns in SC#319 are included in the census of these patterns (and often in collections.) Even though not part of the Series, this 2¢ Washington stamp was in use much as were stamps in the Series. It also was replaced by the newer Franklin - Washington stamps.



In addition to presenting a serious challenge to collectors, this issue generates historical information which is of great interest to many collectors of perfins.

'Kansas' & 'Nebraska' overprinted stamps – Sc#658-679

Based a lot in the allure of collecting overprinted stamps these two series have found a place in the collections of several collectors. In total, 65 patterns have been identified in 103 stamps in these two



series. Thus, again we have a serious challenge for the specialist-collector.

Other series for which specialist information exists

Two series of airmails Sc#C1-C3 and C4 – C6 are collected as specialties by some. Also, parcel post stamps (Sc#Q1 – Q12), postage due stamps (Sc#s in the J series) and special handling stamps (QE series) are all documented in the *Bulletin*.



Topical Collecting Revisited

Last month I touched briefly on topical collecting as a subset of perfin collecting. While I mentioned only a couple of examples many opportunities abound. Without including a lot of detail I will give a bullet list of topics for which checklists or pattern lists by type or content exist.

- Alphabet stamps
- Booklet stamps
- Chemistry stamps
- Christmas seals
- Coil stamps
- Design or number patterns
- Internationally used (in several countries) patterns
- Offset press issues
- Schermack stamps
- Tagged stamps
- Word perfins

Four topics for the US collector (and maybe for other countries as well) are often treated separately. I, also, will mention these with a little more detail.

City or State of use collections

Highly specialized collections of perfins from companies in your home town (if they exist) , from companies in major cities, or even for a selected state are now relatively easy to research. And, they

are restricted collections where one of each relevant pattern is no more difficult to collect than it would be in a general collection. Interested? The Club has a catalog of US perfins by city of origin to help in your search.

Preper collections

Another (potentially huge) specialization is the collection of precancelled perfined stamps (prepers). The Club has a specialized catalog for this area of interest by perfin pattern. Listed for each perfin pattern are the PSS (Precancel Stamp Society) numbered precancelling overprints found associated with each pattern. I believe I heard that the rough total of patterns x precancels was about 20,000 – enough for even the most serious collector.

Railroad perfin collections

Another Club publication details information

relating to patterns of railroad companies in US stamps.

Rev-perf collections

In development at the present time, a catalog of US perforations and punches in revenue stamps is a long needed and eagerly anticipated addition to the Club sponsored catalogs. This collection is really a laundry list of sub collecting specialty areas based on the type of tax being paid and to whom it was paid.

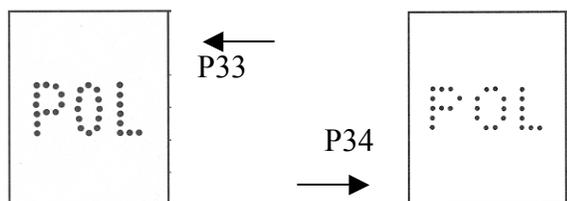
And as I said earlier in this column – enough is enough. While I know that hundreds of possibilities for specialized collecting have been overlooked, hopefully this will give some idea of how and what other collectors are collecting. It also leaves a lot of room for the preparation and publication (hopefully in the *Bulletin*) of more articles about how you like to collect!

The Danish POL Perfin

Thomas Mørkeberg (#3959)

I have several times in the last couple of years seen the Danish POL perfin compared with the German POL perfin. It is generally known that the German POL perfin was used by the police.

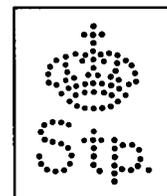
But, it seems that few know that the Danish POL-perfin was/is used by the Danish Newspaper “**Politikken**” (=POL). The perfin (cat #P33 [*Katalog over danske firmaperforinger 2001*]) is known to have been used in the period 1904-1989, and is therefore one of the longest used perfins (85 years). In 1985 the company got a new POL perfin (catalog #P34). This machine has a two-die head and looks like a mechanically produced (rather than hand tooled) perfin. Pattern P34 is still in use.



