

September 2004

# The Bulletin

Volume 58, Number 8

Whole Number 572

- Convention notes
- Black Harding survey results
- Holey Irvings
- More on Designs 10 and 46
- Francalettere demystified
- Beginners Corner #1

## Manchester 2004 Convention Fantastic!! 42 Perfin Club Members Participate

Bob Szymanski (LM-145)

If you weren't there, you missed a great time. Nary a discouraging word was heard as members bought, sold, and traded perfins, blissfully unaware of the time of day or day itself! Inevitably, someone's wife would come looking for her spouse to go to lunch or dinner. It was not uncommon to see groups of eight or more walking to one of the many local eateries - excellent cuisine at every stop!

Many friendships were made or renewed. Stories and jokes were told. Smiles abounded! Thank you for helping make this convention a smashing success.

42 members, including our two newest members (who joined at the convention) signed in at the Perfins Club table. They were (alphabetically): Charlie Adrion, Dave Begin, Mike Behm, Steve Birmingham, Bruce Brunell, Pat Callis, Orrin Chase,

Larry Cohen, Dave Cooper, Bill Cummings, John Foster, Bertram Grollman, Jerry Hejduk, Gary Hendren, Jim Hirstein, Mike Hynes, Dick Laetsch, Joe Laura, Ed Linn, Miles Manchester, Nancy McGuinness, Art Mongan, Loren Neuharth, Kurt Ottenheimer, John Randall, John Root, Fred Sawyer, Bob Schwerdt, Raymond Scruton, Arnold Selengut, Robert Selles, Steven Sherman Dan Sherwood, Dave Smith, Eli Smyrloglou, Duane Spindle, Bob Szymanski, Steve Tauber, Ted Thiessen, Doug Turner, Mike Van Wey, and Ron Whyte [who came the furthest - from Vancouver, BC].

Spouses were always doing something - mostly together - whether shopping, antiquing, seeing a movie or talking about a "red hat" group. More about the women's "red hat" group will be written by Sue-Ellen Szymanski in upcoming issues of the *Perfins Bulletin* and the *Precancel Forum*.

## U.S. Revenue Perfins Catalog New Editor Named

Bob Szymanski has announced that Art Mongan (LM3447) has accepted the position of Editor for the completion of the U.S. Rev-Perf Catalog.

The work, started by Joe Miller and continued by Chuck Spaulding, will be carried forward by Art. He has been collecting stamps since the early 1930s (the days of Captain Tim) and has concentrated on worldwide revenues since the late 1950s. He is

reviewing Chuck's files and wishes to contact any and all collectors interested in this project.

Contact Art by email at [cind\\_revs@comcast.net](mailto:cind_revs@comcast.net) or by snail mail at Art Mongan, 12432 Pretoria Dr, Calverton, MD 20904-1845.

**Welcome aboard and thanks, Art.**

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# Minutes of the Annual Meeting

August 18, 20

Respectfully submitted by Bob Szymanski (LM-145)

Twenty-six members attended the annual Perfins Club meeting on Thursday. Date and time were not set until the convention convened as the most preferred times conflicted with Precancel meetings, or the whale watching excursion (ultimately cancelled because of threatening weather). The meeting was finally held at 4:30pm on Thursday.

After the meeting was called to order, all present introduced themselves. Last year's minutes were dispensed with and a short synopsis of the Club's financial balance sheet was explained by the President.

In a pause during the Club meeting, Bob Szymanski proceeded with a 16 lot Dutch auction of the remaining perfin material from the John Suffka and Richard Learn estates. Thanks to all who participated!

Under Old Business, John Randall, Foreign Catalog Editor, gave an update of the soon to be released new update of the "Americas" section of the Perfins Club World Catalog originally compiled by Bob Schwerdt. Many new patterns and identifications will make this a "must have" catalog for those collecting Mexico and all countries in Latin America and the Caribbean.

Pat Callis, the US Catalog Editor, commended members on continuing to submit new patterns, location and user information and dates of usage for the US Catalog. Please keep these coming!

Perhaps the greatest sigh of relief occurred when Kurt Ottenheimer arrived with all of Chuck Spaulding's Rev-Perf Catalog work; materials which he had picked up from Chuck's family earlier in the week. A "Laurel and Hardy" pat on the back to Kurt for patiently keeping in touch with Chuck's family. On the receiving end of Kurt's effort was Art Mongan, who has assumed the gargantuan task of finishing this work. Art will be letting the Perfins Club know of his needs and progress in future *Perfins Bulletins*. Thanks Art for taking this job on. Please help him in any way possible.

The meeting proceeded on to New Business. The first item to be addressed was the election of a new Vice-President for the three-year term Jan. 2005 through Dec. 2007. Doug Turner as Chairman of the Vice-Presidential search committee reported on the committee's efforts and their final choice of Ed Linn as the new Vice-President. By voice vote, Ed Linn was elected unanimously as the new Vice-President to replace the retiring Rudy Roy. Congratulations Ed! And, sincere thanks to Rudy Roy for many years of service to the Club as Vice-President, Auctioneer, and Head of the Committee to rewrite the Constitution and By-laws for the Perfins Club.

Larry Cohen reported on the progress of the Black Harding perfin census which has virtually doubled the number of patterns previously reported in these stamps t(he tally done in the early 1990's). Larry reported over 1100 US patterns are now known in the Black Hardings! Please check out Larry's article later in this *Bulletin* and the updated list on the Perfins Club web page maintained by Joe Coulbourne. Larry also announced the awarding of a commemorative medallion - actually two medallions - one to Steve Endicott and one to Bob Szymanski - each submitted over 100 patterns new to the present tally. Larry emphasized that this list is a work in progress, a fact proven by the fact that several new Black Harding patterns appeared at the convention! Please keep him updated on new finds.

## Hallock Card Award

The Hallock Card Award is made periodically to individuals of the Perfins Club in recognition of outstanding service to the Club. The Hallock Card Award committee consisting of Rudy Roy, Chairperson, Richard Mewhinney and Bob Schwerdt (all previous recipients) announced the presentation of two awards this year.

The first, presented by the Club President, was to Chuck Spaulding posthumously for his many hours spent in a labor of love to try to bring the Rev-Perf Catalog to completion. Although Chuck was taken

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from us too soon to be able to complete this project, his efforts were enormous and were remembered with the presentation of this Hallock Card Award.

In the absence of Rudy Roy, Bob Schwerdt presented a second Hallock Card Award to President Bob Szymanski for his work in keeping the Perfins Club a vibrant entity in the Philatelic world and for the many hours spent auctioning several estates of deceased members that has resulted in over \$5,000.00 being added to the Perfins Club Treasury as well as achieving the greatest return for the widows and other family members of the deceased.

### **Floyd Walker Award**

In the absence of Myra Walker, the presentation of the Floyd Walker Award (for excellence in research and writing during the past year) was made by Bob Schwerdt, recipient of last year's award.

Bob read from a letter written by Myra for the occasion. It read, in part:

I cannot remember just when I began...proofreading for the Perfins Bulletin, the words of this years recipient. But I do recall his articles with some surprise. They were...WORDY! The Floyd I had proofread for in a great many capacities had a heavy hand with a red pencil. He could have cut these words in half in nothing flat and still have imparted the excellent content of the articles. I even challenged him about it. But no. He said the articles were right just the way they were. I had no misgivings about his judgment: the articles were always thoroughly researched, very well written and there was often a challenge for Perfin Club members to go into the investigative mode

and come up with answers to some mystery he had unearthed. Nonetheless, he was...wordy and Floyd Walker let him get away with it!