The Politikken company publishes one of the largest newspapers in Denmark and has a lot of journalists abroad, as well as many other connections. This is the reason that the perfin often is found outside of Denmark. The perfin has a catalog price of 1 kroner which is the minimum price in the Danish catalog (for perfins which are very common.) However the POL perfins have also been used on Government private Railroad stamps in the period (approximately) 1958-65. These Railroad stamps are uncommon and have a catalog value of 200 kroner.

I hope this information helps perfin collectors understand that the Danish POL perfin is an “ordinary” (commercial) perfin.

To complete the story, pattern # S60 in the Danish catalog was used by the Danish State Police in the period 1921-1948.



Auction Watch

Lots of lots caught our spotters interest this month.

Bill Shields (#2951) noted a couple which fit his request for help with a census of the British 1p lilac issue and several others

Item number: 5562856587 -- 1912 1d Red Block of 15 U/Mint Perfins>> T P B S. Description (revised): 1912 GV lovely block of unmounted mint sg 357 1d Reds with Perfin TP BS watermark Royal Cypher Hard to find in a large block like this. 10 bids -- Winning bid: GBP 10.10 (Approx. US \$19.41).

Item number: 5581724922 -- 1881 1p accumulation - 200+, perfins,multiples, etc. Description: Old timers accumulation of over 200 1881 1p lilac Victorias. Unchecked for varieties. contains multiples, perfins etc. cats \$150.++. 2 bids -- Winning bid: US \$9.99.

Item number: 558325852 -- 1881 PENNY LILAC, 14 DOTS, MINT PERFIN. Description: An unusual offering. As you see, the stamp is perfinned C P RATES. The gum is patchy, and there is a straight edge. Catalogued at £175. 5 bids -- Winning bid: GBP 12.28 (Approx. US\$22.26).

Item number: 5588146140 -- QUEEN VICTORIA PERFIN {INDIA} OVER 80 STAMPS MOST OLD CEYLON , CANADA , NZ,NATAL, HONG KONG, G/B,PERFIN SX13. Description: THIS IS A FINE PAGE OF OVER 80 STAMPS MAINLY OLD COLONIAL TYPES WITH A WIDE VARIETY OF COUNTRIES AND MONARCHS *[plus 26 more column lines of description...]* THIS IS A COMPACT PAGE OF MANY COUNTRIES AND MONARCHS WITH 80 PLUS STAMPS WELL WORTH A LOOK. 6 bids -- Winning bid: GBP 8.01 (Approx. US \$14.36).

Item number: 5588504696 -- Egypt Kortenhaus and Hammerstein Scarce Perfins. Description Egypt Kortenhaus and Hammerstein Scarce Perfins. Egypt Kortenhaus and Hammerstein (K&H/C and K&H/A) perfins. One with a defect as can be seen from the scan, others fine. A very scarce pattern. 5 bids -- Winning bid: US \$7.50.

Item number: 5589122758 -- MIDLAND GREAT WESTERN RAILWAY PARCEL STAMP PERFIN USED. Description (revised): MIDLAND GREAT WESTERN RAILWAY. 3d black and brown parcel stamp, perforated with the initials MGWR. The stamp is somewhat grubby from normal use but is cancelled with a superb distinctive MGWR numeral cancel 49 within decorated barred oval. Such fine strikes rarely found. 7 bids -- Winning bid: GBP 24.21 (Approx. US \$43.39).

Item number: 5589656711 -- GB Official 1881 1d lilac used, Crown BT perfin. Description: GB Official 1881 1d lilac used, Crown BT perfin (Board of Trade). 3 bids -- Winning bid: US \$20.50.

Item number: 5591073587 -- LONDON 1883 MAYOR'S COURT REVENUE STAMPS PERFIN CANCEL. Description: LONDON MAYOR'S COURT REVENUE STAMPS (For payment of fees or fines) Four Pence, Six Pence, 1/0,2/0,4/0,4/6,9/6. All except the Four Pence are the 1883 issue (Barefoot 2 and following) The Four Pence is the 1902 Barefoot No 21. Usual perfin cancel. 12 bids -- Winning bid: GBP 20.50 (Approx. US \$36.74).