Only after I met Bob Szymanski in Lexington in 1999 did I begin to understand his writing style and Floyd's appreciation of it. Talking with Bob is like sitting down to a feast, one to be savored and enjoyed. When he tells a story or discusses stamps or talks about his family, the individual words are special. THAT is what Floyd knew about his writing, and is why he never messed around with his style or technique. To have sliced up his work would have cut the attraction and charm and might have discouraged the curiosity, research and productivity. Thank goodness all those things have continued, much to the benefit of all of us who enjoy philately, particularly perfins.

I'd give anything to be there to help give Bob the second Floyd Walker Writing Award, to say to him personally how richly deserved it is and how proud I am of him.... Congratulations, Bob!

### **Remembrance of Recently Deceased Members**

As is our custom, a moment of silence and silent prayer was held for the following members who passed away during the previous twelve months: Roberta Coltman, William Croft, E.J. Enschede, Leon Janssen, Jack Kisner, Jack Koch, Juho Krepp, Richard Learn, Marvin Mech, Edward Olund, Dave Ribble, Jurgen Settgast, Chuck Spaulding, and John Suffka.

**Meeting Adjourned**

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**Watch for the details for the 2005 Annual Convention.**

**We hope to see you all in San Diego**

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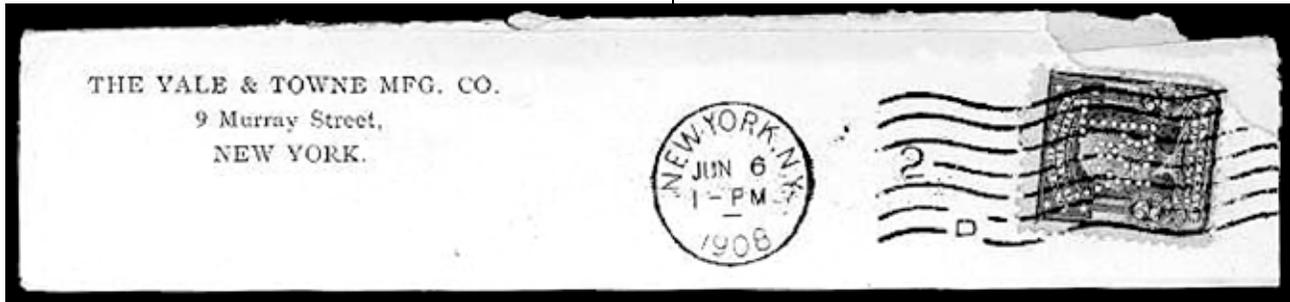
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## Auction Watch

**Rudy Roy** (#1124) spotted a neat cover on e-Bay.

Item #5508011868 -- 319 Perfin on 1908 Cover. -- 9 bids - Winning bid: US \$53.95.

[Ed. note: I am reproducing a cover strip from this envelope, not because in Rudy's words, this is "...a very early perfin cover..." Note the cancel – June 6, 1908.]



**Bill Shields** (#2951) has again spotted several really interesting lots on e-Bay.

Item #550846131 -- UNSORTED PERFIN ACCUMULATION Description: An interesting accumulation of approximately 60g of on-paper and off-paper perfins. There seems to be a good range of periods (it is mainly pre-QE2). I notice much Edward VII and George V, and some better values (eg Edward VII 10d strip of 3, etc). Some stamps have faults (apart from the perfinning, obviously). I don't know the history of this mixture, but it is completely unsorted by me. Hundreds of stamps altogether. 99p start and no reserve! -- 19 bids - Winning bid: GBP 38.01 (Approx. US\$70).

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Item #5509025681 -- 2c MINT NH Washington Offset HOARD, "NP" Perfin. Description: Unbelievable HOARD of Offset Issue Washington issues that are all MINT NH, and have the "NP" (Northern Pacific RR) Perfin. TOTAL Scott 2003 catalog value is \$6900+!!! Included are: Scott 527 (2c Type V) x 88 (\$3168), Scott 528 (2c Type Va) x 49 (\$833), and Scott 528B (2c Type VII) x 74 (\$2960). Have fun and don't miss this neat lot! -- 12 bids - Winning bid: US \$207.50

Item #2929739708 -- GB 10 SHILLING 1878 USED - PERFIN - L@@K !!! all stamps are in good condition from backside!! -- 25 bids - Winning bid: US \$249.37

Item #5510344972 -- PERFINs of DENMARK-425+All Different-A Major Collection Description: This lot consists of over 425 perfins from Denmark. Each is a different and complete design. There are no duplicate perfin designs. The lot includes all letters from A to W and designs. There are no damaged perfins in the lot. THIS IS A MAJOR COLLECTION! -- 1 bid - US \$170.00

Item #5510066847 -- Hundreds of perfins on Doc's \*\*L@@K\*\* Description: *Couple hundred perfins on documentary stamps. Unsearch for cat #'s or perfin types. Overall condition is good. Cv is ???* -- 7 bids - Winning bid: US \$31.90

**Christian Reuger** (#1834) spotted more material in Nutmeg's sales:

Auction #85

Lot #9870 -- YT #8, Perforated "T", Postal Tax Stamp Fine, Pen Cnl (YT #8, €305=\$381) –Est. \$80

Baby Baby Auction #21

Lot #3193 -- OB1-2,2d,2h,3,5-10 VF, sm flts, the first wmk Kangaroos punched small OS (Brusden-White #1bd//30ba, A\$341=\$259) Cat \$173 Est. \$55.

Lot #3194 -- OB19-21,21e,22-4,24a,25-31,34,36,60,62-3,63a,66-7,67a,68,68c,71,72a,b,73,75 Fine-VF, couple tiny flts, A nice set of the George V sideface

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issues punched small OS (30 diff) (Brusden-White #63ba//126b, A\$310=\$236) Cat \$118.40. Est. 70

Lot #6068 -- YT #4-5,7, Postal Tax Stamps w/ Perforated "T" Fine, Pen Cnls, Group of 3 (YT #4-

5,7, €126=\$158). Est. \$34

Lot #6069 -- YT #18-9, Perforated "T", Postal Tax Stamps Fine, Group of 2, #18 hr/ Inverted Perf "T", #19 used (YT #18-9, €238=\$298). Est. \$34

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## Observations on Two Auctions

Based on a note from Stephen Tauber (#2949)

eBay: There are always a goodly number of lots with perfins on eBay; some consist entirely of perfins, and some merely include perfins inter alia. On a recent day (June 17, 2004) I retrieved a list of 514 lots using a search within category "Stamps" for 'perfin' or 'perfin\*' [i.e., with the wildcard character] in either the subject heading or in the description. The most notable item, to my mind, at that time was the Cuba 2-centavo postcard perfined to revalue it to 1 centavo. (noted on page 117 – July/August *Bulletin*).