Item number: 6189245896 -- 1905 Old Postcard Museum S. Kensington, Perfin Pair UK. Vintage Postcard, 1904 - Natural History Museum South Kensington. Description: Good postally used post card, titled, Natural History Museum South Kensington. Postmarked Feb. 28, 1905 at London, and mailed to Norwalk, Ohio. Marked: Printed in Bavaria. Pair of half penny perfin stamps, perfin reads, "PEOPLE". In fair used condition, there is a crease or fold across the middle of the card. 0 bids.

Item number: 5591235703 -- Hong kong 1898 QV S.G.52 Perfin Inverted unuse Scarce. Description: THE CONDITION OF THE (S.G.52) STAMP IS FINE, MOUNTED ,UNUSED, NO GUM. WITH H & S BC PERFIN INVERTED . NO FAULTS. A VERY NICE FRESH LOOKING COPY. SCARCE ITEM!!! LOW START AND NO RESERVE. HAPPY BIDDING!!!! 15 bids -- Winning bid: GBP 39.10 (Approx. US \$70.08).

Item number: 5592256277 - GB#68 QV PERFIN PAIR ON LIVERPOOL PASSENGER SHIP COVER. Description: AN EXCELLENT OPPORTUNITY...A GREAT BRITAIN QUEEN VICTORIA COVER POSTMARKED LIVERPOOL 1881 FOR A SHIP PASSENGER MAILING TO NEW YORK CITY...A PAIR OF ATTACHED GREAT BRITAIN SCOTT #68, 2 1/2 PENCE STAMPS FROM PLATE #16...WITH PERFIN PERFORATIONS, I.E., "M c" [plus 23 more column lines of description]. 4 bids -- Winning bid: US \$62.95.

Christian Rueger (#1834) spotted 3 interesting Canadian lots in *Nutmeg's Auction #98*.

4077 -- O231-6,241-5 VF, slight gum toning on #O245, very nice Cplt Sets (Uni, C\$342=\$280) Cat \$239. Est. 125.

4078 -- O249-62 VF, Cplt Set (Uni, C\$380=\$312) Cat \$193. Est. 150.

4079 -- OC1,6-8,OCE1-2,OE7,10 VF, a nice selection of the 4-hole perfin official airmails and air special deliveries (Uni, C\$190=\$156) Cat \$116. Est. 75.

He also pointed me to Lots 6627, 6643 and ?10319 in *Nutmeg #99*. Unfortunately, vacation and work intervend and I did not get the information on these lots. Chris also mentioned the announcement of *Nutmeg 100* but hadn't seen the catalog yet. In a separate article in this *Bulletin*, this auction is discussed.

And more recently Chris sent in a listing of several lots as follows.

Nutmeg Auction #101 –

2837 -- Revenues, Customs Service, Ten Stamps ca. 1900-40, all different, all used, incl 2¢, 5¢, 10¢, 50¢, \$1, \$2(2), \$5(2) and scarce \$100 values, seldom seen or offered group, most are, Fine-VF. Est. 100.

Nutmeg Auction #103 –

4656 -- (★) - 127-38, Official Perfins "Crown" & "BT" Fine-VF, unused, Cplt Set, The Board of Trade Department was the first to use official stamps,

instead of overprinting current stamps they were perf w/ a "Crown" over the letters "BT," Scarce. Est. 250.

4671 -- SP - 28-9, Perfins SPECIMEN Fine-VF, NH, Cplt Set, Pristine Condition (SG #28-9, £60=\$113). Est. 65.

4704 -- 206a var, Perfins "OS" VF, Rose shade stamp w/ CDS, Perf 11 (Brusden-White #V126b, A\$350=\$266). Est. 150.

4705 -- 208var, Perfins "OS" VF, CDS, Perf. 12.5 (Brusden-White #V130b, A\$500=\$380). Est. 230.

4719 -- SP - 85-9, Perfins SPECIMEN Fine-VF, Cplt Set, Ships (SG #126-30s, £150=\$282). Est. 160.

4728 -- SP - 1-10, Perfins SPECIMEN Fine-VF, Cplt Set, Crocodile (SG #1-10s, £275=\$517). Est. 30.0

4729 -- SP - 18-28, Perfins SPECIMEN Fine-VF, Cplt Set, crocodile (SG #18-28s, £225=\$423). Est. 240.

4738 -- SP - 105-16, Perfins SPECIMEN Fine-VF, Cplt Set w/ Attractive Colors, Cattle (SG #99-110s, £275=\$517). Est. 300.

4746 -- SP - 105-8,10-14, Perfins SPECIMEN Fine-VF, Group of 9, Excellent Colors (SG #98-106s, £250=\$470). Est. 270.

4910 -- SP - 112-3, Perfins SPECIMEN Fine-VF, Cplt Set (SG #110s-11s, £55=\$103). Est. 60.

4952 -- SP - 112-4, Perfins SPECIMEN Fine-VF, Cplt Set (SG #117s-9s, £65=\$122). Est. 70.

4953 -- SP - 128-9, Perfins SPECIMEN Fine-VF, Cplt Set (SG #133s-4s, £65=\$122). Est. 70.

4987 -- SP - 113-15, Perfins SPECIMEN VF, Cplt Set (SG #118s-20s, £55=\$103). Est. 60.

5024 -- SP - 100-2, Perfins SPECIMEN VF, Cplt Set (SG #92s-4s, £70=\$132). Est. 75.

5048 -- SP - 188-90, Perfins SPECIMEN VF, Cplt Set (SG #214s-16s, £70=\$132). Est. 75.

5068 -- SP - 208-10, Perfins SPECIMEN VF, Cplt Set w/ Fresh Colors (SG #249s-51s, £65=\$122) Est. 70

5826 -- C5var, Perfins "E.I.P.A.30" VF, NH, Bright &: Fresh, Very Rare, Calves Cert (YT #6d, €5000=\$6000). Est. 3250.

5827 -- C6b, Coin Date, Perfins "E.I.P.A.30," Blk VF, Stamps NH, vert fold through left most stamp perfs &: bot mgn, Magnificent LL cor dated blk w/ "16.8.30" on mgn, stamps w/ Perfins "E.I.P.A.30" &: L mgns w/ Reversed Perfins "E.I.P.A.30," Bold "EXPOSITION INTle POSTE AERIENNE PARIS 17 30/ 16-11. 1930" CDS on mgn, Each Stamp Signed Calves w/ Filatelia Hobby Cert (YT #6c, €3200=\$3840). Cat \$2000. Est. 2000.

6597 -- SP - 538-41,C36-9, Specimen Perfins VF, Group of 8 (Mi #494-7,99-502). Est. 80.

6856 -- Mi #143-8, Official Perfins Fine-VF, NH, Cplt Set, Airplanes (€175=\$210). Est. 95.

6857 -- Mi #189-203,205-23, Official Perfins Fine-VF, NH, Group of 34, Airplanes (€208=\$250). Est. 145.

Rudy Roy (#1124) spotted a lot of historical interest.

Item number: 6193999716 - 1912 Xmas Gold Dust Twins Advertising Postcard, African American History. Description: 1912 Xmas Gold Dust Twins Fairbanks Washing Powder Advertising Postcard This divided back card is postmarked to/from Chicago in December of 1912. Other than the writing on the back it is in very nice condition. The N. K. Fairbanks Soap Company (1897-1930s) made this pair of children one of the best known advertising symbols at the turn of the century. [Rudy noted: "A fairly expensive advertising pc with N102 (NKF) in it, though the presence of a perfin is not mentioned in the description."] 9 bids --Winning bid: US \$128.56.