Eastern Auctions, Ltd. (Bathurst, NB): This auction house, operated by Gary J. Lyon and based in New Brunswick, can always be counted on to include some lots of Canada with the 'OH/MS' perfin. In the

July 7, 2004, mail auction there are nine 4-hole 'OH/MS' lots, one used, the rest mint. Also noted in the same auction are a lot of 500 different Canada perfins; a Venezuela airmail perfin'd 'GN'; a lot of 15 Australia perfin'd 'OS', including 2 large 'OS' and an airmail; a sales slip with 27 Canada Admirals to pay sales tax, canceled with 9-hole punches; a Canadian Pacific cheque with a block of six perfin'd revenues; one lot each of Canada federal and Saskatchewan law stamps with punch cancels; and multiple lots of stamps from printers' or government archives with security punches - 17 Newfoundland lots including singles and blocks of up to eight, a Belgium 1918 semi-postal, and an Ecuador set overprinted 'SPECIMEN'.

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## Beginner's Corner

Paul Mistretta (LM-111)

This month I am beginning a column which I hadn't considered when I took back the *Bulletin*. However, in a recent article I asked for suggestions as to what was missing (and therefore was needed) in the *Bulletin*. And the most received answer was please give us beginners some help.

I have been a member of the Club for a 'few' years. I received my first *Bulletin* as a member in 1975 (July/August) while still in graduate school in Maine. Another way to put this is that my (almost) complete set of *Bulletins* take up about 25.5 inches of shelf space; those mailed to me represent slightly over 13 inches of that collection and were mailed to at least five different addresses. So, I had forgotten what it was to be a novice collector of perfins – and in some cases to be a novice collector of stamps.

During the time I have collected perfins I have seen huge efforts made to identify perfins (both the

patterns themselves and the users) and then create catalogs of them wherever they were used. While this effort predates my joining the Perfins Club, it has been an ongoing theme throughout my time as a member. *The Perfins Bulletin* consistently participates in these cataloging efforts, making space available to authors and editors to announce their projects, make appeals for help on general or specific things relating to their projects, and ultimately, the Club may be the publisher of the finalized catalog. We also support the efforts of other perfins Clubs and Societies attempting the same daunting task.

There are several basic pieces of information in any catalog of perfins that can be developed essentially in a vacuum of information other than the information present in the stamps themselves. Thus just by looking at the pattern we can describe it with alphabetic or numeric characters, or as a design (by

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describing the pictorial pattern). Other things that are just there include the size of the pattern, the orientation of the pattern, and the number of holes in each of the characters in the pattern. In addition, numbering the patterns in some sort of logical sequence can be done. Obviously, the more reliance on previous experience, the more ‘logical’ choices made at this time will appear.

However, other things often included in catalogs will require help from others, plus information from other printed sources. While information about the perfin patterns can be prepared fairly easily, information about the time frame of use of a pattern is generally dependant on other catalogs. Most commonly, period of use is reflected in perfins catalogs based on the year of release of the earliest and latest known stamp issue into which the pattern was punched. In some cases the earliest known use (EKU) of a pattern is also documented based on the date in the cancel present on a commercial or philatelic cover. The final common element in cataloging, the listing (where known) of the user of the pattern, also comes from covers; specifically, envelopes or other mailed items, with return addresses on which perfined stamps were used. Cataloging the data discussed in this paragraph requires one of two things: serious cooperation of other collectors of perfins, or an unlimited bank account. For most of us cooperation is the easier road to take.

To this point I have introduced several ideas which most of us older-timers take for granted. Below are definitions to attempt to clear up some of these.

**Perfin(s)** – Acronym for ‘perforated insignia’ or ‘perforated initial(s)’. Perfins are patterns formed of holes, arranged to form letters, numbers, designs or a combination of any or all of these, which are punched into stamps. Originally they were designed to be an anti-theft device; holey stamps could be

identified when found used by persons other than the owner/user of the perforator. More recently they have added a philatelic use dimension. Two distinct forms of philatelic-use are recognized; the purchase and use of commercial perforators by stamp collectors to fancy up their mail, and, the production of completely new **vanity perfins**, also to spiff up mail. (Those of you who get it – please pardon the bad pun – even though it was intended.)

**SPIFs** - Acronym for ‘Stamp(s) Perforated with Initials of Firms’. This is an older British acronym for ‘perfin’.

**Issue** – Generally refers to the stamps rather than to the perfins in the stamp. There is some ambiguity in the use of the word ‘issue’ which can only be clarified by the context in which the word is used. An issue can be a single stamp or a group of stamps related by subject matter. Thus we may talk about the Presidential issue of 1939 (SC#809-834 & SC#839-851) or the \$5 issue in that series. (SC# 834).

**Pattern** – The term or terms used to describe the holes making up a perfin; the perfin pattern.

**In the stamp** – This phrase describes the positioning of the perfin pattern with relation to the stamp. It has replaced the classic “on the stamp” (common phrase in older perfin literature) as a more accurate descriptor of perfin location.

Probably the biggest problem I have right now is the 72 different ways I can go with this series. So that I don’t get too sidetracked, next month I will attempt to demystify catalogs and some of the abbreviations which are used constantly in the *Bulletin*. In the following months I will move on to pattern description, perforating machinery, and common (and some not so common) collection types, Suggestions for subjects which might fit this column are solicited and will be gratefully accepted.

## Club Member Ads

**WANTED:** Perfined Scott #859 Washington Irving, on or off cover, for exhibit. Contact: Gary Denis, P. O. Box 766, Patuxent River, MD 20670.

**FOR SALE:** W/W estate liquidation request W/W

list: singles sets packets or send want list – and -  
**Wanted:** Perfins and covers used in British Columbia and Yukon Terr. Kevin Kienlein, 3101-18 Ave., Vernon, BC Canada V1T1C6 Email: [krash@junction.net](mailto:krash@junction.net).

# Holey Black Hardings

Larry Cohen (#3724)

As a result of this and previous censuses of perfins in the Black Harding issues (SC#610 or SC#612) 1174 patterns have been reported in these issues. While 92 of those were reported in Joe Laura's 1992 census and have not been verified during this effort, the total is impressive. Also discovered during this census is that 107 patterns are known on cover and 25 are known precancelled. Of the 25 patterns known precancelled 24 are found on SC#61 (the perf. 11 variety of this type) and only 1 pattern is found on SC#612. Although not as dramatically unequal in count, perfin patterns in the perf. 11 variety (SC#610) dominate those in the perf. 10 variety (SC#612) for both loose stamps and those still on cover.

effort. Your help is greatly appreciated!

Editor's Note on the tables which follow. Larry's full database is available for viewing and further research on the web at <http://www.perfins.com> ("The Perfins Place" maintained by member Joe Coulbourne [#2574]). Those of you who go there will note that there is a huge amount of information there.

In order to fit it in the *Bulletin* I have reformatted and compressed much of the information. In last month's *Bulletin* I illustrated what I expected the data tables to look like in this issue. And they almost do! I did separate the information on covers to a separate table from the long listing of known patterns. Others are

Notes on perfin patterns reported in Black Hardings														
(? = Probable mistake [comment = suggested correction]; as = catalog number change since reported 'as')														
	610	612	CVR	Notes		610	612	CVR	Notes		610	612	CVR	Notes
A40	RD			? Date problem	L55-6	X			as L55.7	V1.5	X	X		as Des. 11
				as 46.5	L123	X		X	as L129A	W7.4	X			as W7D
A47.5	X				M211A	RD			as M210.5; ?	W7.11	X			as W7H
A87.2	X			as C 24					M211	W8	X			as W8A
A284.5	X			as 284A	M300.5	X			as M300A	W8.1	X			as W8C
B252	RD			?B252A	N129A	X			as N129.5					as C369 (92 rept only)
B252A	X	X		as 252.5	N158.5	X			as N158B	57.5	X			
C134X			11	Poss. New pat.	O68B	X			as O68	W142	X			as W142A
					P46.5	X			as P48					
C236	RD			? C235	P56.11	X			as P56.1					
C288	X			? C 289	P56.16	X			as P56.8					
C356.1	X			as C356A	P56.2	X	X		as P56.7					
C356.5		RU		as C356D	P102.5	X			as P102A					
C382A	RU			as 382X	P132A	RD			? P132					
D88A	X			as 87.5	R75.5	D			as S75A	X =				Pattern Known on stamp
D119	RU			? D120	S2.3	X			as S2.22	RD =				Patterns probably misreported; dates not consistent with this issue or other noted problem.
H83.5	RD			as H49	S2.6	X			as S2.23					
I43.7-24	X			as C152-24	S2.7	X			as S2.31					
I43.7A-5	X			as C152A-5	S2.8	X			as S2.41					
I43.7B-16	X			as C152B-16	S2.16	X			as S2.34	RU =				Reported in 92 tally but yet unconfirmed
					S92A	X			as 92.5					
I132	RD			transposed ? I123	S154.5	X			as S154A	as				Catalog number change; as reflects pattern number at time of original report
J56A	RD			? J56C	S170A	RD			as 170.5; ? S170					
J56B	RD			? J56C	S233	RD			? S234	to				Originally reported catalog number which has been changed "to"...
J96.6	X	X		as J96.3	S272.5	X	RU		as S272.2					
J96.13	X			as J96.8	T98A	X			Date problem ?98/98A					
J242	RD			no such pattern	U72	RD			? U72A	?				Guess as to a correction for confused information

### Perfins Reported in Black Hardings - 2004 Census

P. 1/5	610	612		610	612		610	612		610	612		610	612
A		A (Cont.)			B (Cont.)			B (Cont.)			C (Cont.)			
18	X		221-17	X		38	X		250	X		172	X	
38	X		221-22	X		42	X		252	RD		179	X	
40	RD		221-23	X		43		X	252A	X	X	180	X	
40.5	X		221-25.5	X		46	X		254	X		184	X	
47.5	X		221-26	X	X	49	X		258	X		198	X	
50	X		221-29	X		56	RU		261	X		198.5	X	
51	X		221-36	X		59	X		272	X		200.5	X	
64	X		221-37	C		60	X		275	X		201	X	
65	X		221-37.5	X		63.5	X		278		RU	211	C	
68	X		221-44	X		70	X		279	X	X	212	X	
69	X		224	X	X	76	C		279.5	X		214.5	X	
75	X	X	229	X		77	X		289	X		216	RU	
78	X		230.5	X		80	X		290	RU		232	X	
87.2	X		241	X		83	X		292	X		232.5	X	
87.5	RU		244	X		91	X		C			235	X	
87.6	X		254	X		98	X					236	RD	
91	X		254A	X		103	X		15	X		237	X	
107	X		264	X		112	C		18	X		238	X	
108	X		267A	X		116-1	X		20	X	X	242	X	
111	X		268.3	X		116-21	X		24	RD		246	X	
115	X		270.1	X		116-25	X		25	C		247	RD	
121.1	X		270.2	X		116-33	X		29	X		253	X	
124.5	X		270.3	X		120	RU	X	30	X		256.10	C	
125	X		270.9	X		123	X		40	X		258	X	
130	X		270.12	X		132	X		40.5	X		262	X	
134A	X		270.14	X		137	X		43	X		263	X	
135	X		270.16	X		139	X		45	X		264	X	
139.1	X		270.18	X		143	X		63	X		267	X	
146	X		270.19	X		150	X		66	RU		270	X	
161	X		270.20	X		153	X		69	X		272	X	
162	X		271	X		160	X		73	X		281	X	
166	X	RU	277	X	RU	161	X		80.5		C?	288	RD	
168	X		280	X		163	X		83	X		290	X	
173	X		281	X		168	X		84	X		294	X	
179	X		284.5	X		177	X		86	X		296	RU	
183	X		289A	X		179	X		89	X		299	X	
184.5A		X	294	X		181.5	X		93	X		305	X	
187.4	X	RU	B			198	X		100	X		312	X	
187.5	X					205	X		102	X		316	X	
190	X		3	X	X	219	X		117	X		319	X	
191	X		3A	X		220	C		124	X		320	X	
198.5	X		7	RU		225	X		134X	C		321	RU	
204	X		11	X		227	X		139	X		321.5	X	
205	X		12.6	X		229	X		140	X		323A	X	
212	X		15	X		231	X		142	X		325	X	
221	X		15A	X		233	X		150	X		327	X	
221-1A	X		17	X		240	X		155	X		330	X	
221-9	X		21	X		242	X		157	X		340	X	
221-12	X		23	X		249	X		164	X		345	X	

**Perfins in Black Hardings (Cont.)**

P. 2/5	610	612		610	612		610	612		610	612		610	612
C (Cont.)			D (Cont.)			F (Cont.)			G (Cont.)			H (Cont.)		
348	X		88A	X		42.5	X		59	X		15	X	
350	X		98		X	58	X		69	X		22	X	
353	X		101	X		68	X		72-1	X		33	X	
354	X		119	RD		71	X		72-2	X		37	X	
356	RU		120	X	X	72	X		72-7	X		42	X	
356.1	X		121	X		77	X		72-9	X		49	RD	
356.5		RU	125	X		85	X		72-14	X		53	X	
360	X	RU	129	X		90	X		72-17	X		59	X	
362	X		130	X		96	X	X	72-18	X	X	63	X	
365	X		131	C		108	X		72-21	X		65	X	
369	X		137	X	X	110	X		72-23	X		66	X	
376	X		144.3	RU		122	X		72-26	X		76	X	
382A	RU		145	RU		125	X		72-28	RU		83.5	X	X
391	X		146	X		127	X	X	72-29	X		121	X	
393	X		152	X		148	X		72-29A	X		122	X	
395	X		153	X	X	150	X		72-31	X	X	127	C?	
402	X	X	154	X		154	X		72-35	C		146	X	
410	X		155	X		156	RU		72-39	C		150	X	
413	X		E			158	X		72-44	X		158	X	X
416		X	E			159	X		76	X		159.5	X	
417	X		4	X		161	X		86	X		161		X
418	X		24	X		166	X		91	X		164	X	
419	X		28		RU	167	X		93	X		167	X	RU
422	X		29	X		170	X		97	X	X	181	X	
424	X	X	34	X		172	X		98	X		186	X	RU
427	X		46	X		187	X		100	X		187	X	
429	X		49	X		191	X		104	X		192	X	
430	X		54	X*		198	X	RU	106	X		194	X	
D			63	X		201	X		107	X		201	X	
D			67	X	X	203	X		132	X		205	X	
3	X		70	X		212	X	X	145	X		207	X	
6	X		73	X	X	221	X		150	X	X	209	X	
9	RU	X	87	X		222	X		154	X		213	X	
22		X	96	X		233	X		155.2a	X		216	X	
26	X		98	X		234	X	RU	156	RU		217	X	
35	X		103	X		G			157	X		222	X	
38	X		116	RU	X	G			159.5	X		I		
44	X	X	122	X		5	X		165	RU		I		
46	X		123	X		8	X		165.a	X		3	X	RU
52	X		124	X		12	X		181	X	X	5	X	X
61	X		124.5	X		13	X		189	X		10	RU	
61A	X		126	X		16	X		192		X	18	X	
68	X		130	X		18	X		195	X		20	X	
71	X		F			20	X		209	X		21	X	
73.7	X		F			22	X		H			26.5	X	
74		X	8	X		23.5	X		H			28		X
75	X		25.5	X		36	X		6	X		31	X	
78	RU		31	X		45	X		8	X		40	X	
83	X		34	X		55	X		11		X	42	RU	