And one final lot – spotted by Ivan Pfalser (#765) in an Mail Auction #55 sponsored by ABC Auctions (7568 East Rising Star Circle, Carefree, AZ – www.aldrichstamps.com.)

Lot 42 – U.S. PERFORATED INITIAL ACCUMULATION, several hundred mostly different perfins, large majority pre 1950, housed in a stock book and hinged on John M. Randall "Catalog and Album of Security Punches on United States Postage Stamps, 1908-1998" pages;; typical mixed condition on the stamps, but the album pages (which fit in a three ring binder) are reasonably clean; if you are new to this fascinating collecting area you will be amazed at the number of companies and organizations that have used perfins (ENV 250-300)--

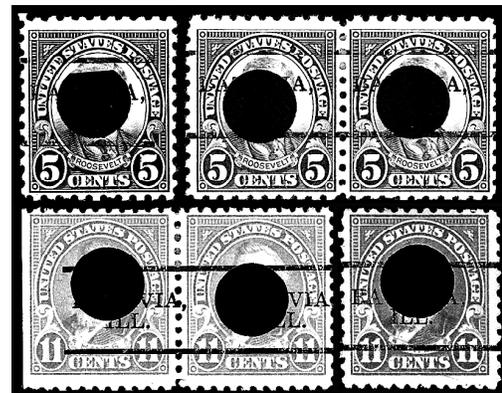
Supersize Your Perfins

Steve Endicott (#284)

I spotted these stamps at the recent Precancel / Perfins Convention in San Diego and quickly acquired them. No, they aren't perfins; they'd be about as illegal as they could get for a perfin design. Perhaps the owner disliked the Republican Presidents Rutherford Hayes and Teddy Roosevelt so much that he punched out their entire head!

Actually, I learned that these two denominations were used in this punched state to pay postage due in bulk. If you look closely, you will notice that they were precancelled, too. I can't quite make out the city – I think it is Batavia, Illinois, a township near Chicago.

Does anyone know more about these strange



creatures? If so, please let us know in a future issue of the *Bulletin*.

Official Convention Rogues Gallery



1st row (l to r) - Virginia Randall, John Randall, Sue Spidle, Duane Spidle, Steve Endicott, Sue-Ellen Szymanski

2nd row (l to r) – Bruce Brunell, Gary Hendron, Jerry Hejduk, Dave Smith, Ted Thiessen, Doreen Thiessen,
Bob Szymanski, Jackie Linn, Bob Schwerdt

3rd row (l to r) – Jim Hirstein, Bill Cummings, Doug Turner, Mike Hynes, Ed Linn and Jerry Roesch

At convention but not present for picture: Brad Baker, Bruce Chisholm, Jack Dykhouse, Paul Fuchs, Dick Laetsch, Loren Neuharth, Larry Patterson, Al Pentis, Fred Sawyer, Arnold Selengut, Virginia Smith, and Bill Stalder.

Rev-perf Newsletter # 5

June 2005

Art Mongan (LM#3443)

The revenue perfin exhibit has now been at two national level shows. After some cosmetic changes it went from a Bronze at Boxborough to a Silver at NAPEX (McLean, VA). Some more cosmetic changes will be made before it goes to the summer APS show in Grand Rapids, Michigan. I hope it will stay a solid silver there. Two of the NAPEX judges' comments will be mentioned below. The exhibit has been accepted for BALPEX (Baltimore, MD) in September. A submission has been made for the September show in Spokane, WA. There is a possibility that it will be submitted for the VAPEX show in Virginia Beach, VA in October and CHICAGOPEX in Arlington Heights, IL in November. A copy of the first try (without the cosmetic changes) is being sent to the summer Perfins Club meeting in San Diego, CA.

One of the NAPEX judges' comments was on the use of the term "perfin" for the wide variety of perforations, cut-out and other material shown. In Paul Mistretta's article on "'Perfins' - Then and Now" he quotes Chuck Spaulding's desire for a term other than "Rev-perfs". Chuck had suggested "perreins" or "peverins". Since perfin and perfins are made up terms for the contraction of perforated initials (or insignia), I would like comments from one and all on the use of the term "Rev-perfs" or "Revs-perfs" for the wide variety of security indications, cancellations, identifications or what-nots that will be in the final (well first edition) catalog.