Perfins in Black Hardings (Cont.)														
P. 3/5	610	612		610	612		610	612		610	612		610	612
I (Cont.)			J (Cont.)			K (Cont.)			L (Cont.)			M (Cont.)		
43	X		12.5	X		22		X	180	X		263	X	
43.7-11	X		19	X		33	X		181	RD		264	X	
43.7-12	X		21	X		36	X		187.5	X		265	C	
43.7-22	RU		23	X		39	X		189	X		268	X	
43.7-24	X		24	X		41	X		190.5	X		272	X	
43.7-25	X		30	X		46	X		M			282	X	
43.7A-5	X		41	X		60	X		M			286	X	
43.7A-8	X		42	X		65	X		7	X		289	X	
43.7A-10	X		51	X	X	68	X		9	X		295	X	
43.7A-12	X		56A	RD		72	X		11	X		296	X	
43.7A-17	X		56B	RD		L			20	X		299	X	
43.7A-19	X		56C	X		L			42	X		300.5	X	
43.7A-21		C	60	RU		5	X		43	X		303	X	
43.7A-24A	X		62	X		13	X		57	RU		309	RU	
43.7B-3	X		67	X		16	X		57A	X		N		
43.7B-4	X		68	X		17	X		67	X		N		
43.7B-9	X		70	X		20	X		72	X		2	X	
43.7B-14	X		74	X		22		C?	75	X		10.5	X	X
43.7B-16	X		84	X		27	X		90	X	X	11	X	
43.7B-20	RU		89	X		30	X		92	X	RU	22	X	RU
43.7C-1	RU		96.1	X		44	X		96	X		24	X	
43.7C-6	X		96.2	X		46	X		101	X		43	X	
43.7C-9	X		96.3	X	X	53	X		112	C		47	X	
43.7C-13	X		96.6	X	X	55-6	X		121	RU		52	X	
45	X		96.8	X	X	55-9	X		122	X		53		X
53	X		96.10	X		60-1	X		148	X	X	60	X	
57	X		96.12	X	X	60-4	X		151	X	X	60A	X	
67	X		96.13	X		60-9	X		152	X	X	67	RU	
76.5		C?	96.14	X	X	68	X		154	X		70	X	
77	X		100	X		76	RU		162	X		71	X	
84	X		108.5	X		77	X		164	X		73	C	
87	X		109	X		78	X	X	165	X		75	X	
88	X		113	X		81	X		174	X		100	X	
90	X		127.5	X		102	X		180	X		106	X	
91.1	X		130	RU		105	X		183	X		112	X	
91.5	X		133	X		110	X		183.5	X		113-2	X	
91.10	X		134	X		122	X		193	X		113-3	X	
91.11	X		144	X		123	X		195	X		113-8	X	
101	X		147	X		129.1	C?		202	X		113-9	X	
109	X		177	P		130	X		205	X		113A	X	X
110	X		179	RU		142	X		211	X	X	113A-4	X	
118	X		181	X		144	X	X	211A	RD		113A-5	RU	
122	X		242	RD		148	X		227	X		113A-9A	X	
132	RD		K			153	X		228	X		113A-12	X	
J			K			154	X		233	X		113A-13	X	
J			2	X		157	C		236	X		113Aa	X	
5	X		4	X	X	163	X		237	X		113Aa-5		X
7	X		5	X		168	X		252	X		113Aa-8	X	
8	X		10	X		178	X		254		X	113Aa-9	X	

Perfins in Black Hardings (Cont.)														
P. 4/5	610	612		610	612		610	612		610	612		610	612
N (Cont.)			N (Cont.)			P (Cont.)			P (Cont.)			S (Cont.)		
113Aa-11	X	X	158.5	X		55	X		211	RU		2.7	X	
113Aa-12	X		163	X		55.2	X		215	x		2.8	X	
113Aa-13		X	170	X		55.75	X		241	X		2.11	C	
113AB-2	X		182	X	X	55.8		X	242	X		2.16	X	
113Ab-4		X	182a		C?	56	X		243	X	X	8	X	
113Ab-6	X		184	X	RU	56.11	X		254	X		21	X	
113B	X		188	X		56.16	X		259	X		25	X	
113B-6	X		201	X		56.17	X		Q			27	X	
113B-10	X		207.51		C?	56.20	X	X	Q			29	X	X
113B-11	X		211	X		56.21	X		1	X		37	X	
113Bb-1	X		O			67	X		2	X	X	48	X	
113Bb-5	X	X	O			69	X		3	X		59	X	
113Bb-6	C		5	X		71	X		4	X	X	60	X	
113Bb-8	X		22	X		75	X		5	X	X	80	X	
113Bb-9	RU	X	24	X		78	X		6	X	X	81	P	
113C-7	X		27	X		82	X		R			85	X	
113C-11	RU		30	RU		88	X	X	R			92A	X	
113C-12	X		31		RU	96	X		2	C		99	X	
113C-13	X		32	X	X	102.5	X		7	X		100	X	
113-Cc	X		33	X	X	105	X		15	X		107	X	
113Cc-6	X		36	X		106	X		31	X		108	C	
113Cc-7	X		45	X		108	X	X	41	X		109	X	
113D-4	X		49	X		109	RU		46	X		110	X	
113D-5	X		55	X	X	110.6	X		48	RU		114	X	
113D-5a	X		56	X		115	X		55	X		118	X	
113D-9	X		68B	X		119	X		62	X		121	X	
113D-10	X		70	X		119.5	X		65	X		127	RU	
113D-12	X		71	X		120	X		70		X	129		X
113Dd-1	X		75	X	RU	121	X		75	X	RU	131	X	
113Dd-3a	X		76	X		122	X		75.5	RU		132	P	
113Dd-4	RU		77	X		124	X		86	X		142	X	
113Dd-6	X	X	89	X		127	X	RU	87	RU		151	X	
113dD-6x	RD		94	X		131	X		92	X		154	X	
113Dd-9	RU		96	X		132	X		97	X		154.5	X	
122	X	X	100	X		134	X		100	X		155	X	
124	X		102	X		146	X		109	X		163	X	
129A	X		P			150	X	X	120	X		167	X	
131	X		P			153	X		121	X	RU	169	X	
132	X		10		X	164	X		121A	X		170	X	
136	X		15	X		170	X		126	X		170A	RD	
137	X		19	X		170.5	X		138	X		172	X	
139	X		20	X		174	X		142	X		176	X	
140	X		40	X		174A	X		154	X		179	RU	
141	X		41	X		181	X		163	X		186	X	
142	X		42	X	X	198	X		164	X		192	X	
147	X		43	X		199	C		S			195-7	X	
151	X		46.5	X		200	X	RU	S			195-8	X	
153	X		51	X		202A	X		2.3	X		195-9	X	
154	X		53	X		208.5	X		2.6	X		195-15A	X	

Perfins in Black Hardings (Cont.)														
p. 5/5	610	612		610	612		610	612		610	612		610	612
S (Cont.)			S (Cont.)			U (Cont.)			W (Cont.)			S (Cont.)		
195-19A	X		352	X		47.5	X		72.33	X	X	203-2	X	
195-21	X		360	X		49	X		72.36	X		205	X	
195-33	X		362	X		54	X	RU	72.38	X		207	X	
195-34		X	365	X	X	55	C		72.63	X		216	X	
195-44	X		368	X		60		X	72.76	X		224	X	
195-45	X		T			72	RD		72.88	RU		Z		
195-48	X					72A	X		76	X				
195-60	X		5	X		73	X		79	RU	X	2	X	
196-61	RU		8	1		77.3	X		84	X		4	X	
195-64	X		9	X		80	X		102	X		Num.		
203	RU		12	X		81	X		111	X		18	X	
204	X		21.5		C?	82.4	X		112	X	X	29		C?
212	X		22.1X	X		84	X		119	X		Des		
213B	X		27	X		88	X		120	X		1	X	
214	X		28	X		89	X		122	X	X	3	X	
215	X		30	X		101	X		131	X		11	RD	
221	X		36	X		V			136	X		13	X	X
*224	X		38	X		1	X		138	X	X	14	X	
226		X	57	X		1.5	X	X	142.3	X		18	X	
232	X		75.5	X		3	X		147	X		29	X	X
233	RD		77	X		7	X		149	X		39	X	
234	X	X	78	X		17	X		152	X				
239	X		80	X	RU	25	X	X	155	X				
244	X		81	X		27	RD		156	X	X			
265	C		81B	X		28	X	X	157	X				
266	X		97A	X		31	X		162	X				
268	X		98	RU		W			166	X				
272.5	X	RU	98A	X		6	X		168		RU	Legend		
272.9	X	X	101	X		7	X		173	X		C - Pattern known ONLY from stamp on cover		
273	X		114	X		7.4	X		177A	X		C? - Pattern known ONLY from stamp on cover - perforation of stamp unreported		
277	X		122	X		8	X		180	X		P - Pattern known ONLY in a preper		
281	X		124		X	7.11	X		192	X		RD -- Probably mistakenly reported patterns; dates not consistent with this issue, or other problem as noted.		
284	X	X	U			8	X		195	RU	RU	RU -- Reported in 92 tally but yet unconfirmed		
285	X		2	X		8.1	X		196	X				
287	X		9	RU		9	X		197	X				
288	X		14	P		12	X	X	198	X	X			
292	X		19	RU		13	X		199	X	X			
295	X		21	X		26	RU		199-3.5	X	X			
320	X		22	X		38A	X		199-4	X	X			
322	X		23	X		39	X		199-7	X				
326	X		29	X		57.5	X		199-8	X	X			
332	X		33	X		59	X		199-9	X				
338.2	X		36	X		62	X		199-10	X				
338.3	X		39	X		72	X		199-11	X				
338.5	X		41	X		72.1	X		199-19	X	X			
338.6	RU		43	X		72.2	X		199-22	X				
338.9	X		44	RU		72.18	X		199-25	X				
339	X		47	X		72.20	X		203-1	X				
349	X													

## Covers franked with perfinned Black Hardings

(Perfin pattern in left column - perforation in right column)

A		C (Cont.)		F (Cont.)		K		N (Cont.)		P (Cont.)		T	
65	11	80.5	?	222	11	4	11	113A-4	11	131	11	21.5	?
68	11	84	11	<b>G</b>		<b>L</b>		113Bb-6	11	132	11	81	11
221-12	11	134X	11					113D-9	11	199	11	114	11
221-37	11	142	11	72-29	11	22	?	182	11	200	11	<b>U</b>	
281	11	180	11	72-35	11	77	11	182a	?	<b>Q</b>			
<b>B</b>		211	11	72-39	11	105	11	207.5I	?			1	11
		235	?	104	11	123	?	211	11				
60	11	256.10	11	189	11	129.1	?	<b>O</b>		<b>R</b>		<b>W</b>	
76	11	424	10	<b>H</b>		157	11						
112	11	<b>D</b>				127	?	<b>M</b>		89	11	7	?
168	11			164	11	94	11			<b>S</b>		120	11
205	11	26	11	<b>I</b>		90	11	<b>P</b>					
220	?	61A	11			101	11			2.11	11		
229	11	129	11	21	11	112	11	10	?	108	11	199-25	11
279	11 & 10	<b>F</b>		43.7A-21	10	211	11	15	?	121	11	203-1	11
				76.5	?	265	11	41	11	131	11	207	?
<b>C</b>		77	11	91.10	11	<b>N</b>		55	11	169	11	<b>Num.</b>	
		96	11	<b>J</b>				69	11	234	11		
25	11	198	11					43	11	115	11	265	11
45	11	212	11	96.12	11	73	11	119	11	368	11		

### Precanceled Patterns on Black Hardings

(No covers reported)

	610	612	Preper	T&T		614	616	Preper	T&T
B 103	X		Portland, OR	204	S 25	X		Detroit, MI	204
B 279	X		Cincinnati, OH	205	S 80	X		San Francisco, CA	L-3E
F 8	X		Brooklyn, NY	219	S 81	X		Minneapolis, MN	205
F 73	X		San Francisco, CA	L-3E	S 132	X		Long Island City, NY	207
G 72-26	X		San Francisco, CA	L-3E	S 195-21	X		Minot, ND	L-1HS
I 43.7B-16	X		Grand Forks, ND (normal or invert)	462	S 195-33	X		Grand Rapids, MI (invert)	205
J 177	X		Cleveland, OH	225	S 273	X		Brooklyn, NY	219
M 96	X		Minneapolis, MN	205	S 284		X	Pine Bluff, AR (invert only)	L-2TS
M 154	X		Cleveland, OH	225					
N 122	X		St. Louis, MO	L-6E	U 14	X		Kalamazoo, MI	204
N 124	X		Atlanta, GA	L-4E	U 41	X		Columbia, MO	222
P 55	X		Detroit, MI	204	U 82.4	X		Philadelphia, PA	205
Q 5	X		Philadelphia, PA	205	W 72.2	X		Philadelphia, PA	205