Another judge commented on the inclusion of the "pin prick" patterns such as IVII and AII but not all the herring bone and other revenue cancellations that cut but do not remove paper in the process. The comprehensive study of US revenue cancellations is another life time project and by actuarial statistics I don't have time for that in addition to the other non-perfins catalog projects I have going. I think that if it removes paper or is one of the "pin prick" patterns and is not a circle, it goes in the catalog. The "...cut-outs produced by non-metallic staples..." that Chuck illustrated on page Des9 in the worksheets will be included as they pierce and then fold the paper.

Pattern CA/C (C21), Curtis Aeroplane Company, Buffalo, NY was found on a 2¢ documentary (series 1917) with a partial Buffalo, NY parcel post cancel. This was not listed on Chuck's work sheets.

A 5¢ proprietary (series 1898) with the pattern W.A was found with the pencil notation "Wm. Allen" marked on the back. The pattern is now carried as W.A with a reference under pattern A.W until confirmed.

Pattern QM/S (Q6), Quick Meal Stove Co. St. Louis, MO was found on 1¢ series 1917 documentary stamp.

Three beer patterns not in the worksheets, Chuck's beer stamp working boxes, or in Tom/Kurt's database are "B & R / +1•29•02 / B & M Co" on the \$1.60 stamp of the 1901 series (Scott REA70); "JCH / 11•13•00" on the 12½¢ of the 1902 series (Scott REA75; I question the year date of 00. I think it was set in error); and, "3•5•46 / BAL&SONS." (the period is 2 mm and the control pins do not line up with the control pins in the d/BAL&SONS pattern in Chuck's beer stamp working boxes, or with my other copies.)

Another beer stamp not in the worksheets or Tom/Kurt's database (but with an eBay photocopy) with a 1906 date is - in Chuck's working box - attributed to Thomas Conville Brewing Co., New York, NY 1892-1911. I have a T C BRGG Co / +8:19:01 on the 80¢ in the series of 1901 (Scott REA69),

Another early beer date was found; "T S B Co / +8•18•01" on the 26 2/3¢ of the 1901 series (Scott REA66).

I am hoping to draft the catalog by sections in three phases. The first phase will be something like the worksheets but probably with less information. It may ask for (in addition to requesting new patterns and any corrections) the quantity of copies and the stamps where the

pattern occurs.

The second phase will be much like a draft copy of the catalog with the submitted additions and corrections added. The final phase will be a draft catalog ready for final editing and correcting, with the introductory and explanatory sections added. It will not always be disseminated in the order listed in Newsletter #4. Section A may get to phase three while other sections might be in phase one or two or even not yet to phase one.

Our next big effort will be to scan all thousand or so illustrations needed for the perforated initials, designs and numbers (Section A). Some will be from my files, some from the worksheets or the US Catalog and some will carry a request for the

pattern illustration.

In addition to asking for comments on the term "Rev-perfs", are there any comments on including the revenues of Puerto Rico after 1898? This would include any perfin or cut out patterns for revenues not listed in Scott's.

Finally, there was a question in the March 2004 Bulletin about the pattern H•H being a partial of H•H&Co/d. Chuck was not sure. I have several documents from 1932 to 1937 from H,Hentz & Co. with complete, readable patterns that match with (H78.5I) in the US catalog if the catalog illustration is rotated 90 degrees counter-clockwise. The top pins in the first H are off vertical the same amount in both patterns.

Secretary's Report

Ken Rehfeld (#3394)

DUES are still due - for a few. If your mailing label is noted "LAST ISSUE" highlighted in pink, I have not received your dues. Please forward immediately to provide for uninterrupted *Bulletin* service.

Please note when sending in dues or other correspondence to Ken -- Greenacres, WA no longer exists -- it has become the city of Spokane Valley, WA with the same old zip code.

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