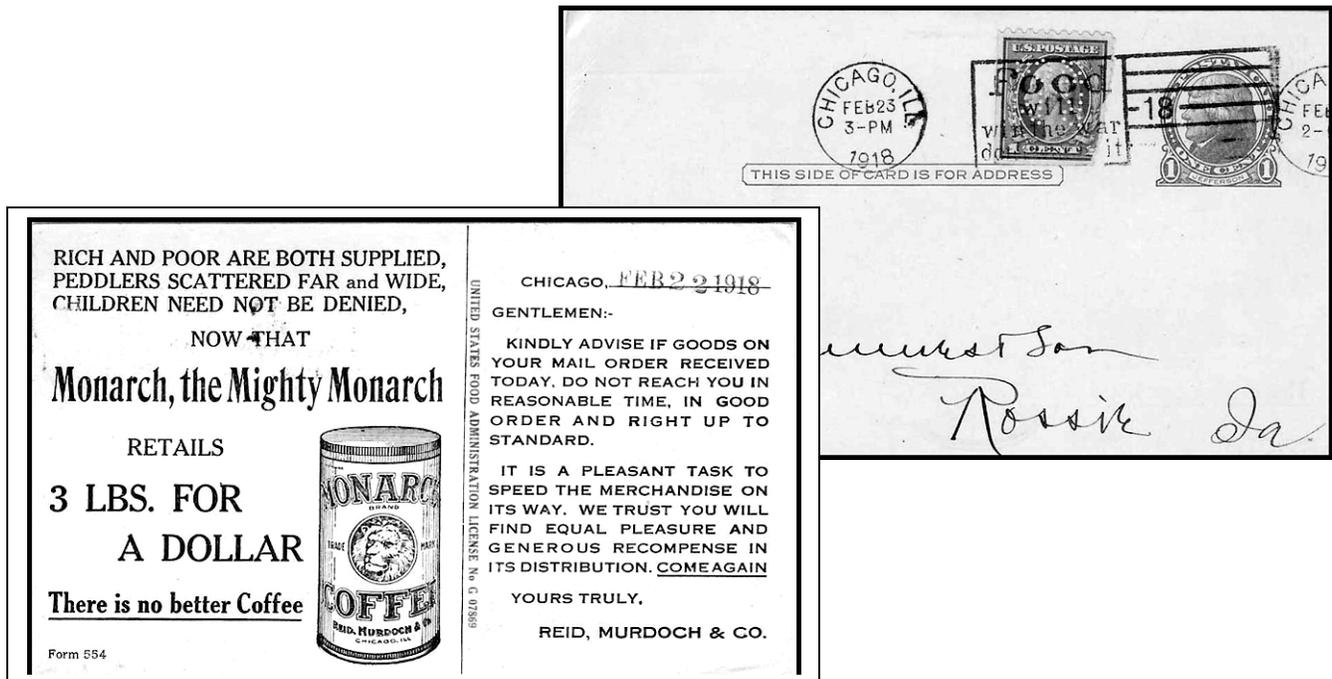
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## COFFEE ANYONE?

Bob Szymanski (#LM-145)

In the February, 2004 issue of *The Perfins Bulletin* (page 32), there was a nice color perfin cover of a coffee importer and roaster. The point of the article is to look for and read the contents of any perfin cover you come across. This is a point well taken! But read the postcards too! This postcard shows Monarch coffee from Reid, Murdoch and Company

- note addition of 1 cent perfined Washington to make two cent rate for WWI postcard. By watching these two perfined items (and waiting from 1917 'til 1918) we could have saved 6 2/3 cents on a pound of coffee. Oh, the good old days! Aside to Vince - I like my price, but I like your cover!!!



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## Francalettere – The Real Story

Marco Patierno (#3765)

Francalettere were publicity envelopes (advertising covers) that were sold at the end of 18th century. The price was 1/4 centesimi (cent for the rest of this note) for an envelope without stamp or with a discount of 2 cent if purchased with a stamp already affixed. (If the postage rate was 20 cent, prestamped francalettere had a perfined 18 cent stamp affixed). Most were official perfins of Italy, but also the perforation CC (Cartolina Commerciale; C14 in the Bertazzoli & Ermentini catalog) is known in 20 cent stamps.

When you bought the envelope without stamp (a rare occurrence) it was acceptable to use any stamp for postage. When this occurred and a stamp without perforation was used, a rarity was created (as is reflected in the description of the e-Bay auction lot).

The rarity in this case results from franking by a stamp *without* a perfin, a real irony for perfin collectors. In Italian catalogues these items list for 10.000€!!!

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## New England Group to Meet

September 18, 2004 – 9:30 – 4:00 – St. Paul's Church in Millis, MA  
Contact Bob Szymanski for further details.

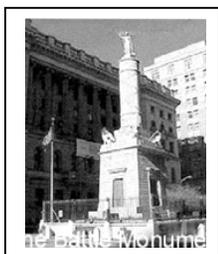
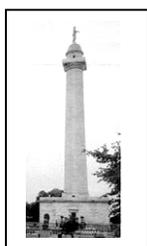
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### Design 10 Revisited

John Lyding (LM-116)

I must admit that the juxtaposition of Independence Hall and Design #10 shown in *The Perfins Bulletin* (April 2004: 67) appears to present a possible solution to the pattern's model. However, I wish to offer an alternative solution.

Until recently I had considered that Design 10 represents Baltimore's Washington Monument on Mount Vernon Square.



However, I recently drove past the Battle Monument on the corner of Calvert and Fayette Streets. I was struck by the similarity of that structure to Design #10.

Especially please note the eagles on the corners of the rectangular base.

(Ed. Note: John's discovery of the Battle Monument in Baltimore has real potential as the model for Des. 10. I tried to find better pictures on the web than those John sent (computer printer color pictures), but couldn't find any better. However I did find an image of the flag of the City of Baltimore. The Battle Monument is graphically represented in the central logo of the flag – and note the similarity to Des. 10!)



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## Holey Washington Irving!

Gary Denis (#3695)

Until I received the June 2004 issue of the *Perfins Bulletin*. I didn't realize that there were other perfins collectors who specialize in perfined examples in a certain stamp issue. I had assumed that most perfins collectors focus primarily on the patterns of the perfins, and that the stamp design was a secondary concern. However, in the June issue Larry Cohen presented a checklist of the 2 cent Black Hardings with precancels, and later in the same issue, Paul Mistretta compiled an index of articles dealing with perfins on a specific stamp. I don't feel so out of place anymore!

My own perfins 'specialty' is the 1¢ Washington Irving issue (Scott #859). The Irving stamp is part of

the Famous American series of 35 commemorative stamps issued in 1940. My quest for perfined Washington Irving stamps began as a sideline to my Irving cover collection, which includes FDCs and commercial usages.

The famous American series introduced a new size for stamps – about 1 x 1 1/8 inches; slightly larger than the definitive stamps of the period, but smaller than other commemoratives. They were sold in sheets of 70 stamps rather than the usual 100 stamp (definitives) or 50 stamp (commemorative) sheets. Bob Szymanski offered this as an explanation of why perfined Famous American stamps are not as plentiful as other stamps from that era; existing

perforators were set up for the 'standard' sizes, and companies found it difficult to properly perfin the odd-sized Famous American stamps.

In fact, one stamp in my collection is a vertical pair of Irvings with double perfins, one going in a horizontal direction relative to the image, the other going vertically. Could it be that because of their unusual size, not all of the stamps were perfined correctly during the first pass, so the sheet was rotated 90 degrees and perfined again to be sure to hit all of the stamps.

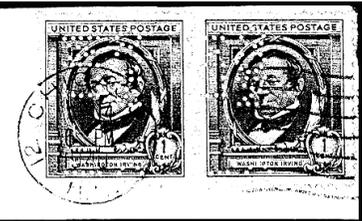
So far I have only found seven perfin patterns on Washington Irving stamps as follows:

L122	S2.7	V1.5
P147	S120	W112
	U82-11	

Two quick notes about the listing. The US Perfins Catalog gives the usage period for U82-11 as 1914-1938. Finding it in the Washington Irving stamp extends that period of use to 1940. And, the V1.5 pattern is the one referred to in the article which is perfined twice, once horizontally and once vertically.

I'm sure there must be others out there. Can any Club member add to the list? Please write me with any additional information (P.O. Box 766, Patuxent River, MD 20670.)

LANSTON MONOTYPE MACHINE COMPANY  
216 WEST JACKSON BOULEVARD  
CHICAGO, ILL.



## Additional User of the Trophy Perfin (Design 46)

John Lyding (LM-116)

The Supplemental Information section to the Design Section of the current *Catalog of United States Perfins* notes for pattern Des. 46 that:

This was originally a commercial pattern, owned by the Trophy Nut Company. It was later acquired by collectors and is used by Jon Johnston, Canada.  
Tripp City, OH.

In the 2002 A&C#1 pages (5<sup>th</sup> page) the designation of pattern Design 46 was changed to Des. 46P and long time Club member and three times Editor of the *Perfins Bulletin*, Floyd Walker, is listed as an additional user. The change acknowledges that this venerable pattern, originally used by the Trophy Nut Company, is now believed to have always been a personal pattern. The note in the A&C pages states:

This pattern should be renumbered as Des. 46P. According to Floyd Walker, who

bought the perforator from its original owner, it was always a personal perforator.

The preprinted flap of an illustrated cover in a recent e-Bay auction shows that Charles J. Reiling of Englewood, Florida may have been the user in 1975.

(Ed. Note: Englewood and Palmetto [the location listed for Trophy Nut Company in the Catalog] are on the west coast of the Florida peninsula about 20 miles apart with Palmetto just north of, and Englewood just south of, Bradenton and all of these are just south of Tampa. John's information plus the Catalog and A&C notes suggest that John Reiling may have been the primary user of the [personal] perforator while affiliated with the Trophy Nut Company. Anyone in the central Florida area have time to check out the ownership? management? of the Trophy Nut Company in the early to mid-1970s?)



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# An Illustrated History of Great Britain Perfins

Review by Dick Mewhinney (LM-60)

I do believe that this book is the finest presentation of the beginnings of perfins ever shown. I have been involved with perfins for over 40 years and have never seen anything as complete and well done as this.

The book consists of heavy plastic covers, an illustrated cover page, two pages of introduction, 64 pages showing the non-competitive display exhibited by the Perfin Society at "the Stamp Show 2000", and five pages of additional information prepared after the show. All but three pages show beautiful copies of stamps that are explained in the text. Every page is a showpiece.

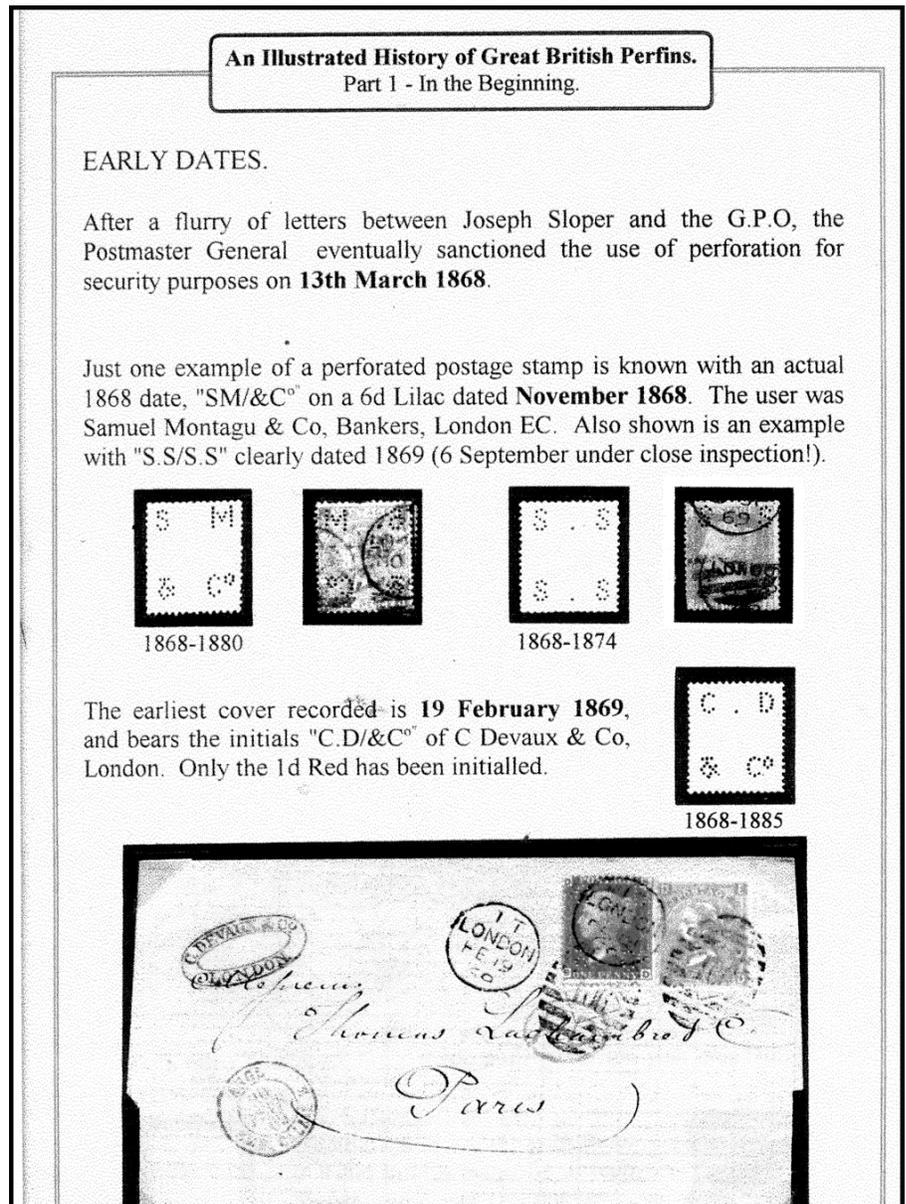
Great Britain first produced perfins in 1868 with the permission of the GPO. Previous examples of security measures, such as underprints and overprints, are shown and explained. The first country to follow Great Britain's lead was Belgium (1872), next came Holland (1875), and then Denmark, France and Germany (1878). In the United States, perfins first appeared in 1908. This book tells everything one could want to know about the perfins in the early years.

I had the good fortune to receive an advance copy of this wonderful book that was produced and copyrighted in May of this year.

The Perfins Society will sell the book to any members of the Perfins Club for the same price as they are offering it to their membership (about US\$40). There is one problem, however. Payment must either be made in advance in US cash or by bank draft in GB pounds sterling; the Society can not accept checks in US\$ because of the astronomical bank charges imposed on foreign checks.

Copies may be purchased from:

Jeff Turnbull  
Cainside, Mees Llydan  
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# Secretary's Report

Ken Rehfeld (#3394)

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